

UNIVERSITY OF LOUISIANA AT MONROE  
 COLLEGE OF ARTS AND SCIENCES  
 SCHOOL OF VISUAL AND PERFORMING ARTS  
 DIVISION OF ART

CATALOG 2008-2009

REQUIREMENTS FOR THE  
 BACHELOR OF FINE ARTS DEGREE

Name: \_\_\_\_\_  
 Last, First, Middle

CWID: \_\_\_\_\_ Date of Admission: \_\_\_\_\_

GENERAL CURRICULUM (44 hours)

COURSE	GRADE	HOURS	POINTS
<b>ENGLISH (6 hours)<sup>1</sup></b>			
ENGL 101		3	
ENGL 102 or 103		3	
<b>HUMANITIES (12 hours)<sup>2</sup></b>			
ENGL 203 (World)	ENGL 205 (US)	3	
ENGL 204 (World)	ENGL 206 (US)	3	
HIST 111 (World)	HIST 201 (US)	3	
HIST 112 (World)	HIST 202 (US)	3	
<b>MATHEMATICS (6 hours)<sup>1</sup></b>			
MATH 111, 113, 114		3	
MATH 112, 116, or 118, 131 (113 prereq)		3	
<b>NATURAL/PHYSICAL SCIENCE (9 hours)<sup>3</sup></b>			
		3	
		3	
		3	
<b>SOCIAL SCIENCE (6 hours)<sup>4</sup></b>			
GROUP I		3	
GROUP II		3	
UNIV 101 Seminar		1nc	
UNIVERSITY CAPSTONE (Art 443E)		3	
<b>FREE ELECTIVES (2 hours)</b>			
ELECTIVE		2	
<b>SUB TOTAL</b>			

MAJOR: Art

Concentration: Ceramics

Art majors must complete at least 24 hours in an area of art concentration, beyond core courses.

MAJOR REQUIREMENTS (81 hours)<sup>1</sup>

COURSE	GRADE	HOURS	POINTS
<b>ART DEPARTMENT CORE COURSES (45 hours)</b>			
Art 101- Basic Design		3	
Art 102- 3D Design		3	
Art 103- Drawing		3	
Art 104- Figure Drawing		3	
Art 200- Analytical Perspective		3	
Art 201- Art Survey I		3	
Art 202- Art Survey II		3	
Art 205- Graphic Design		3	
Art 246- Photography		3	
Art 257, 258, 259, or 260- Printmaking		3	
Art 271 or 272- Painting		3	
Art 281- Sculpture		3	
Art 404- Advanced Drawing		3	
Art 426- 19th Century Art History		3	
Art 429- Contemporary Art History		3	
<b>AREA OF ART CONCENTRATION (24 hours)</b>			
Art 203- Hand Building Ceramics		3	
Art 204- Wheel Throwing Ceramics		3	
Art 401- Advanced Ceramics (1)		3	
Art 401- Advanced Ceramics (2)		3	
Art 401- Advanced Ceramics (3)		3	
Art 401- Advanced Ceramics (4)		3	
Art 300- Portfolio Prep/ Review (1) (33 art cr)		1	
Art 300- Portfolio Prep/ Review (2) (51-60 art cr)		1	
Art 300- Portfolio Prep/ Review (3) (last sem.)		1	
Art 441b- Studio hours Ceramics		3	
<b>ART ELECTIVES (12 hours)</b>			
Art		3	
Art		3	
Art		3	
Art		3	
<b>SUB TOTAL</b>			
<b>TOTAL HOURS FOR DEGREE</b>			<b>125</b>

