

Funding Opportunities

April 4, 2008

2009 Brimstone Award for Applied Storytelling

The award focuses on the transformational properties of storytelling and aims to increase understanding of the ways storytelling can promote change in individuals and communities.

The award provides a grant of \$5,000 for a project that will be completed in calendar year 2009. The grant will support a model storytelling project that is service-oriented, based in a community or organization, and to some extent replicable in other places and situations. Many different sorts of projects can be considered for the award, including community, organizational or institutional programs, curricular activities, short residencies, and projects combining complementary art forms.

Applicants who are not members of the National Storytelling Network must pay the current membership fee to become an NSN member.

Application deadline: preliminary proposals May 2, 2008; final proposals June 27, 2008

ASCAP Foundation Announces New Grant Guidelines

The foundation is accepting Letters of Inquiry from U.S.-based nonprofit 501(c)(3) organizations engaging in music education and talent development programs that are consistent with the mission and objectives of the ASCAP Foundation and that support music education programs for aspiring songwriters and composers.

The foundation's average grant is between \$3,000 and \$5,000, and is made on an annual one-time basis. The foundation does not consider requests for general operating or administrative support or annual giving campaigns, capital purposes, endowments, deficit operations, recordings, marketing efforts or performance and production funding. The foundation does not purchase advertisements, sponsor events, or donate equipment. Full grant applications are by invitation only. Those interested in applying for a grant must first submit a Letter of Inquiry Form by August 1, 2008. Applicants will hear within one month of receipt of their Letter of Inquiry whether their organization will be invited to submit a full grant application. Letters of Inquiry should be submitted to the ASCAP Foundation as early as possible. Full grant applications for 2009 funding must be received by October 1, 2008.

Application deadline: August 1, 2008 (Letter of Inquiry)

Louisiana Arts and Cultural Programs

The Grants Department of the Arts Council of Greater Baton Rouge is accepting grant applications for the Louisiana Decentralized Arts Funding Program, a state program designed to ensure that citizens in all Louisiana parishes have access to high quality arts and cultural programs. The council administers this program for the following parishes: Ascension, East Baton Rouge, East Feliciana, Iberville, Livingston, Pointe Coupee, St. Helena, Tangipahoa, Washington, West Baton Rouge, and West Feliciana.

Louisiana tax-exempt nonprofit organizations, government agencies (such as libraries or municipalities), schools, colleges, and universities are eligible to apply for programs in the areas of dance, design, folklife, literature, media, music, theater, and visual arts and crafts.

The department annually awards approximately \$450,000 in total grant funds. The maximum grant request is \$20,000, or half the available funds in each parish, whichever is less.

Workshops to assist grantseekers are scheduled throughout April.

Application deadline: June 1, 2008

Funding for Independent Media

The Funding Exchange's Paul Robeson Fund for Independent Media supports media activism and grassroots organizing by funding the pre-production and distribution of social issue film and video projects as well as the production and distribution of radio projects made by local, state, national, or international organizations and individual media producers.

The fund invites applications for projects of all genres that address critical social and political issues, combine intellectual clarity with creative use of the medium, and demonstrate understanding of how the production will be used for progressive social justice organizing.

The fund makes grants to radio projects in all production stages and to film and video projects in the pre-production or distribution stages only. The fund does not support production or post-production costs for film and video projects. The fund does not provide support to project budgets or projects of organizations with annual budgets of more than \$500,000.

Application deadline: May 15, 2008

Arts Writers Grant Program Announces New Application Process for Book Proposals

The Creative Capital | Warhol Foundation Arts Writers Grant is a three-year pilot program designed to support writers whose work addresses contemporary visual art through project-based grants issued directly to individual authors. The grant program is spearheaded by the [Andy Warhol Foundation for the Visual Arts](#) as part of its broader Letters of Inquiry (LOI) will only be accepted from writers who meet the program's general eligibility requirements and who have been writing professionally on the contemporary visual arts on a regular basis for at least three years; or have previously published a book with a reputable publisher; or have completed a Ph.D. dissertation. There is no LOI phase for writers seeking support in other categories (articles, short-form writing, and blogs/new and alternative media). Those writers may apply directly to the program during the general application phase. (For these projects, the online grant application form opens on August 4, 2008. Grant applications are due September 22, 2008.)

Application deadline: May 5, 2008 (letter of inquiry)

Dance/USA Announces Continued Funding for American Masterpieces: Dance - College Component

Dance/USA has announced renewed funding for American Masterpieces: Dance - College Component through the support of the National Endowment for the Arts. The AMDCC brings classic American dances of the past century to college students and audiences in communities across the United States. The NEA and Dance/USA welcome

projects that embrace choreography from all forms and styles representing the cultural richness of the U.S. and its many dance traditions.

