

the
Division of Art
portfolio
reviews

University of Louisiana at Monroe
School of Visual and Performing Arts

*“Knowledge may give weight,
but accomplishments give
luster, and many more people
see than weigh.”*



PHILIP DORMER STANHOPE,
EARL OF CHESTERFIELD,
1694 - 1773

The academic transcript and résumé display the accumulation of your knowledge and experience. **The portfolio**, however, demonstrates actual performance ability and is the primary key to entry into the world of professional art and design. For this reason, art majors must build and maintain a body of completed work that is periodically reviewed by art faculty.

Art majors must schedule three Art 300 courses.

Art 300 is a one-credit portfolio review course that requires the preparation of an art portfolio and a personal artist’s statement. The student presents the portfolio to an art faculty committee for evaluation and grading.

It is recommended that art majors schedule the first Art 300 course after completing 33 credit hours of art,

The second Art 300 should be scheduled after completing 51-60 credit hours of art.

The third, and final, Art 300 should be scheduled for the semester of graduation.

A grade of C or better in each Art 300 course is a requirement for graduation.

RECOMMENDED ART 300 SCHEDULING

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|----------------------|------------------|
| (1) 30-33 art cr hrs | sophomore |
| (2) 51-60 art cr hrs | junior |
| (3) last semester | senior |