1 A minimum grade of "C" required in all art courses, freshman English and Math courses, \*Biology if used as first in sequence.  
 2 HUMANITIES (12 Hours) Six hours must be taken as a sequence of two courses either Literature or History. Of the remaining six hours, three must be taken in the other discipline's alternative field. (must have course experience in both U.S. and World area).  
 3 NATURAL/PHYSICAL SCIENCE (9 Hours), Six hours must be from an approved sequence of two courses in either biological or physical science. Three hours must be from the other area.  
**BIOLOGICAL SCIENCES:** BIOL 101\*; 110  
**PHYSICAL SCIENCES:** ATMS 101; 102  
 BIOL 120\*; 122 CHEM 101; 102  
 BIOL 114\*; 115 CHEM 107; 108  
 GEOL 101; 102 PSCI 101; 102  
 PHYS 203; 204  
 PHYS 207; 208  
 PHYS 201

4 SOCIAL SCIENCE (6 Hours) Three hours must be selected from each of the following two lists, but the two selections must represent different disciplines.  
**GROUP I:** ECON 103  
 GEOG 101 or 102  
 POLS 101  
 SOCL 101 or 102  
**GROUP II:** ECON 201  
 PSYC 201  
 POLS 201  
 ANTS 207

Computer literacy is required. Each student must demonstrate computer literacy by passing a course requiring utilization of computers or by passing a computer proficiency examination.

UNIVERSITY OF LOUISIANA AT MONROE  
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 DIVISION OF ART

CATALOG 2008-2009

REQUIREMENTS FOR THE  
 BACHELOR OF FINE ARTS DEGREE

Name: \_\_\_\_\_  
 Last, First, Middle

CWID: \_\_\_\_\_ Date of Admission: \_\_\_\_\_

GENERAL CURRICULUM (44 hours)

COURSE	GRADE	HOURS	POINTS
<b>ENGLISH (6 hours)<sup>1</sup></b>			
ENGL 101		3	
ENGL 102 or 103		3	
<b>HUMANITIES (12 hours)<sup>2</sup></b>			
ENGL 203 (World)		3	
ENGL 204 (World)		3	
HIST 111 (World)		3	
HIST 112 (World)		3	
ENGL 205 (US)		3	
ENGL 206 (US)		3	
HIST 201 (US)		3	
HIST 202 (US)		3	
<b>MATHEMATICS (6 hours)<sup>1</sup></b>			
MATH 111, 113, 114		3	
MATH 112, 116, or 118, 131 (113 prereq)		3	
<b>NATURAL/PHYSICAL SCIENCE (9 hours)<sup>3</sup></b>			
_____		3	
_____		3	
_____		3	
<b>SOCIAL SCIENCE (6 hours)<sup>4</sup></b>			
GROUP I		3	
GROUP II		3	
UNIV 101 Seminar		1nc	
UNIVERSITY CAPSTONE (Art 443E)		3	
<b>FREE ELECTIVES (2 hours)</b>			
ELECTIVE		2	
<b>SUB TOTAL</b>			

MAJOR: Art

Concentration: Drawing

Art majors must complete at least 24 hours in an area of art concentration, beyond core courses.

MAJOR REQUIREMENTS (81 hours)<sup>1</sup>

COURSE	GRADE	HOURS	POINTS
<b>ART DEPARTMENT CORE COURSES (45 hours)</b>			
Art 101- Basic Design		3	
Art 102- 3D Design		3	
Art 103- Drawing		3	
Art 104- Figure Drawing		3	
Art 200- Analytical Perspective		3	
Art 201- Art Survey I		3	
Art 202- Art Survey II		3	
Art 203 or 204- Ceramics		3	
Art 205- Graphic Design		3	
Art 246- Photography		3	
Art 257, 258, 259, or 260- Printmaking		3	
Art 271 or 272- Painting		3	
Art 281- Sculpture		3	
Art 426- 19th Century Art History		3	
Art 429- Contemporary Art History		3	
<b>AREA OF ART CONCENTRATION (24 hours)</b>			
Art 404- Advanced Drawing (1)		3	
Art 404- Advanced Drawing (2)		3	
Art 404- Advanced Drawing (3)		3	
Art 404- Advanced Drawing (4)		3	
Art 441e- Studio hours Drawing		3	
Art 441e- Studio hours Drawing		3	
Art 300- Portfolio Prep/ Review (1) (33 art cr)		1	
Art 300- Portfolio Prep/ Review (2) (51-60 art cr)		1	
Art 300- Portfolio Prep/ Review (3) (last sem.)		1	
Art 441e- Studio hours Drawing		3	
<b>ART ELECTIVES (12 hours)</b>			
Art		3	
Art		3	
Art		3	
Art		3	
<b>SUB TOTAL</b>			
<b>TOTAL HOURS FOR DEGREE</b>			<b>125</b>

