

CURRICULUM VITAE

Lynn Violet Clark
1900 Riverside Dr.
Monroe, Louisiana 71201



(318) 388-4580 (Home)

(318) 348-1282 (Cell)

lclark@ulm.edu

EDUCATION

INDIANA UNIVERSITY, Bloomington, IN
Ph.D. Curriculum and Instruction (2008)
Chancellor's Fellow (2005-2009)

UNIVERSITY OF THE PACIFIC, Stockton, CA
Master of Education, Curriculum and Instruction, June 1995

UNIVERSITY OF CALIFORNIA LOS ANGELES, Los Angeles, CA
Bachelor of Arts, Vocal Performance, June 1982

Certifications

State of Indiana Teacher's License, 2000
Washington State Teaching Credential Multiple Subject Endorsement 1995
California K-8 Multiple Subject Clear, 1994

EMPLOYMENT HISTORY

Assistant Professor, College of Education and Human Development, University of Louisiana at Monroe, Monroe, LA, 2007 to *currently employed*

PK-16+ Coordinator; Professional Development School liaison

- CURR 450: Multicultural Education
- CURR 375B: Elementary Classroom Management
- CURR 503: Secondary Instructional Strategies
- CURR 556: Individualized Instruction
- CURR 573: Evaluating Student Progress (online)
- CURR 684: Middle School Practicum
- EDFN 401: Assessment

University Committees: Diversity Committee; Advising Committee

Research Assistant, School of Education, Indiana University, Bloomington, 2005 to 2007.

- J500: Instruction in the Context of Curriculum; assistant instructor
- IU-NAEP Project Manager; writer and editor of *Learning from NAEP* professional development materials for Mathematics educators; grant manager

Educational Researcher/External Evaluator, ROCKMAN *et al* Educational Evaluation, Bloomington, IN, 2001 to 2005.

- TechKnowBuild one-to-one computing in urban middle school, U.S. Department of Education Technology Innovation Challenge Grant; field researcher, program evaluator.
- West Virginia Turnkey Solution/Phase 9 Project, professional development for online curriculum development, U.S. Department of Education Technology Innovation Challenge Grant; senior researcher, program evaluator.

- The Educational Development for Planning and Conducting Evaluations (ED PACE); OESE U.S. Department of Education grant; project manager, senior researcher, program evaluator.

Curriculum Development Project Manager, Classroom Connect, Foster City, CA, 1997 to 2000.

- *Classroom Today*, online curriculum, project manager and writer Language Arts modules.
- *Classroom Today*, online curriculum, writer Social Studies modules.
- *American Memory: Primary Sources*, writer and editor for multi-media 4-volume series using Library of Congress American Memory collection.
- *Cyberstories*, writer and editor 4-volume professional development series about teachers and technology.

Curriculum Writer/Editor, Creative Publications, Mountain View, CA, 1995 to 1997.

- *MathScope: Seeing and Thinking Mathematically*, Content editor for “Gulliver’s Worlds” and “The Language of Numbers,” Creative Publications, 1997.

Curriculum Consultant, Teacher's Curriculum Institute, Palo Alto, CA, 1992.

- *History Alive!* Music consultant and writer for Social Studies curriculum based on theory of multiple intelligences.

Middle School Teacher, Brookside School, Lincoln Unified School District, Stockton, CA, 1993 to 1995.

- Language Arts and Social Studies block, multi-age, grades 6-8, performance-based interdisciplinary team
- Yearbook editor

Middle School Teacher, Pacific Middle School, Lincoln Unified School District, Stockton, CA, 1988 to 1993.

- Language Arts and Social Studies block, grade 8
- Language Arts and Social Studies block, grade 8, gifted and talented
- Yearbook editor

PUBLICATIONS (listed by first author)

Books

Brown, C.A. & Clark, L.V. Eds. (2006). *Learning from NAEP: Professional development materials for teachers of mathematics*. Reston, VA: National Council of Teachers of Mathematics.

Clark, Mark R; Clark, Lynn V., curriculum designer. (2002). *Singing, acting, and movement in opera: a guide to singer-getics*. Bloomington, IN: Indiana University Press.

Clark, Lynn (1999). *American Memory Primary Sources: Culture*. Foster City, CA: Classroom Connect.

Clark, Lynn (1998). *Cyberstories: Girls and Technology*. Foster City, CA: Classroom Connect.

Clark, Lynn (1998). *Cyberstories: Lending a Helping Hand*. Foster City, CA: Classroom Connect.

Clark, Lynn (1997). *Cyberstories: Students as Experts*, Foster City, CA: Classroom Connect.

Wesley, J. & Clark, L.V. (1996). *Essential Skills Assessment System: Volumes K- 6*. Palo Alto, CA: Creative Publications.

Journal Articles

Clark, Lynn V. (second round of review 1/2008). “(Re)framing professional development in a post-modern world: Is there room for a third space?” *International Journal of Leadership in Education*.

Clark, Lynn V. (2002). “Girls and Technology: Challenges for a New Millennium.” *Classroom Connect Newsletter*.

