

# the Division of Art portfolio reviews

University of Louisiana at Monroe  
School of Visual and Performing Arts

*"Knowledge may give weight,  
but accomplishments give  
luster, and many more people  
see than weigh."*



PHILIP DORMER STANHOPE,  
EARL OF CHESTERFIELD,  
1694 - 1773

The academic transcript and résumé display the accumulation of your knowledge and experience.

**The portfolio**, however, demonstrates actual performance ability and is the primary key to entry into the world of professional art and design. For this reason, art majors must build and maintain a body of completed work that is periodically reviewed by art faculty.

**Art majors must complete three Art 3000 portfolio review courses.**

Art 3000 is a one-credit course that requires the preparation and presentation of an art portfolio and a personal artist's statement. The student presents the portfolio to an art faculty committee for evaluation and grading. Art majors are formally admitted to the BFA program following successful completion of the first Art 3000 portfolio review.

It is recommended that art majors schedule the first Art 3000 course after completing 33 credit hours of art,

The second Art 3000 should be scheduled after completing 51-60 credit hours of art.

The third, and final, Art 3000 should be scheduled for the semester of graduation.

A grade of C or better in each Art 3000 course is a requirement for graduation.

## **RECOMMENDED SCHEDULING FOR ART 3000**

- (1) 30-33 art cr hrs **sophomore**
- (2) 51-60 art cr hrs **junior**
- (3) last semester **senior**