1 A minimum grade of "C" required in all art courses, freshman English and Math courses, \*Biology if used as first in sequence.  
 2 HUMANITIES (12 Hours) Six hours must be taken as a sequence of two courses either Literature or History. Of the remaining six hours, three must be taken in the other discipline's alternative field. (must have course experience in both U.S. and World area).  
 3 NATURAL/PHYSICAL SCIENCE (9 Hours), Six hours must be from an approved sequence of two courses in either biological or physical science. Three hours must be from the other area.  
**BIOLOGICAL SCIENCES:** BIOL 101\*; 110  
**PHYSICAL SCIENCES:** ATMS 101; 102  
 BIOL 120\*; 122 CHEM 101; 102  
 BIOL 114\*; 115 CHEM 107; 108  
 GEOL 101; 102 PSCI 101; 102  
 PHYS 203; 204  
 PHYS 207; 208  
 PHYS 201

4 SOCIAL SCIENCE (6 Hours) Three hours must be selected from each of the following two lists, but the two selections must represent different disciplines.  
**GROUP I:** ECON 103  
 GEOG 101 or 102  
 POLS 101  
 SOCL 101 or 102  
**GROUP II:** ECON 201  
 PSYC 201  
 POLS 201  
 ANTS 207

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 DIVISION OF ART

CATALOG 2008-2009

REQUIREMENTS FOR THE  
 BACHELOR OF FINE ARTS DEGREE

Name: \_\_\_\_\_  
 Last, First, Middle

CWID: \_\_\_\_\_ Date of Admission: \_\_\_\_\_

GENERAL CURRICULUM (44 hours)

COURSE	GRADE	HOURS	POINTS
<b>ENGLISH (6 hours)<sup>1</sup></b>			
ENGL 101		3	
ENGL 102 or 103		3	
<b>HUMANITIES (12 hours)<sup>2</sup></b>			
ENGL 203 (World)		3	
ENGL 204 (World)		3	
HIST 111 (World)		3	
HIST 112 (World)		3	
ENGL 205 (US)		3	
ENGL 206 (US)		3	
HIST 201 (US)		3	
HIST 202 (US)		3	
<b>MATHEMATICS (6 hours)<sup>1</sup></b>			
MATH 111, 113, 114		3	
MATH 112, 116, or 118, 131 (113 prereq)		3	
<b>NATURAL/PHYSICAL SCIENCE (9 hours)<sup>3</sup></b>			
_____		3	
_____		3	
_____		3	
<b>SOCIAL SCIENCE (6 hours)<sup>4</sup></b>			
GROUP I		3	
GROUP II		3	
UNIV 101 Seminar		1nc	
UNIVERSITY CAPSTONE (Art 443E)		3	
<b>FREE ELECTIVES (2 hours)</b>			
ELECTIVE		2	
<b>SUB TOTAL</b>			

MAJOR: Art

Concentration: Graphic Design

Art majors must complete at least 24 hours in an area of art concentration, beyond core courses.