Awards are available to reconstruct or restage works by master American choreographers of the twentieth century. These works will increase students' access to and understanding of dance heritage and the role played by artists such as George Balanchine, Bob Fosse, Martha Graham, Susan Marshall, Meredith Monk, Jerome Robbins, and other artists.

For all projects, public involvement within and/or beyond the academic community is critical. At each site, performances, panel discussions, lectures, school showings, open rehearsals, film or video showings, symposia or other activities should allow general audiences access to the history of the dance work and the process of creating choreography. Other organizations may collaborate, including musical ensembles, dance companies, community-based dance organizations, presenting institutions, or elementary and high schools. It is permissible for several colleges to collaborate on one project.

Application deadline: May 19, 2008

NEA Invites Entries to Design Rosa Parks Statue for U.S. Capitol

The [National Endowment for the Arts](#) has announced a design competition, in partnership with the Joint Committee on the Library and the Office of the Architect of the Capitol, for a statue of civil rights pioneer Rosa Parks.

The design competition, to be administered by the endowment, is open to U.S. citizens. Interested artists should submit an application, including a proposal for the sculpture and work samples that demonstrate their ability to cast large-scale bronze sculptures and to work in the portrait mode.

Proposals will be reviewed by a peer panel of experts and judged on artistic excellence and artistic merit. Up to ten semifinalists selected by the panel will be contracted by the Architect of the Capitol to produce a maquette, or small-scale model, of the proposed sculpture as well as a portrait drawing of Rosa Parks. Up to three finalists will be recommended to the Joint Committee on the Library, which will award the commission. The selected artist will receive up to \$250,000 to create the bronze statue and pedestal.

Application deadline: May 30, 2008

2009 Literary Gift of Freedom Award

A Room Of Her Own Foundation is dedicated to helping women artists achieve the privacy and financial support necessary to pursue their art. Toward this end, the foundation annually provides an award of \$50,000 to a woman writer.

The foundation's 2009 Literary Gift of Freedom Award will be given to an American woman writer who is a U.S. citizen and will be living in the U.S. during the grant period. Acceptable genres for this grant are poetry, playwriting, creative nonfiction, and fiction.

Application deadlines: October 31, 2008

Grants for Editorial Photography

Getty Images annually offer Grants for Editorial Photography to provide photojournalists with the time, freedom, and support necessary to produce documentary features that raise the bar of visual excellence.

Every year, Getty Images awards five photojournalists individual grants of \$20,000 each. Grant recipients are given the opportunity to sign a one-year exclusive-rights deal with Getty Images whereby their work will be marketed and available for license to customers worldwide through gettyimages.com, while retaining copyright of their imagery.

To apply for a Getty Images Grant for Editorial Photography, applicants must be presently engaged as a professional photojournalist and apply as an individual.

Application deadline: May 15, 2008 and November 15, 2008

Documentary Photography Distribution Grant

The Open Society Institute Documentary Photography Project is offering a grant to documentary photographers who have already completed a significant body of work on issues of social justice to collaborate with a partner organization and propose new ways of using photography as a tool for positive social change.

All photographers must have another entity (such as a nonprofit, NGO, or community-based organization) that will work with the photographer to design an innovative distribution strategy that targets specific communities and advocates for social change. To be eligible for support, proposals must: present strong images that are contextualized, when necessary, with text, sound, or other media; address a current social justice issue (preference will be given to work that coincides with the issues and geographical areas that concern OSI); and engage a specific audience, community, and/or site and use creative distribution strategies that are tailored specifically for that context. Applicants must partner with an organization that will provide administrative, programmatic, and financial and/or in-kind support.

Application deadline: June 20, 2008

Grants for Love and Forgiveness Reading and Discussion Program

The American Library Association Public Programs Office, in collaboration with the Fetzer Institute's Campaign for Love & Forgiveness, is now accepting applications for Let's Talk About It: Love & Forgiveness, a theme-based reading and discussion program. Let's Talk About It: Love and Forgiveness will follow the well-established ALA reading and discussion series format "Let's Talk About It," which uses classic and contemporary literature to explore stimulating and relevant themes.

Application deadline: July 15, 2008

Digital Research and Training

The National Endowment for the Humanities' Digital Humanities Initiative has announced Institutes for Advanced Topics in the Digital Humanities, a new grant program to support national or regional (multi-state) research and training programs on approaches in humanities computing.

