

**THE UNIVERSITY OF LOUISIANA  
AT MONROE**



**ANNOUNCES**

**FALL 2013  
Drumline  
Auditions**



**Sat., April 27, 2013**

**Auditions begin at 9:00am  
with a rehearsal to follow, ending at Noon.**

**Auditions will be held in the Band Building on the  
campus of the University of Louisiana at Monroe.**

**All materials can be found at: [ulm.edu/music](http://ulm.edu/music)**

**YOU MUST ATTEND THE AUDITION.**

**If you have an unavoidable conflict, contact Mr. Larry Anderson  
at (318) 342-1598 or email [anderson@ulm.edu](mailto:anderson@ulm.edu)**

**Auditions will  
be held for  
the following  
categories:**

- **Snare Drum**
- **Bass Drum**
- **Quints**
- **Cymbals**

Auditions will consist  
of any or all of the  
following:

1. **PREPARED  
MATERIALS: ULM  
Cadence titled  
"The Cadence"**
2. **RUDIMENTS  
(slow-fast-slow)  
Long Open Roll  
Six Stroke Rolls  
Triple Stroke Rolls  
Single Paradiddles  
Double Paradiddles  
Single Stroke Roll  
Flams  
Flam Taps  
Flam-paradiddles  
Flam-drags  
Flam accents  
Flam-Fives  
Inverted-Flam taps  
Pataflafas**
3. **SIGHTREADING**







31

RLR L RLRL LLRLLR RL R 6 6 6

r l r r l r r r l r r l r r l r r l r r l r l l l

34

RLR L LRL RLRRLRLLLRRLRLRLRL RL 4:3

r l r r l r l r r l l r r l l r r l l r r l l r r l l r

37

R R LLL RLLLRLLL R L RRR L RR

r l ... r r l l l r l l l r l l l r l r l r l r r l r r r l r r

40

R L R R R L R RLRL ...

r l r r r l r r l ...

42

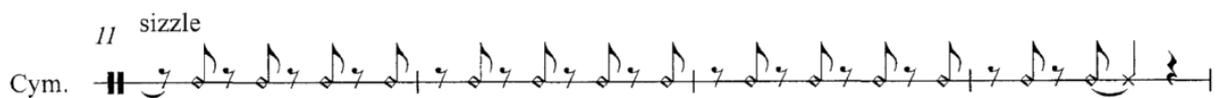
R L R L R R L R L R L RLRLRLR R R R

r l r l r l r l r l r r l r

# The Cadence

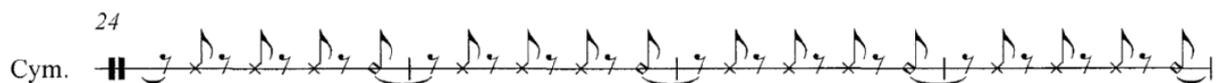
Cymbals  $\text{4/4}$  

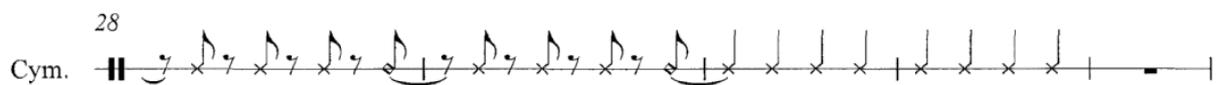
6 

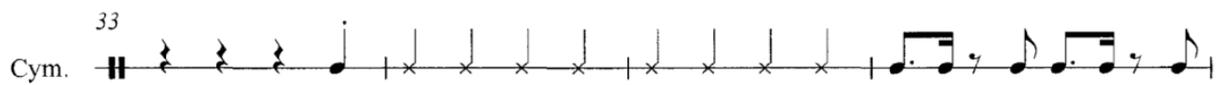
11 *sizzle* 

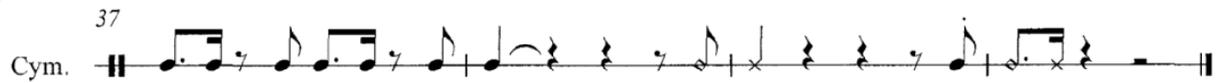
15 

20 

24 

28 

33 

37 

# INSYNX

ROGER CARRE

The musical score for 'INSYNX' is written for three parts: SNARE, QUADS, and BASS. The score is organized into four systems, each containing three staves. The notation includes rhythmic patterns, accents, and stickings (R for right hand, L for left hand, V for vibraphone). The first system starts at measure 1. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. The score concludes with a double bar line at the end of the fourth system.