MAJOR REQUIREMENTS (81 hours)<sup>1</sup>

COURSE	GRADE	HOURS	POINTS
<b>ART DEPARTMENT CORE COURSES (45 hours)</b>			
Art 101- Basic Design		3	
Art 102- 3D Design		3	
Art 103- Drawing		3	
Art 104- Figure Drawing		3	
Art 200- Analytical Perspective		3	
Art 201- Art Survey I		3	
Art 202- Art Survey II		3	
Art 203 or 204- Ceramics		3	
Art 246- Photography		3	
Art 257, 258, 259, or 260- Printmaking		3	
Art 271 or 272- Painting		3	
Art 281- Sculpture		3	
Art 404- Advanced Drawing		3	
Art 426- 19th Century Art History		3	
Art 429- Contemporary Art History		3	
<b>AREA OF ART CONCENTRATION (24 hours)</b>			
Art 205- Graphic Design		3	
Art 206- Graphic Design		3	
Art 405- Advanced Graphic Design (1)		3	
Art 405- Advanced Graphic Design (2)		3	
Art 405- Advanced Graphic Design (3)		3	
Art 405- Advanced Graphic Design (4)		3	
Art 300- Portfolio Prep/ Review (1) (33 art cr)		1	
Art 300- Portfolio Prep/ Review (2) (51-60 art cr)		1	
Art 300- Portfolio Prep/ Review (3) (last sem.)		1	
Art 441a- Studio hours Graphic Design		3	
<b>ART ELECTIVES (12 hours)</b>			
Art		3	
Art		3	
Art		3	
Art		3	
<b>SUB TOTAL</b>			
<b>TOTAL HOURS FOR DEGREE</b>			<b>125</b>

1 A minimum grade of "C" required in all art courses, freshman English and Math courses, \*Biology if used as first in sequence.  
 2 HUMANITIES (12 Hours) Six hours must be taken as a sequence of two courses either Literature or History. Of the remaining six hours, three must be taken in the other discipline's alternative field. (must have course experience in both U.S. and World area).  
 3 NATURAL/PHYSICAL SCIENCE (9 Hours), Six hours must be from an approved sequence of two courses in either biological or physical science. Three hours must be from the other area.  
**BIOLOGICAL SCIENCES:** BIOL 101\*; 110  
**PHYSICAL SCIENCES:** ATMS 101; 102  
 BIOL 120\*; 122 CHEM 101; 102  
 BIOL 114\*; 115 CHEM 107; 108  
 GEOL 101; 102 PSCI 101; 102  
 PHYS 203; 204  
 PHYS 207; 208  
 PHYS 201

4 SOCIAL SCIENCE (6 Hours) Three hours must be selected from each of the following two lists, but the two selections must represent different disciplines.  
**GROUP I:** ECON 103  
 GEOG 101 or 102  
 POLS 101  
 SOCL 101 or 102  
**GROUP II:** ECON 201  
 PSYC 201  
 POLS 201  
 ANTS 207

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Name: \_\_\_\_\_  
 Last, First, Middle

CWID: \_\_\_\_\_ Date of Admission: \_\_\_\_\_

GENERAL CURRICULUM (44 hours)

COURSE	GRADE	HOURS	POINTS
<b>ENGLISH (6 hours)<sup>1</sup></b>			
ENGL 101		3	
ENGL 102 or 103		3	
<b>HUMANITIES (12 hours)<sup>2</sup></b>			
ENGL 203 (World)		3	
ENGL 204 (World)		3	
HIST 111 (World)		3	
HIST 112 (World)		3	
ENGL 205 (US)		3	
ENGL 206 (US)		3	
HIST 201 (US)		3	
HIST 202 (US)		3	
<b>MATHEMATICS (6 hours)<sup>1</sup></b>			
MATH 111, 113, 114		3	
MATH 112, 116, or 118, 131 (113 prereq)		3	
<b>NATURAL/PHYSICAL SCIENCE (9 hours)<sup>3</sup></b>			
_____		3	
_____		3	
_____		3	
<b>SOCIAL SCIENCE (6 hours)<sup>4</sup></b>			
GROUP I		3	
GROUP II		3	
UNIV 101 Seminar		1nc	
UNIVERSITY CAPSTONE (Art 443E)		3	
<b>FREE ELECTIVES (2 hours)</b>			
ELECTIVE		2	
<b>SUB TOTAL</b>			

MAJOR: Art

Concentration: Painting

Art majors must complete at least 24 hours in an area of art concentration, beyond core courses.

