

MASTER OF MUSIC (Theory-Composition)
Student's Trial Degree Plan

Name _____ Phone _____

Current address: _____
(Street/box no.) (City) (State) (Zip)

Permanent address: _____
(Street/box no.) (City) (State) (Zip)

Undergrad. Degree _____ Major _____ Date _____ From _____

Sem/Yr first enrolled in ULM Grad School _____ Sem/Yr grad _____

Circle Specific Area: vocal piano other instr: _____

CONCENTRATION (Minimum 17 hrs.)

Subject	Course #	Course Title	Instructor	Taken	Grade	Hours
<u>MUSC</u>	<u>599</u>	<u>Thesis: Composition</u>	_____	_____	_____	<u>4</u>
<u>MUSC</u>	<u>572</u>	<u>Adv. Composition</u>	_____	_____	_____	<u>3</u>
<u>MUSC</u>	<u>573</u>	<u>Adv. Composition</u>	_____	_____	_____	<u>3</u>
<u>MUSC</u>	<u>481</u>	<u>Analysis of Contemporary Music</u>	_____	_____	_____	<u>3</u>
<u>MUSC</u>	<u>575</u>	<u>Advanced Counterpoint</u>	_____	_____	_____	<u>3</u>
<u>MUSC</u>	_____	_____	_____	_____	_____	<u>1</u>

II. CORE (Minimum 15 hrs.)

<u>MUSC</u>	<u>579</u>	<u>Theory Seminar (or MUED 513)</u>	_____	_____	_____	<u>3</u>
<u>MUSC</u>	_____	<u>(history)(464/485/493/494/499)</u>	_____	_____	_____	<u>3</u>
<u>MUSC</u>	_____	<u>(history)(464/485/493/494/499)</u>	_____	_____	_____	<u>3</u>
<u>MUED</u>	<u>533</u>	<u>Intro Research Music/MusED</u>	_____	_____	_____	<u>3</u>
<u>MUED</u>	<u>513</u>	<u>Theory Pedagogy:</u>	_____	_____	_____	<u>3</u>
_____	_____	_____	_____	_____	_____	_____

Advisory Committee:

Other requirements:

1. _____ (chm) 1. Audition _____ Major Instr/Voice _____

2. _____ 2. Entrance Exam (ULM): Hist _____ Theory _____

3. _____ 3. GRE Exam: Date _____ V _____ Q _____ Total _____

4. Transcript in music office: Yes No

Transfer credits: Yes No

Undergrad Deficiencies: Yes No

List: _____ List _____