NAME: Eugene Delacroix

Faculty rankings are provided for work presented.

**RANKING CRITERIA:**
- **Execution:** neat, controlled, technically sound.
- **Concept:** idea appropriate for message or statement, form follows function.
- **Design:** composition, effective form structure.
- **Creativity:** imaginative, innovative, original.
- **Productivity:** appropriate quantity and/or consistency of work.

### CHECK CONCENTRATION

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<thead>
<tr>
<th>Ceramics</th>
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<th>Painting</th>
<th>Photography</th>
<th>Printmaking</th>
<th>Sculpture</th>
<th>Art Ed</th>
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<tbody>
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<td>Design</td>
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<td>O=A</td>
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<td>E=B</td>
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**Additional Comments if necessary**

Creative and good form, but too heavy!

well done, but rather trite

Your painting exhibits great passion. Work on figure studies before the next review. Seek exhibition opportunities and begin to create a résumé.

Technically sound, but all snapshots. Set up some original shoots.

**Not really enough to evaluate**

**Additional Evaluative Observations**
- Clear, thoughtful and organized oral statement.
- Student and work ready at scheduled time and place.
- Clear, thoughtful and organized oral presentation and verbal commentary.
- Appropriate care of the portfolio, physical condition, and maintenance.
- Knowledge of art/design fundamentals and appropriate use of vocabulary.
- Ability to integrate experiences.
- Ability to think critically and make evaluative judgments.
- Commitment of time and effort to art and design.

**General Comments:**