


ULM ART STUDENT PORTFOLIO REVIEWS

Sophomore, Junior, Senior Portfolio Reviews

will be **Friday, April 20, and Friday April 27, 2012.**

Portfolio Review preparation seminars will be announced via Warhawks e-mail. All first review students are expected to attend each seminar.

 **YOU MUST prepare a brief typed Artist Statement** (Approximately 500 words) presenting yourself as a B.F.A. candidate and artist. Articulate your vision. Include comments that clarify and support your work. Visit the Art web site <http://ulm.edu/art/> for more information and a sample. **YOU MUST paste your Artist Statement as text into an e-mail** and send to fassett@ulm.edu **before Noon, Thursday April 5, 2012.**

ON YOUR REVIEW DAY YOU MUST arrive 30 minutes early (see schedule) to set up your portfolio. Please plan ahead and consider the logistics of transport, installation, and removal. There will be a thirty-minute window for you to remove your work as the next person moves into the room. You should enlist the aid of as many people as necessary to help you with your work. Works can be temporarily staged in Stubbs 138 immediately before or after your review. If you need overnight staging, arrangements can be made to secure your work in Stubbs 135 before and after your review to avoid lengthy transport to Bry Hall or vehicle.

April 2012						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Review locations will alternate between Stubbs 139 and Stubbs 140. **Names in boldface will use Stubbs 139.** Sculptors may have reviews at the Sculpture Facility.

YOU MUST be prepared to make a brief oral presentation about your portfolio/self followed by a discussion with Art Faculty. These reviews will evaluate the quality of your portfolio as well as your knowledge, ability, and commitment to complete the requirements for the B.F.A. Degree.

Art faculty evaluation of your portfolio and their grade recommendations will be averaged to determine the **Art 3000 course grade***. Art majors are formally admitted to the B.F.A. program following successful completion of the first Art 3000 portfolio review. A "C" grade or better in each Art 3000 course is a requirement for graduation. The compiled faculty rankings will be available to you the following week.


If you are unable to meet at the scheduled time/date, you must select an unassigned time/date or arrange to trade time slots with another student. All changes must be e-mailed to fassett@ulm.edu prior to the dates involved, traded time slots require an e-mail agreement from each student involved.

If you have any questions, please ask your advisor or contact the Division of Art office.

Friday April 20, 2012

Friday April 27, 2012

TIME	NAME	CONC.	REV#	TIME	NAME	CONC.	REV#
8:00- 8:20	Bayone, Zachavia	Drawing	1	8:00- 8:20	Moore, Emily	Graphic Des.	2
8:30- 8:50	Benson, Jessica	Graphic Des.	1	8:30- 8:50	Parker, Christen	Graphic Des.	2
9:00- 9:20	Culpepper, Aaron	Drawing	1	9:00- 9:20	Powell, Sara	Graphic Des.	2
9:30- 9:50	Smith, Victoria	Art Ed.	1	9:30- 9:50	Savana, Amber	Photography	2
10:00- 10:20	McCally, Michelle	Art Ed.	1	10:00- 10:20	Fletcher, Kelsey	Painting	3*
10:30- 10:50	Tenner, Brenathia	Graphic Des.	2	10:30- 10:50	Butcher, Braiden	Graphic Des.	3*
11:00- 11:20	McIntyre, Emerald	Photography	2	11:00- 11:20	Connors, Meghan	Graphic Des.	3*
11:30- 12:50	Lunch			11:30- 12:50	Lunch		
1:00- 1:20	Jordan, Hannah	Painting	1	1:00- 1:20	Hargrove, Kelsey	Graphic Des.	3*
1:30- 1:50	Holland, Scarlett	Photography	2	1:30- 1:50	Wallace-Smith, Amanda	Graphic Des.	3*
2:00- 2:20	Norris, Leah	Sculpture	2	2:00- 2:20	Marjanovic, Srdjan	Graphic Des.	3*
2:30- 2:50				2:30- 2:50			

 ***For graduating seniors, who must submit a concentration portfolio** of original art, or viewable prints, to the Division of Art office for faculty evaluation, the scheduled review average is 25% of the final course grade. The remaining **75% of the final course grade is based on the concentration portfolio.**

Submit concentration portfolio to Division of Art office before noon Friday, May 4, 2012. Portfolio must include hard copies of a **résumé, artist's statement** and **image list** (or caption on each work to identify title, media, size and date). In addition, each candidate **must submit a CD** of clearly labeled print quality high-resolution images of concentration portfolio pieces for retention by the Division of Art.