MAJOR REQUIREMENTS (81 hours)<sup>1</sup>

COURSE	GRADE	HOURS	POINTS
<b>ART DEPARTMENT CORE COURSES (45 hours)</b>			
Art 101- Basic Design		3	
Art 102- 3D Design		3	
Art 103- Drawing		3	
Art 104- Figure Drawing		3	
Art 200- Analytical Perspective		3	
Art 201- Art Survey I		3	
Art 202- Art Survey II		3	
Art 203 or 204- Ceramics		3	
Art 205- Graphic Design		3	
Art 246- Photography		3	
Art 257, 258, 259, or 260- Printmaking		3	
Art 281- Sculpture		3	
Art 404- Advanced Drawing		3	
Art 426- 19th Century Art History		3	
Art 429- Contemporary Art History		3	
<b>AREA OF ART CONCENTRATION (24 hours)</b>			
Art 271- Acrylic Painting		3	
Art 272- Oil Painting		3	
Art 471- Advanced Painting (1)		3	
Art 471- Advanced Painting (2)		3	
Art 471- Advanced Painting (3)		3	
Art 471- Advanced Painting (4)		3	
Art 300- Portfolio Prep/ Review (1) (33 art cr)		1	
Art 300- Portfolio Prep/ Review (2) (51-60 art cr)		1	
Art 300- Portfolio Prep/ Review (3) (last sem.)		1	
Art 441c- Studio hours Painting		3	
<b>ART ELECTIVES (12 hours)</b>			
Art		3	
Art		3	
Art		3	
Art		3	
<b>SUB TOTAL</b>			
<b>TOTAL HOURS FOR DEGREE</b>			<b>125</b>

1 A minimum grade of "C" required in all art courses, freshman English and Math courses, \*Biology if used as first in sequence.  
 2 HUMANITIES (12 Hours) Six hours must be taken as a sequence of two courses either Literature or History. Of the remaining six hours, three must be taken in the other discipline's alternative field. (must have course experience in both U.S. and World area).  
 3 NATURAL/PHYSICAL SCIENCE (9 Hours), Six hours must be from an approved sequence of two courses in either biological or physical science. Three hours must be from the other area.  
**BIOLOGICAL SCIENCES:** BIOL 101\*; 110  
**PHYSICAL SCIENCES:** ATMS 101; 102  
 BIOL 120\*; 122 CHEM 101; 102  
 BIOL 114\*; 115 CHEM 107; 108  
 GEOL 101; 102 PHYS 203; 204  
 PHYS 207; 208  
 PHYS 201

4 SOCIAL SCIENCE (6 Hours) Three hours must be selected from each of the following two lists, but the two selections must represent different disciplines.  
**GROUP I:** ECON 103  
 GEOG 101 or 102  
 POLS 101  
 SOCL 101 or 102  
**GROUP II:** ECON 201  
 PSYC 201  
 POLS 201  
 ANTS 207

Computer literacy is required. Each student must demonstrate computer literacy by passing a course requiring utilization of computers or by passing a computer proficiency examination.

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Name: \_\_\_\_\_  
 Last, First, Middle

CWID: \_\_\_\_\_ Date of Admission: \_\_\_\_\_

GENERAL CURRICULUM (44 hours)

COURSE	GRADE	HOURS	POINTS
<b>ENGLISH (6 hours)<sup>1</sup></b>			
ENGL 101		3	
ENGL 102 or 103		3	
<b>HUMANITIES (12 hours)<sup>2</sup></b>			
ENGL 203 (World)		3	
ENGL 204 (World)		3	
HIST 111 (World)		3	
HIST 112 (World)		3	
ENGL 205 (US)		3	
ENGL 206 (US)		3	
HIST 201 (US)		3	
HIST 202 (US)		3	
<b>MATHEMATICS (6 hours)<sup>1</sup></b>			
MATH 111, 113, 114		3	
MATH 112, 116, or 118, 131 (113 prereq)		3	
<b>NATURAL/PHYSICAL SCIENCE (9 hours)<sup>3</sup></b>			
_____		3	
_____		3	
_____		3	
<b>SOCIAL SCIENCE (6 hours)<sup>4</sup></b>			
GROUP I		3	
GROUP II		3	
UNIV 101 Seminar		1nc	
UNIVERSITY CAPSTONE (Art 443E)		3	
<b>FREE ELECTIVES (2 hours)</b>			
ELECTIVE		2	
<b>SUB TOTAL</b>			