The program is designed to bring together humanities scholars, graduate students, computer scientists, and others to learn new tools and technologies and to foster relationships for future collaborations in the humanities. Partners and collaborators may be drawn from the private and public sectors and include appropriate specialists from within and outside the United States. Institutes for Advanced Topics in the Digital Humanities may be hosted by colleges, universities, learned societies, centers for advanced study, libraries or other repositories, and cultural or professional

organizations. Projects that will be held more than once and at different locations are permissible.

Possible topics and areas to be addressed might include: text encoding, electronic editing, and publishing; e-literature; textual analysis and text mining; immersive and virtual environments in multimedia research; 3-D imaging technology, including laser scanning; creativity, culture, and computing; digital image design; information aesthetics; computer gaming and the humanities; high performance or supercomputing and the humanities; and advanced Geographic Information Systems applications. Institutes for Advanced Topics in the Digital Humanities grants may not be used for digitization of collections; support for workshops on routine computer applications from which little new knowledge about techniques or approaches in the digital humanities will emerge; the development and presentation of courses or programs that focus on the skills and knowledge required to preserve, digitize, or catalog humanities collections (such as training in digital scanning); graduate programs in the digital humanities; or programs that are not regional (multi-state) or national in scope.

Application deadline: April 9, 2008

Awards in Theater, Playwriting, Dance, Choreography, and Film

The [Princess Grace Foundation-USA](#) has announced the availability of applications for the 2008 Princess Grace Awards in Theater, Playwriting, Dance Performance, Choreography, and Film. The foundation is dedicated to identifying and assisting emerging artists in theater, dance, and film and awards grants to individual artists across the United States.

Dance Performance Awards take the form of scholarships and fellowships. Awards are based on the applicant's artistic merit, significance of the award to her/his current artistic development, and the potential for future excellence and impact on the field. Choreography Fellowships offer emerging choreographers the opportunity to create a new work with a company with which they have little experience. (Deadline: April 30, 2008)

Some theater and dance companies who host apprenticeship and fellowship recipients receive an additional grant to be used for general operating expenses.

Film Scholarships, awarded to both undergraduate and graduate students, are by invitation only. Universities, colleges, and schools are invited to submit applicants via their department chairs, deans, or professors. Film scholarships provide funding toward the filmmakers thesis film. A complete list of accepted schools is on the foundation's Web site. (Deadline: June 2, 2008)

All Princess Grace Awards applicants must be U.S. citizens or have permanent resident status. In addition, all applicants (except playwriting) must be nominated by a nonprofit organization (school or company) with which they will be affiliated during the grant period (September 2008-August 2009).

Application deadline: various

Save Our History Grant Program

An initiative of the [History Channel](#), the Save Our History Program invites history organizations to partner with a local school or youth group and apply for funding to help preserve the history of their communities. Each year, the History Channel awards grants to organizations across the country that partner with schools or youth groups on

community-preservation projects that engage students in learning about, documenting, and preserving local history.

Eligible applicants are nonprofit 501(c)(3) history organizations such as museums, historical societies, preservation organizations, historic sites, libraries, archives, or other history organizations that are located in one of the fifty states or the District of Columbia. Other eligible applicants include local government agencies such as parks and recreation commissions, historic commissions, departments of local history, or other local government agencies that own and/or operate a historic site or property. Eligible applicants must partner with a local elementary, middle, or high school, or an organization that provides educational programming for children of similar ages. Applicants may partner with multiple schools or educational organizations.

Deadline: June 6, 2008

Seed Grants for Indigenous Filmmakers

The [All Roads Film Project](#) is a [National Geographic](#) initiative created to provide an international platform for indigenous and underrepresented minority-culture artists to share their cultures, stories, and perspectives through the power of film and photography. All Roads includes a film festival, photography program, and seed grant program.

The All Roads Seed Grant Program funds film projects by and about indigenous and underrepresented minority-culture filmmakers from all reaches of the globe. The program seeks filmmakers who bring their lives and communities to light through first-person storytelling. The grant program is open to indigenous and under-represented minority culture filmmakers, as well as filmmakers who can demonstrate that they have been designated by indigenous or minority communities to tell their story.

Deadline: quarterly on the 15th of each March, June, September, and December

National Projects Fund

As part of a new initiative to help strengthen the national performing arts sector, the [Doris Duke Charitable Foundation's](#) Arts Program will support select national projects that strengthen the health of the dance, jazz, presenting, and/or theater fields.

During a two-year pilot phase, the National Projects Fund will award a total of up to \$1 million in grants to support key national projects in the dance, jazz, presenting, and/or theater fields. Grants will range from \$60,000 to \$200,000 each, and cannot exceed 40 percent of a project's total cost.

