University of

## University of LOUISIANA Monroe





# ANNOUNCES Fall 2017 DRUMLINE AUDITIONS SATURDAY, March 25, 2017

## All materials can be found at: ulm.edu/music

Auditions begin at 9:00am with a rehearsal to follow, ending at Noon. Auditions will be held in the Band Building on the campus of the University of Louisiana at Monroe.

### YOU MUST ATTEND THE AUDITION.

If you have an unavoidable conflict, contact Mr. Larry Anderson at (318) 342-1598 or email anderson@ulm.edu

Auditions will be held for the following:

- Snare Drum
- Bass Drum
- Quints
- Cymbals

#### AUDITIONS WILL CONSIST OF ANY OR ALL OF THE FOLLOWING:

- 1. PREPARED MATERIALS
  - ULM Cadence titled: "The Cadence"

"Monkey Wool"

- "Ooosh ka Boosh"
- 2. RUDIMENTS (slow-fast-slow)

Long Open Roll Six Stroke Rolls Triple Stroke Rolls Single Paradiddles Double Paradiddles Single Stroke Roll Flams Flam Taps

Flam-paradiddles Flam-drags Flam accents Flam-Fives Inverted-Flam taps Pataflaflas

3. SIGHTREADING

### The University of Louisiana at Monroe The Sound of Today Drumline Auditions

#### Auditions will begin at 9:00 a.m. in the ULM Band Building.

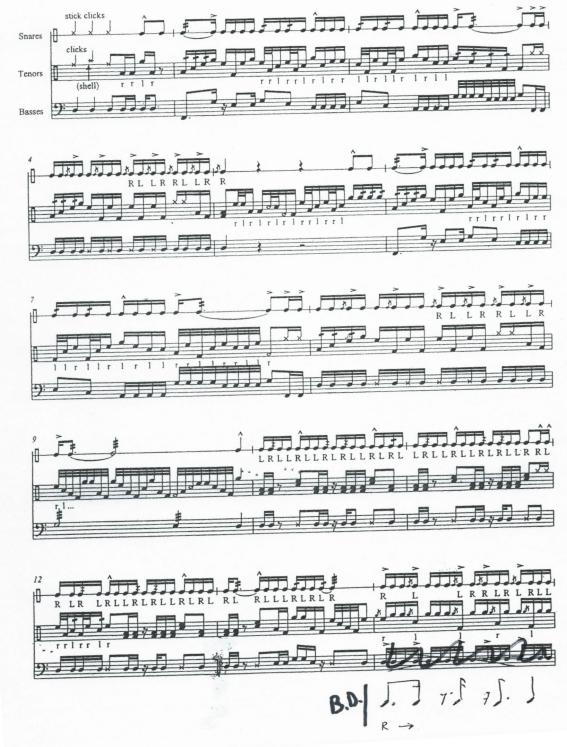
Auditions will be held for the following categories:

- Snare Drum
- Bass Drum
- Quints
- Cymbals

Auditions will consist of any or all of the following

- 1. Prepared Materials: ULM Cadence titled "The Cadence", "Monkey Wool", and "Oosh-Ka-Boosh"
- 2. Rudiments (slow-fast-slow) Long Open Roll Six Stroke Rolls Triple Stroke Rolls Single Paradiddles Double Paradiddles Single Stroke Roll Flams Flam Taps Flam-paradiddles Flam-drags Flam-drags Flam-fives Inverted-Flam Taps Pataflaflas
- 3. Sightreading

