

University of
LOUISIANA
Monroe



ANNOUNCES

Fall 2017

DRUMLINE AUDITIONS

SATURDAY, March 25, 2017

All materials can be found at: ulm.edu/music

**Auditions begin at 9:00am with a rehearsal to follow, ending at Noon.
Auditions will be held in the Band Building on the campus of the University of Louisiana at Monroe.**

YOU MUST ATTEND THE AUDITION.

**If you have an unavoidable conflict, contact Mr. Larry Anderson
at (318) 342-1598 or email anderson@ulm.edu**

**Auditions will
be held for the
following:**

- **Snare Drum**
- **Bass Drum**
- **Quints**
- **Cymbals**

AUDITIONS WILL CONSIST OF ANY OR ALL OF THE FOLLOWING:

1. PREPARED MATERIALS

- ULM Cadence titled:
"The Cadence"
- "Monkey Wool"
- "Ooosh ka Boosh"

2. RUDIMENTS (slow-fast-slow)

- Long Open Roll
- Six Stroke Rolls
- Triple Stroke Rolls
- Single Paradiddles
- Double Paradiddles
- Single Stroke Roll
- Flams
- Flam Taps

- Flam-paradiddles
- Flam-draggs
- Flam accents
- Flam-Fives
- Inverted-Flam taps
- Pataflaflas

3. SIGHTREADING

**The University of Louisiana at Monroe
The Sound of Today
Drumline Auditions**

Auditions will begin at 9:00 a.m. in the ULM Band Building.

Auditions will be held for the following categories:

- **Snare Drum**
- **Bass Drum**
- **Quints**
- **Cymbals**

Auditions will consist of any or all of the following

1. Prepared Materials: ULM Cadence titled “The Cadence”, “Monkey Wool”, and “Oosh-Ka-Boosh”

2. Rudiments (slow-fast-slow)

**Long Open Roll
Six Stroke Rolls
Triple Stroke Rolls
Single Paradiddles
Double Paradiddles
Single Stroke Roll
Flams
Flam Taps
Flam-paradiddles
Flam-drags
Flam accents
Flam-Fives
Inverted-Flam Taps
Pataflaflas**

3. Sightreading

Monkey Wool

Phantom Regiment

Snare Drum

Tenor Drum

Bass Drum

S.D.

T.D.

B.D.

S.D.

T.D.

B.D.

H.H.

cymbals

4

corrected
copy

The Cadence

Cymbals H $\frac{4}{4}$ A 1.

Cym. H 6 2. B

14 ~~14~~ sizzle P D

Cym. H

18 ~~18~~ 19

Cym. H

23 ~~23~~ 25 ~~25~~

Cym. H

27 ~~27~~ 29

Cym. H

31 ~~31~~

Cym. H

36 ~~36~~

Cym. H

40 ~~40~~

Cym. H

OOSH-KA-BOOSH 1999 (U 1.2) CONT.

11 12 13 14

Sn
f : *mp* *ff* *f* *ff* *mf* : *p*

Ten (5)
f *ff* *ff* : *mp* *mf* *ff*

Ba (5)
f *ff* *mf* *mf* *ff*

Cym (4)
f *mp*

6 6 6

Edge

15 16 17 18

Sn
fp *ff* *mf* : *p*

Ten (5)
f : *mp* *mf* *f* : *mp* *ff* *mf* : *p*

Ba (5)
f *ff* *mf* : *p*

Cym (4)
f *mp*

Center

Edge

19 20 21

Sn
fp *ff* : *mp*

Ten (5)
fp *ff* : *mp*

Ba (5)
ff : *mp*

Cym (4)
ff

Center

Oosh-Ka-Boosh 1999 (V 1.2) *for 6 Bass Drums*

arr. Matt Anderson

The musical score is written for six bass drums, arranged in two columns of three staves each. The notation is complex, featuring numerous sixteenth and thirty-second notes, often grouped into beams. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The score includes various musical markings such as accents, slurs, and articulation marks. Some notes are highlighted in green. A circled 'D' is present in the fifth staff of the left column. The bottom section of the score features a dense, repetitive rhythmic pattern, possibly a drum roll or a specific texture, with some notes marked with '3' for triplets.

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