

DIVISION OF ART • STUDENT PORTFOLIO REVIEW

NAME Eugene Delacroix CWID # 0555-0505 DATE 11-7-06 B+

Faculty rankings are provided for each area presented.

REVIEW NUMBER 1 2 3 RECOMMENDED GRADE

RANKING CRITERIA:

- Execution:** neat, controlled, technically sound.
- Concept:** idea appropriate for message or statement, form follows function.
- Design:** composition, effective form structure.
- Creativity:** imaginative, innovative, original.
- Productivity:** appropriate quantity and/or consistency of work.

RANKING VALUES:

- O=Outstanding:** approaches complete mastery of studio area.
- E=Exceeds Expectations:** above the level expected of most students, but does not approach complete mastery of the studio area.
- M=Meets Expectations:** about the level expected of most students.
- N=Needs Improvement:** at or above the minimum level to pass, but will not satisfy requirements for a final portfolio review.
- P=Poor:** below the minimum level to pass the course.
- Blank=Not Applicable**

Check Primary area of concentration

		O	E	M	N	P	
<input type="checkbox"/> Ceramics	EXECUTION CONCEPT DESIGN CREATIVITY PRODUCTIVITY		✓	✓			<i>Creative and good form, but too heavy!</i>
<input type="checkbox"/> Drawing	EXECUTION CONCEPT DESIGN CREATIVITY PRODUCTIVITY		✓	✓			
<input type="checkbox"/> Graphic Design	EXECUTION CONCEPT DESIGN CREATIVITY PRODUCTIVITY			✓	✓		<i>well done, but rather trite</i>
<input checked="" type="checkbox"/> Painting	EXECUTION CONCEPT DESIGN CREATIVITY PRODUCTIVITY	✓	✓	✓			<i>Your painting exhibits great passion. Work on figure studies before the next review. Seek exhibition opportunities and begin to create a résumé.</i>
<input type="checkbox"/> Photography	EXECUTION CONCEPT DESIGN CREATIVITY PRODUCTIVITY			✓	✓	✓	<i>Technically sound, but all snapshots, Set up some original shoots.</i>
<input type="checkbox"/> Printmaking	EXECUTION CONCEPT DESIGN CREATIVITY PRODUCTIVITY			✓	✓	✓	
<input type="checkbox"/> Sculpture	EXECUTION CONCEPT DESIGN CREATIVITY PRODUCTIVITY			✓	✓	✓	<i>Not really not enough to evaluate</i>
Other	EXECUTION CONCEPT DESIGN CREATIVITY PRODUCTIVITY						

Additional Evaluation: including, artist statement, oral presentation, and artistic performance.

	O	E	M	N	P	
<input checked="" type="checkbox"/>			✓			Artist statement submitted on time in requested format.
<input checked="" type="checkbox"/>		✓				Clear, thoughtful and organized artist statement.
<input checked="" type="checkbox"/>			✓			Student and work ready at scheduled time and place.
<input checked="" type="checkbox"/>		✓				Clear, thoughtful and organized oral presentation.
<input checked="" type="checkbox"/>				✓		Appropriate care of the portfolio, physical condition.
<input checked="" type="checkbox"/>				✓		Knowledge of art/design fundamentals and vocabulary.
<input checked="" type="checkbox"/>				✓		Ability to integrate experiences.
<input checked="" type="checkbox"/>				✓		Ability to think critically and make evaluative judgment.
<input checked="" type="checkbox"/>				✓		Commitment of time and effort to art and design.

COMPILED FACULTY RANKINGS

sample