



**ANNOUNCES**  
**Fall 2018**  
**DRUMLINE AUDITIONS**  
**SATURDAY, April 21, 2018**

**All materials can be found at: [ulm.edu/music](http://ulm.edu/music)**

**Auditions begin at 9:00am with a rehearsal to follow, ending at Noon.**  
**Auditions will be held in the Band Building on the campus of the University of Louisiana at Monroe.**

**YOU MUST ATTEND THE AUDITION.**

**If you have an unavoidable conflict, contact Mr. Larry Anderson  
at (318) 342-1598 or email [anderson@ulm.edu](mailto:anderson@ulm.edu)**

**Auditions will  
be held for the  
following:**

- **Snare Drum**
- **Bass Drum**
- **Quints**
- **Cymbals**

**AUDITIONS WILL CONSIST OF ANY OR ALL OF THE FOLLOWING:**

1. PREPARED MATERIALS	Long Open Roll Six Stroke Rolls Triple Stroke Rolls Single Paradiddles Double Paradiddles Single Stroke Roll Flams Flam Taps	Flam-paradiddles Flam-drags Flam accents Flam-Fives Inverted-Flam taps Pataflaflas
2. RUDIMENTS (slow-fast-slow)		3. SIGHTREADING

**The University of Louisiana at Monroe  
The Sound of Today  
Drumline Auditions**

**Auditions will begin at 9:00 a.m. in the ULM Band Building.**

**Auditions will be held for the following categories:**

- **Snare Drum**
- **Bass Drum**
- **Quints**
- **Cymbals**

**Auditions will consist of any or all of the following**

**1. Prepared Materials: ULM Cadence titled “The Cadence”, “Monkey Wool”, and “Oosh-Ka-Boosh”**

**2. Rudiments (slow-fast-slow)**

**Long Open Roll  
Six Stroke Rolls  
Triple Stroke Rolls  
Single Paradiddles  
Double Paradiddles  
Single Stroke Roll  
Flams  
Flam Taps  
Flam-paradiddles  
Flam-drags  
Flam accents  
Flam-Fives  
Inverted-Flam Taps  
Pataflaflas**

**3. Sightreading**

# The Cadence

stick clicks

Snares

clicks

Tenors

(shell) r r l r

Basses

4 RL LR RL LR R

7 RL LR RL LR

9 L R L L L R L R L L R L R L L R L L R L L R L L R L

12 R L R L L L R L R L L R L R L R L L L R L L L R L L L L

B.D. |   
 R →



31

RLRLRLRL LLRLLR RL R

34

RLRL LRL RLRLRLRLRLR RLRLRL RL

37

R R LLL RLLRLLL R L RRR L RR

40

R L RRR L R RLRL ...

42

RLRL RRLRL RL RLRLRLR RRR

# Monkey Wool

*Phantom Regiment*

Snare Drum

Tenor Drum

Bass Drum

S.D.

T.D.

B.D.

S.D.

T.D.

B.D.

H.H.

cymbals

4

corrected  
copy

# The Cadence

Cymbals  $\text{H}$   $\frac{4}{4}$  A 1.  $\text{H}$

Cym.  $\text{H}$  6 2. B

14 ~~14~~ sizzle  $\text{H}$   $\text{H}$

Cym.  $\text{H}$

18 ~~18~~ 19

Cym.  $\text{H}$

23 ~~23~~ 25 ~~25~~

Cym.  $\text{H}$

27 ~~27~~ 29

Cym.  $\text{H}$

31 ~~31~~

Cym.  $\text{H}$

36 ~~36~~

Cym.  $\text{H}$

40 ~~40~~

Cym.  $\text{H}$

Score

# OOSH-KA-BOOSH 1999 (V 1.2)

For the 1999 Dobyns-Bennett High School Band: Kingsport, TN

by Allen Joanis

$\text{♩} = 120$   
Rim Knock

1 2 3 4

Snares *f* *mp* Edge

Tenors (5) *f* *mp*

Basses (5) *ff* Slide Choke *mp*

Cymbals (4) *f*

A Center

5 6 7

Sn *f* : *mp* *mp* *f* : *mp* *mf*

Ten (5) *f* : *mp* *mf*

Ba (5) *ff* Crash Hi-Hat *mf*

Cym (4) *ff* *mf*

B Center

8 9 10

Sn *f* *mp* *f* : *mp* *mf* *f* 1/2 way Center

Ten (5) *p*

Ba (5) *f* *mf* *mp* : *p* *mf*

Cym (4) *f* *mp* Crash Hi-Hat



OOSH-KA-BOOSH 1999 (U 1.2) CONT.

11 12 13 14

Sn  
RLRR LR RRL  
*f* : *mp* *ff*  
*f* *ff*  
Edge  
R RLRL R R R  
*mf* : *p*  
R RLRL R R R

Ten (5)  
R RLRL R *ff*  
*f* *ff*  
6  
RLRLRLRLRL  
*ff* : *mp*  
RRL *mf* RRLRL *ff*

Ba (5)  
R R R L R R RL R R R L *ff*  
*mf* R L R R RL R R R L R R R L

Cym (4)  
*f* *mp*  
Crash Hi-Hat

15 16 17 18

Sn  
R RLRL R R R  
*fp* *ff*  
Center Edge  
R RLRL R R R  
*mf* : *p*  
R RLRL R R R

Ten (5)  
RLRLRLRL RLRLRL RLRLRL RLRLRL  
*f* : *mp* *mf* *f* : *mp* *ff*  
L RLRL R R R R  
*mf* : *p*  
R RLRL R R R

Ba (5)  
R R R L R R RL R R R L *ff*  
Crash Hi-Hat  
3 6

Cym (4)  
*f* *mp*

19 20 21

Sn  
R RLRL R R R  
*fp* *ff* : *mp*  
Center  
R RLRLRL R  
R LLR

Ten (5)  
R RLRL R R R R  
*fp* *ff* : *mp*  
R L L L R L R L R

Ba (5)  
R RLRLRL R  
*ff* : *mp*  
R R L L R R

Cym (4)  
*ff*  
Crash Slide Chokax



# Oosh-Ka-Boosh 1999 (V 1.2) *For 6 Bass Drums*

arr. Matt Anderson

The musical score is written for six bass drums, arranged in two columns of three staves each. The notation is complex, featuring numerous sixteenth and thirty-second notes, often beamed together in dense patterns. The score is divided into several systems. The first system starts with a *ff* dynamic marking. The second system includes *mp* and *ff* markings. The third system has a circled 'D' above it. The fourth system features green highlights under some notes. The fifth system consists of a dense block of notes. The sixth system includes first and second endings. The seventh system has green highlights and a circled '3' above it. The eighth system also has green highlights and circled '3's. The score concludes with a final system of notes.

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