The Cadence



2 15 RH other twirl drum H F RLR LRLR LRL RLRLL RLR LRLR LR RLR L R RL RLLLRLLL F F r, l r r l r l r rrl r 1 1 1 9 4 ... 9 122 11 8.9. 1 7 7.F 1. 7 RH fp cres. drop 18 R Fr Dy M H Â ŧ RRL LR RR R L R L R L R L r on shell FI RLRLRLR LRL 177 11 持计 P P P r | | r r . r l... 3.7 back other back stick drum stick 22 6stick clicks t k F 1 6 H 1 J 1 ArArd R L R t. L R 6--s-R 177 6-R R Ů, F P. 7 7 7 r 1 -1-3-1-3-3.7 - 6 --3-9 FF 44 25 A rrlr 1 r lrlrl lrrl r l r r l r l r l r l r l r l r l 2 14 14 28 H FIR A TT, 77 LR LLRLLRLRL FT A 1 1 11 4 4 4 14 r 1 .... г1... rlrr r 1 1 -3 1 







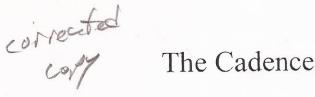


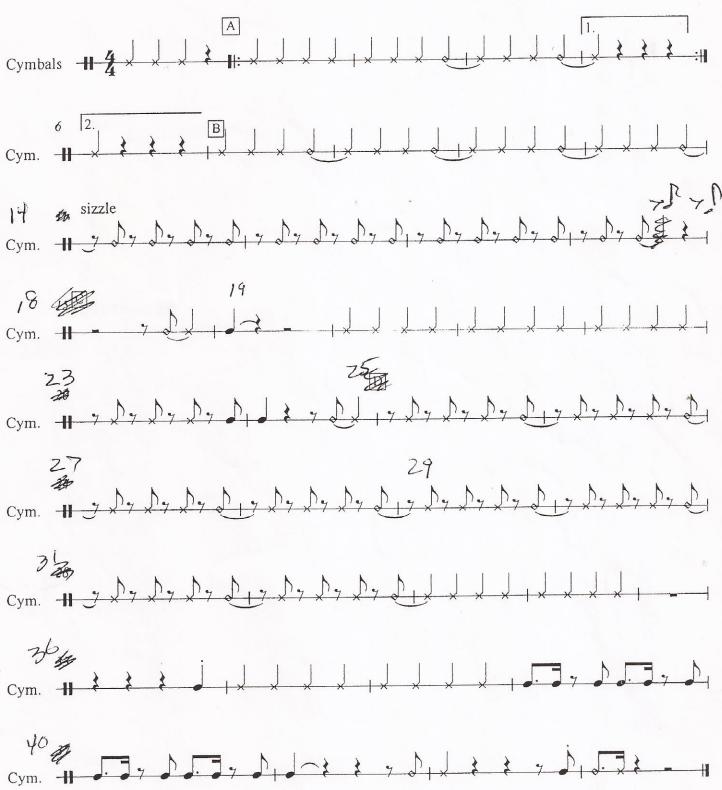


Monkey Wool

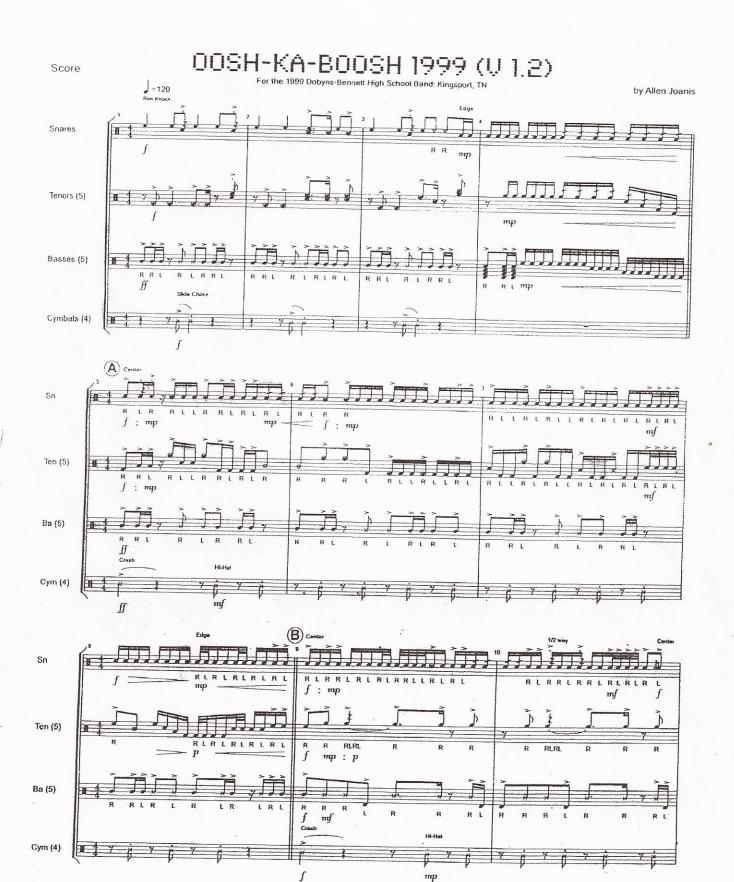


