

MASTER OF MUSIC (Performance)

Student's Trial Degree Plan

Name _____ Phone _____

Current address: _____
 (Street/box no.) (City) (State) (Zip)

Permanent address: _____
 (Street/box no.) (City) (State) (Zip)

Undergrad. Degree _____ Major _____ Date _____ From _____

Sem/Yr first enrolled in ULM Grad School _____ Sem/Yr grad _____

Circle Specific Area: vocal piano other instr: _____

CONCENTRATION (Minimum 17 hrs.)

Subject	Course #	Course Title	Instructor	Taken	Grade	Hours
MUSC	597	Recital: Conducted	_____	_____	_____	2
MUSC	_____	Applied: _____	_____	_____	_____	4
MUSC	_____	Applied: _____	_____	_____	_____	4
MUSC	_____	_____	_____	_____	_____	_____
MUSC	_____	_____	_____	_____	_____	_____
MUSC	_____	_____	_____	_____	_____	_____

II. CORE (Minimum 15 hrs.)

MUSC	579	Theory Seminar (or MUED 513)	_____	_____	_____	3
MUSC	_____	(history)(464/485/493/494/499)	_____	_____	_____	3
MUSC	_____	(history)(464/485/493/494/499)	_____	_____	_____	3
MUED	533	Intro Research Music/MusED	_____	_____	_____	3
MUED	_____	Pedagogy: _____	_____	_____	_____	3
_____	_____	_____	_____	_____	_____	_____

Advisory Committee:

Other requirements:

- | | |
|----------------|---|
| 1. _____ (chm) | 1. Audition _____ Major Instr/Voice _____ |
| 2. _____ | 2. Entrance Exam (ULM): Hist _____ Theory _____ |
| 3. _____ | 3. GRE Exam: Date _____ V _____ Q _____ Total _____ |

4. Transcript in music office: Yes No

Transfer credits: Yes No

Undergrad Deficiencies: Yes No

List: _____ List _____