MAJOR: Art

Concentration: Photography

Art majors must complete at least 24 hours in an area of art concentration, beyond core courses.

MAJOR REQUIREMENTS (81 hours)<sup>1</sup>

COURSE	GRADE	HOURS	POINTS
<b>ART DEPARTMENT CORE COURSES (45 hours)</b>			
Art 101- Basic Design		3	
Art 102- 3D Design		3	
Art 103- Drawing		3	
Art 104- Figure Drawing		3	
Art 200- Analytical Perspective		3	
Art 201- Art Survey I		3	
Art 202- Art Survey II		3	
Art 203 or 204- Ceramics		3	
Art 205- Graphic Design		3	
Art 257, 258, 259, or 260- Printmaking		3	
Art 271 or 272- Painting		3	
Art 281- Sculpture		3	
Art 404- Advanced Drawing		3	
Art 426- 19th Century Art History		3	
Art 429- Contemporary Art History		3	
<b>AREA OF ART CONCENTRATION (24 hours)</b>			
Art 246- Photography		3	
Art 256- Color Photography		3	
Art 455- Advanced Photography (1)		3	
Art 455- Advanced Photography (2)		3	
Art 455- Advanced Photography (3)		3	
Art 455- Advanced Photography (4)		3	
Art 300- Portfolio Prep/ Review (1) (33 art cr)		1	
Art 300- Portfolio Prep/ Review (2) (51-60 art cr)		1	
Art 300- Portfolio Prep/ Review (3) (last sem.)		1	
Art 441d- Studio hours Photography		3	
<b>ART ELECTIVES (12 hours)</b>			
Art		3	
Art		3	
Art		3	
Art		3	
<b>SUB TOTAL</b>			
<b>TOTAL HOURS FOR DEGREE</b>			<b>125</b>

- A minimum grade of "C"** required in all art courses, freshman English and Math courses, \*Biology if used as first in sequence.
- HUMANITIES (12 Hours)** Six hours must be taken as a sequence of two courses either Literature or History. Of the remaining six hours, three must be taken in the other discipline's alternative field. (must have course experience in both U.S. and World area).
- NATURAL/PHYSICAL SCIENCE (9 Hours)**, Six hours must be from an approved sequence of two courses in either biological or physical science. Three hours must be from the other area.  
**BIOLOGICAL SCIENCES:** BIOL 101\*; 110  
 BIOL 120\*; 122  
 BIOL 114\*; 115  
**PHYSICAL SCIENCES:** ATMS 101; 102  
 CHEM 101; 102  
 CHEM 107; 108  
 GEOL 101; 102  
 PHYS 203; 204  
 PHYS 207; 208  
 PHYS 201  
 PSCI 101; 102

- SOCIAL SCIENCE (6 Hours)** Three hours must be selected from each of the following two lists, but the two selections must represent different disciplines.  
**GROUP I:** ECON 103  
 GEOG 101 or 102  
 POLS 101  
 SOCL 101 or 102  
**GROUP II:** ECON 201  
 PSYC 201  
 POLS 201  
 ANTS 207

Computer literacy is required. Each student must demonstrate computer literacy by passing a course requiring utilization of computers or by passing a computer proficiency examination.

