

UNIVERSITY OF LOUISIANA AT MONROE  
COLLEGE OF ARTS AND SCIENCES  
SCHOOL OF VISUAL AND PERFORMING ARTS  
DIVISION OF ART

**CATALOG 2003-2004**

## REQUIREMENTS FOR THE BACHELOR OF FINE ARTS DEGREE

Name \_\_\_\_\_

SS# \_\_\_\_\_ Date of Admission \_\_\_\_\_

**GENERAL REQUIREMENTS (44-45 hours)**

COURSE	GRADE	HOURS	POINTS
<b>ENGLISH (12 hours)</b>			
English 101 <sup>1</sup>	_____	3	_____
English 102 <sup>1</sup>	_____	3	_____
English  201  or  203  or  205	_____	3	_____
English  202   204   206	_____	3	_____
English Competency met	<input type="checkbox"/>		
<b>MATHEMATICS (6 hours)</b>			
Math 111 <sup>1</sup>	_____	3	_____
Math 112, 116, or 118	_____	3	_____
Math Competency met	<input type="checkbox"/>		
<b>SCIENCE<sup>2</sup> (9 hours)</b>			
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
<b>HISTORY (6 hours) 101, 102, 201, or 202</b>			
_____	_____	3	_____
_____	_____	3	_____
<b>SOCIAL SCIENCE ELECTIVES<sup>3</sup> (6 hours)</b>			
_____	_____	3	_____
_____	_____	3	_____
<b>KINESIOLOGY (2 hours)</b>			
KINS (Activity)	_____	1	_____
KINS (Activity)	_____	1	_____
<b>SPEECH</b>			
Speech 101 or 118 or 201	_____	3	_____
FRYS 101 Seminar (Recommended)	_____	1	_____
<b>SUB TOTAL</b>	_____	<b>44-45</b>	_____

▮ **Areas of Concentration:** Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking, Sculpture.

Art majors must complete at least 15 hours in an area of art concentration, in addition to core courses, for a minimum total of 18 credits in the concentration.

Concentration: \_\_\_\_\_

**MAJOR REQUIREMENTS (81 hours)<sup>1</sup>**

COURSE	GRADE	HOURS	POINTS
<b>ART DEPARTMENT CORE COURSES (49 hours)</b>			
Art 101 - Basic Design	_____	3	_____
Art 102 - 3D Design	_____	3	_____
Art 103 - Drawing	_____	3	_____
Art 104 - Figure Drawing	_____	3	_____
Art 200 - Analytical Perspective	_____	3	_____
Art 201 - Art Survey I	_____	3	_____
Art 202 - Art Survey II	_____	3	_____
▮ Art 203 or 204 - Ceramics	_____	3	_____
▮ Art 205 - Graphic Design	_____	3	_____
▮ Art 246 - Photography	_____	3	_____
▮ Art 257 or 258 or 259 or 260 - Printmaking	_____	3	_____
▮ Art 271 or 272 - Painting	_____	3	_____
▮ Art 281 - Sculpture	_____	3	_____
▮ Art 404 - Advanced Drawing	_____	3	_____
Art 426 - 19th Century Art History	_____	3	_____
Art 429 - Contemporary Art History	_____	3	_____
Art 300 - Portfolio, Sophomore	_____	1	_____
Art 300 - Portfolio, Junior	_____	1	_____
Art 300 - Portfolio, Senior	_____	1	_____
<b>AREA OF ART CONCENTRATION (15 hours)</b>			
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
<b>ART ELECTIVES (15 hours)</b>			
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
<b>SUB TOTAL</b>	_____	<b>81</b>	_____
<b>TOTAL HOURS FOR DEGREE</b>	_____	<b>125-126</b>	_____

**Dean Approved Course Substitutions**

Course & Number	Academic Dean	Course & Number	Academic Dean
Substitute _____	_____	for _____	_____
Substitute _____	_____	for _____	_____
Substitute _____	_____	for _____	_____
Substitute _____	_____	for _____	_____

**Courses to be scheduled for final semester**

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

<sup>1</sup> A minimum grade of "C" required in all art courses, English 101, 102, and Math 111.  
<sup>2</sup> The NATURAL SCIENCES requirement must include coursework in both the physical and biological sciences; six hours must be in a two-semester sequence. NATURAL SCIENCES include biology, botany, chemistry, geology, physical science, physics, and zoology.  
<sup>3</sup> SOCIAL SCIENCES include economics, geography, anthropology, government, psychology, and sociology.  
<sup>4</sup> Computer literacy is required. Each student must demonstrate computer literacy by passing a course requiring utilization of computers or by passing a computer proficiency examination.