General Education Assessment
Fine Arts - ART 2002
2010-2011

Explanation of changes made based on the results and analysis of the 2009-2010 cycle of assessment:

With the hiring of a new art historian, the testing instrument will be re-evaluated by the assessment committee for the 2010-2011 cycle.

Category Objective:
Students will learn to perceive and understand the fundamental elements of a variety of art forms from an international perspective.

Course SLO:
Students will learn the vocabulary of the study of art history, the characteristics of style and iconography of the major periods from the Late Gothic to the 20th century, and gain an understanding of how the formal elements of art work with subject matter to create content in works of art.

Measure and Appropriate Criteria:
75% of students will score an average of 80% on embedded questions on the final exam.

Results and Analysis:
91% of students of students enrolled in Art 2002 scored 80% or higher on embedded test questions on the final exam.

Explanation of changes made based on the results and analysis of the 2010-2011 cycle of assessment:

The Division of Art's new Art Historian has implemented a new teaching strategy, as well as new testing instruments for the 2010-2011 cycle. Student's scores have shown marked improvement as a result. The Division of Art will continue to monitor student progress, and make adjustments to testing instruments, and teaching strategies as deemed necessary.