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 BACHELOR OF FINE ARTS DEGREE

Name: \_\_\_\_\_  
 Last, First, Middle

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GENERAL CURRICULUM (44 hours)

COURSE	GRADE	HOURS	POINTS
<b>ENGLISH (6 hours)<sup>1</sup></b>			
ENGL 101		3	
ENGL 102 or 103		3	
<b>HUMANITIES (12 hours)<sup>2</sup></b>			
ENGL 203 (World)		3	
ENGL 204 (World)		3	
HIST 111 (World)		3	
HIST 112 (World)		3	
ENGL 205 (US)		3	
ENGL 206 (US)		3	
HIST 201 (US)		3	
HIST 202 (US)		3	
<b>MATHEMATICS (6 hours)<sup>1</sup></b>			
MATH 111, 113, 114		3	
MATH 112, 116, or 118, 131 (113 prereq)		3	
<b>NATURAL/PHYSICAL SCIENCE (9 hours)<sup>3</sup></b>			
_____		3	
_____		3	
_____		3	
<b>SOCIAL SCIENCE (6 hours)<sup>4</sup></b>			
GROUP I		3	
GROUP II		3	
UNIV 101 Seminar		1nc	
UNIVERSITY CAPSTONE (Art 443E)		3	
<b>FREE ELECTIVES (2 hours)</b>			
ELECTIVE		2	
<b>SUB TOTAL</b>			

MAJOR: Art

Concentration: Printmaking

Art majors must complete at least 24 hours in an area of art concentration, beyond core courses.

MAJOR REQUIREMENTS (81 hours)<sup>1</sup>

COURSE	GRADE	HOURS	POINTS
<b>ART DEPARTMENT CORE COURSES (45 hours)</b>			
Art 101- Basic Design		3	
Art 102- 3D Design		3	
Art 103- Drawing		3	
Art 104- Figure Drawing		3	
Art 200- Analytical Perspective		3	
Art 201- Art Survey I		3	
Art 202- Art Survey II		3	
Art 203 or 204- Ceramics		3	
Art 205- Graphic Design		3	
Art 246- Photography		3	
Art 271 or 272- Painting		3	
Art 281- Sculpture		3	
Art 404- Advanced Drawing		3	
Art 426- 19th Century Art History		3	
Art 429- Contemporary Art History		3	
<b>AREA OF ART CONCENTRATION (24 hours)</b>			
Art 257, 258, 259, or 260- Printmaking		3	
Art 257, 258, 259, or 260- Printmaking		3	
Art 451- Advanced Printmaking (1)		3	
Art 451- Advanced Printmaking (2)		3	
Art 451- Advanced Printmaking (3)		3	
Art 451- Advanced Printmaking (4)		3	
Art 300- Portfolio Prep/ Review (1) (33 art cr)		1	
Art 300- Portfolio Prep/ Review (2) (51-60 art cr)		1	
Art 300- Portfolio Prep/ Review (3) (last sem.)		1	
Art 441f- Studio hours Printmaking		3	
<b>ART ELECTIVES (12 hours)</b>			
Art		3	
Art		3	
Art		3	
Art		3	
<b>SUB TOTAL</b>			
<b>TOTAL HOURS FOR DEGREE</b>			<b>125</b>

1 A minimum grade of "C" required in all art courses, freshman English and Math courses, \*Biology if used as first in sequence.  
 2 HUMANITIES (12 Hours) Six hours must be taken as a sequence of two courses either Literature or History. Of the remaining six hours, three must be taken in the other discipline's alternative field. (must have course experience in both U.S. and World area).  
 3 NATURAL/PHYSICAL SCIENCE (9 Hours), Six hours must be from an approved sequence of two courses in either biological or physical science. Three hours must be from the other area.  
**BIOLOGICAL SCIENCES:** BIOL 101\*; 110  
**PHYSICAL SCIENCES:** ATMS 101; 102  
 BIOL 120\*; 122 CHEM 101; 102  
 BIOL 114\*; 115 CHEM 107; 108  
 GEOL 101; 102 PHYS 203; 204  
 PHYS 207; 208  
 PHYS 201

4 SOCIAL SCIENCE (6 Hours) Three hours must be selected from each of the following two lists, but the two selections must represent different disciplines.  
**GROUP I:** ECON 103  
 GEOG 101 or 102  
 POLS 101  
 SOCL 101 or 102  
**GROUP II:** ECON 201  
 PSYC 201  
 POLS 201  
 ANTS 207

Computer literacy is required. Each student must demonstrate computer literacy by passing a course requiring utilization of computers or by passing a computer proficiency examination.

