

DIVISION OF ART • STUDENT PORTFOLIO REVIEW

NAME Eugene Delacroix

CWID # 05550505

DATE ??-??-??

B+

Faculty rankings are provided for work presented.

REVIEW NUMBER 1 2 3

RECOMMENDED GRADE

RANKING CRITERIA:

- Execution:** neat, controlled, technically sound.
- Concept:** idea appropriate for message or statement, form follows function.
- Design:** composition, effective form structure.
- Creativity:** imaginative, innovative, original.
- Productivity:** appropriate quantity and/or consistency of work.

CHECK RANKING VALUE AREA:

- O=Outstanding:** approaches complete mastery of studio area.
- E=Exceeds Expectations:** above the level expected of most students, but does not approach complete mastery of the studio area.
- M=Meets Expectations:** about the level expected of most students.
- N=Needs Improvement:** at or above the minimum level to pass, but will not satisfy requirements for a final portfolio review.
- P=Poor:** below the minimum level to pass the course.
- Blank=Not Applicable**

CHECK CONCENTRATION O E M N P

<input type="checkbox"/> Ceramics	EXECUTION					
	CONCEPT		✓			
	DESIGN		✓			
	CREATIVITY		✓			
	PRODUCTIVITY					✓

Additional Comments if necessary

Creative and good form, but too heavy!

<input type="checkbox"/> Drawing	EXECUTION					
	CONCEPT		✓			
	DESIGN		✓			
	CREATIVITY		✓			
	PRODUCTIVITY					

<input type="checkbox"/> Graphic Design	EXECUTION					
	CONCEPT		✓			
	DESIGN		✓			
	CREATIVITY		✓			
	PRODUCTIVITY					✓

well done, but rather trite

<input checked="" type="checkbox"/> Painting	EXECUTION	✓				
	CONCEPT	✓				
	DESIGN	✓				
	CREATIVITY	✓				
	PRODUCTIVITY					

Your painting exhibits great passion. Work on figure studies before the next review. Seek exhibition opportunities and begin to create a résumé.

<input type="checkbox"/> Photography	EXECUTION					
	CONCEPT					
	DESIGN					
	CREATIVITY					
	PRODUCTIVITY					

Technically sound, but all snapshots, Set up some original shoots.

<input type="checkbox"/> Printmaking	EXECUTION					
	CONCEPT					
	DESIGN					
	CREATIVITY					
	PRODUCTIVITY					

<input type="checkbox"/> Sculpture	EXECUTION					
	CONCEPT					
	DESIGN					
	CREATIVITY					
	PRODUCTIVITY					✓

Not really enough to evaluate

<input type="checkbox"/> Art Ed	EXECUTION					
	CONCEPT					
	DESIGN					
	CREATIVITY					
	PRODUCTIVITY					

sample

O E M N P

Additional Evaluative Observations

- Student and work ready at scheduled time and place.
- Clear, thoughtful and organized artist statement.
- Clear, thoughtful and organized oral presentation and verbal commentary.
- Appropriate care of the portfolio, physical condition, and maintenance.
- Knowledge of art/design fundamentals and appropriate use of vocabulary.
- Ability to integrate experiences.
- Ability to think critically and make evaluative judgments.
- Commitment of time and effort to art and design.

General Comments:

COMPILED FACULTY RANKINGS