Clark, Lynn V. (2001). “The Standards: just a click away.” *Instructor*, August.

Clark, Lynn V. (1989). “The Adventure Journey Folktale: A review of a new language arts curriculum.” *California Association of Teachers of English Journal*.

Research Reports

“Efficacy Study: Scholastic RED,” for Scholastic Inc, Research & Development, 2007.

“ED PACE Final Report,” for Rockman *et al*, 2007.

“Wonderlab Science Museum: Needs Analysis and Assessment,” Bloomington, IN, 2006.

“Online Textbooks: Pedagogical Research Report,” white paper for Holt Reinhart, 2006.

“West Virginia: Turnkey Solution Project,” for Rockman *et al*, 2005.

INTERNATIONAL CONFERENCES

“Teacher Professional Development as a Third Space: Researcher and practitioner dialogues,” individual paper at the American Educational Research Association Annual Conference. San Diego, CA, 2009.

“Squashed Frogs, Stalled Cars and Work-a-bees: Metaphors of teachers in a climate of high-stakes testing,” individual paper at the American Educational Research Association Annual Conference. San Diego, CA, 2009.

“Theoretical Directions in Curriculum Studies,” (chair) at the American Educational Research Association Annual Conference. New York, NY, 2008.

“International Perspective on Curriculum Development,” (chair) at the American Educational Research Association Annual Conference. New York, NY, 2008.

“I’d like to teach the world to sing: A musical-analytical exploration of a multicultural teacher education course,” panel with discussants James Banks and Geneva Gay at the American Educational Research Association Annual Conference. Chicago, IL, 2007.

“An exploratory study in feedback in a blended-delivery virtual foreign language program,” round table with Maura Pereira at the American Educational Research Association Annual Conference. Chicago, IL, 2007.

“Introducing the logic model as a framework for distance education program evaluation,” round table with Jingli Chen et al at the American Educational Research Association Annual Conference. Chicago, IL, 2007.

NATIONAL CONFERENCES

“Project SOAR: Launching a Professional Development School,” at the National Professional Development Schools Conference, Daytona, FL, 2009.

“Conversations at the Crossroads of Research and Practice: Let’s talk about the test,” at the American Teacher Educators national conference, Dallas, TX, 2009.

“Curriculum in a ThirdSpace: Countering the culture of accountability,” at the Curriculum and Pedagogy Annual Conference. Marble Falls, TX, 2007.

“Arts-based methodology: Using consonance, dissonance and resonance to examine diverse instructional approaches,” at the Curriculum and Pedagogy Annual Conference. Marble Falls, TX, 2006.

REGIONAL CONFERENCES & WORKSHOPS

“School/University Partnerships: Three successful models of collaboration,” panel discussion at Educational Tools for Success (ETS), Monroe, LA, 2008.

“(Re)framing professional development discourses: Is there room for a third space?,” Curriculum Camp. Louisiana State University (LSU), LA, 2007.

“*Learning from NAEP* Facilitator Workshop,” Indianapolis University-Purdue University, Indianapolis, IN, 2006.

“The European Union and why it matters to Indiana,” Indiana University sponsored professional development for middle and high school teachers, Indianapolis, IN, 2006.

“One-to-one computing and problem-based learning,” Indianapolis Public Schools, Indianapolis, IN, 2004.

“The Learning Style Profile: Interdisciplinary teams,” Weimar Middle School, Placer Hills Union School District, CA, 1996.

“Authentic Assessment and Accountability,” Network of Restructuring Schools Conference. Houston, TX, 1994.

“The Brookside Continuum—An authentic assessment tool based on Bloom's Taxonomy,” for San Joaquin County Schools. Stockton, CA, 1993.

“Choosing and using multicultural literature,” a Four-County Reading Association Conference on Multicultural Literature, Walnut Creek, CA, 1993.

CONSULTANT

Advisory Co-chair for NSF grant (2008 – 2010): Collaborated with South Carolina university consortium on \$250,000.00 NSF grant (granted 1/2008) for adaptation of

Professional Development materials, *Learning from NAEP* (Brown & Clark, 2006) for pre-service mathematics teachers. Presently serving on as external expert for grant period (18 months)

Invited Member for 13-member advisory board (2008-2009): Effective Practice Incentive Community (EPIC) Charter School Advisory Board

GEAR UP (2007-present), University liaison for federally funded grant that brings middle school students to campus.

21st Century Learning Centers (2007-present), University liaison for federally funded grant that provides university support for after-school learning centers.

AWARDS & GRANTS

University of Louisiana Learn and Serve Grant for Project SOAR: Launching a Professional Development School (submitted 10/2008) for College of Education and Human Development (\$8, 500) *principal investigator*

Chancellor's Fellowship for Curriculum & Instruction, Indiana University, Bloomington, *recipient 2005-2009*

Indiana State Department of Education Grant: ISTEP/NAEP Workshops (\$70,000) *principal investigator 2006-2008 (writer and project manager)*

U.S. Department of Education Grant (OESE): State Educational Technology Evaluation (\$1,400, 000) *grant writer and project manager 2003-2006*