UNIVERSITY OF LOUISIANA AT MONROE  
 COLLEGE OF ARTS AND SCIENCES  
 SCHOOL OF VISUAL AND PERFORMING ARTS  
 DIVISION OF ART

CATALOG 2008-2009

REQUIREMENTS FOR THE  
 BACHELOR OF FINE ARTS DEGREE

Name: \_\_\_\_\_  
 Last, First, Middle

CWID: \_\_\_\_\_ Date of Admission: \_\_\_\_\_

GENERAL CURRICULUM (44 hours)

COURSE	GRADE	HOURS	POINTS
<b>ENGLISH (6 hours)<sup>1</sup></b>			
ENGL 101		3	
ENGL 102 or 103		3	
<b>HUMANITIES (12 hours)<sup>2</sup></b>			
ENGL 203 (World)	ENGL 205 (US)	3	
ENGL 204 (World)	ENGL 206 (US)	3	
HIST 111 (World)	HIST 201 (US)	3	
HIST 112 (World)	HIST 202 (US)	3	
<b>MATHEMATICS (6 hours)<sup>1</sup></b>			
MATH 111, 113, 114		3	
MATH 112, 116, or 118, 131 (113 prereq)		3	
<b>NATURAL/PHYSICAL SCIENCE (9 hours)<sup>3</sup></b>			
_____		3	
_____		3	
_____		3	
<b>SOCIAL SCIENCE (6 hours)<sup>4</sup></b>			
GROUP I		3	
GROUP II		3	
UNIV 101 Seminar		1nc	
UNIVERSITY CAPSTONE (Art 443E)		3	
<b>FREE ELECTIVES (2 hours)</b>			
ELECTIVE		2	
<b>SUB TOTAL</b>			

MAJOR: Art

Concentration: Sculpture

Art majors must complete at least 24 hours in an area of art concentration, beyond core courses.

MAJOR REQUIREMENTS (81 hours)<sup>1</sup>

COURSE	GRADE	HOURS	POINTS
<b>ART DEPARTMENT CORE COURSES (45 hours)</b>			
Art 101- Basic Design		3	
Art 102- 3D Design		3	
Art 103- Drawing		3	
Art 104- Figure Drawing		3	
Art 200- Analytical Perspective		3	
Art 201- Art Survey I		3	
Art 202- Art Survey II		3	
Art 203 or 204- Ceramics		3	
Art 205- Graphic Design		3	
Art 246- Photography		3	
Art 257, 258, 259, or 260- Printmaking		3	
Art 271 or 272 - Painting		3	
Art 404- Advanced Drawing		3	
Art 426- 19th Century Art History		3	
Art 429- Contemporary Art History		3	
<b>AREA OF ART CONCENTRATION (24 hours)</b>			
Art 281- Sculpture		3	
Art 381- Intermediate Sculpture		3	
Art 481- Advanced Sculpture (1)		3	
Art 481- Advanced Sculpture (2)		3	
Art 481- Advanced Sculpture (3)		3	
Art 481- Advanced Sculpture (4)		3	
Art 300- Portfolio Prep/ Review (1) (33 art cr)		1	
Art 300- Portfolio Prep/ Review (2) (51-60 art cr)		1	
Art 300- Portfolio Prep/ Review (3) (last sem.)		1	
Art 441g- Studio hours Sculpture		3	
<b>ART ELECTIVES (12 hours)</b>			
Art		3	
Art		3	
Art		3	
Art		3	
<b>SUB TOTAL</b>			
<b>TOTAL HOURS FOR DEGREE</b>			<b>125</b>

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