National projects engage a broad national constituency, occur once (or periodically) rather than annually, and have the potential to significantly impact a field. Types of projects eligible for support include national research, national public awareness activities, cross-discipline collaborations (including national meetings or conventions), and other national activities.

Single nonprofit organizations and consortia are eligible to apply. Pilot programs that aspire to be a national model are not eligible to apply, nor are national dance, jazz, or theater commissions, productions, or tours.

Arts Program staff will review Letters of Inquiry on a rolling basis.

Deadline: rolling

Creative Writing Residencies for Teens

The [Surdna Foundation](#)'s Arts program, which funds organizations that provide intensive art-making experiences for teens is launching a new initiative in support of young creative writers.

The foundation is seeking proposals from writers'/artists' colonies — artists' communities that serve creative writers — that have experience with or an interest in working with young people to develop a summer creative writing retreat program for teens. Participants will reside in the artists' communities and will be mentored by professional writers of national/international stature. All eligible artists' communities that have historically welcomed creative writers are encouraged to apply.

The foundation hopes to provide young writers with opportunities for new resources, creation, solitude, and reflection similar to that offered to adult professionals who attend writers' colonies. Proposed projects must allow for at least twenty teens to be served per year, and all participants must be in residence for no less than two weeks.

Only organizations with 501(c)(3) tax-exempt status and in operation as an artists' colony serving creative writers for a minimum of five years may apply.

Grant size will depend on the scope of the project and the size of the organization. Applicants may apply for up to three years.

Deadline: June 6, 2008

Meet The Composer Accepting Applications for Creative Connections

A program of Meet The Composer, Creative Connections provides support for U.S. composers working in any style or genre of music or sound art to participate in public activities related to specific performances of their original music.

Creative Connections applications are submitted by a U.S.-based sponsoring organization (a presenter, ensemble, dance company, etc.) requesting support for one or more composers participating in public activities organized, sponsored, and/or presented by the organization.

Creative Connections supports composer activities including but not limited to pre- and post-performance discussions (in more formal concert venues); interaction with audience during and after the performance (in less formal concert venues); open workshops; radio, television, and Webcast or podcast interviews; community outreach events; and open rehearsals.

Meet The Composer accepts applications according to the following quarterly schedule: April 1 for activities beginning July to August; June 1 for activities beginning September to December; October 1 for activities beginning January to March; and January 7 for activities beginning April to June. Applications will be accepted no earlier than one month prior to the appropriate deadline, and grants will be awarded in amounts of up to \$5,000 each.

Deadline: June 6, 2008

Small grants by Target

Arts: Target funds programs that make arts and cultural experiences accessible to children and families. We fund local art activities such as cultural festivals, free outdoor concerts and artist residencies in schools.

Early Childhood Reading: Target funds programs that foster a love of reading and encourage young children, ages birth through nine, to read together with their families. Reading grants support programs such as library storytimes and family reading nights.

Family Violence Prevention: Target funds programs that strengthen families and communities and keep them safe. We fund programs such as family counseling and parenting classes that help prevent family violence. We also provide assistance for support groups and abuse shelters.

Deadline: May 31, 2008

Entertainment Software

The ESA Foundation is dedicated to supporting positive programs and opportunities that make a difference in the quality of life, health and welfare of today's youth. The Foundation seeks to harness the collective power of the interactive entertainment industry to create positive social impact in our communities. The interactive entertainment industry supports geographically diverse projects and programs that benefit American youth of all races and denominations and both genders.

- To be eligible you must provide youth programs in one or more of the following areas Skills & Personal Development
- General Health & Welfare
- Risk Behavior Prevention
- Education
- Multimedia arts/ technology related or applied

Deadline: April 15, 2008

Family Violence Prevention Fund

Robert Wood Johnson Foundation (RWJF) is partnering with the Family Violence Prevention Fund (FVPPF), one of the nation's experts on domestic violence, to announce a new four-year initiative designed to prevent violence among the next generation. Building Healthy Teen Relationships is a \$14.6 million national effort of the Robert Wood Johnson Foundation designed to develop and test new models to prevent dating and sexual violence, among 10- to 14-year-old youth.

The Building Healthy Teen Relationships program will fund eight geographically and ethnically diverse communities to create comprehensive models of prevention that aim to decrease relationship violence and increase positive, protective relationship skills, among young adolescents. The initiative will identify effective ways to encourage older teens, parents and adult mentors to implement innovative strategies, change social norms, and engage communities in stopping this violence. The FVPPF will oversee the community grantees, which will be selected in November.

Deadline: April 16, 2008