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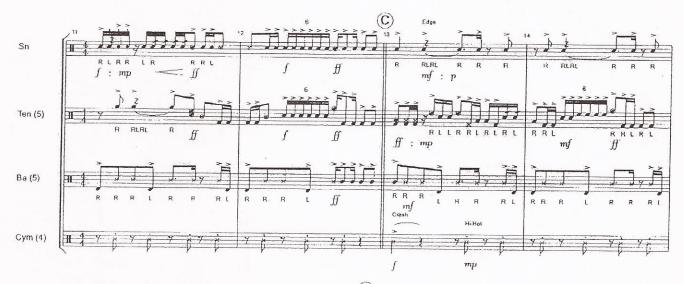


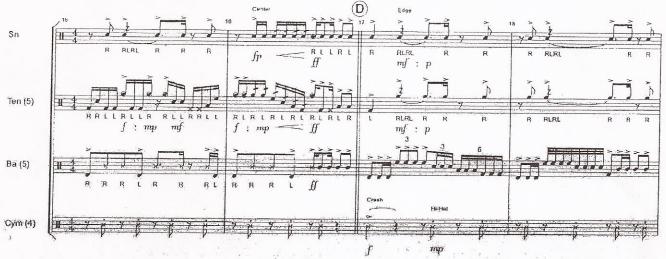
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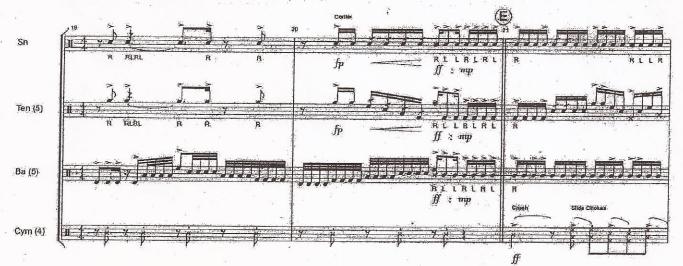


Copyright © 2007 JW3 Publications (www.jw3.com) International Copyright © Secured. All Right Reserved. \*Praise him with the clash of cymbals, praise him with resounding cymbals.\* Psaim 150:5

#### 00SH-KA-BOOSH 1999 (U 1.2) CONT.



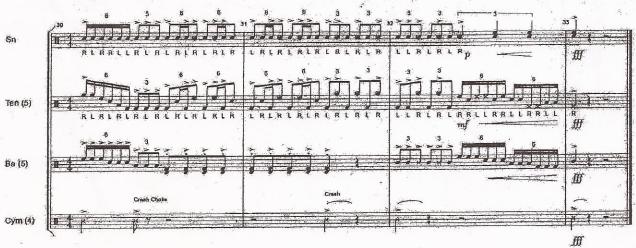




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#### 00SH-KA-B00SH 1999 (V 1.2) CONT.





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wenne For 6 Oosh-Ka-Boosh 1999 (V 1.2) Bass Drums arr. Matt Anderson Copyright C 2016 Nume All Rights Reserved