

Bassoon

Maestoso (♩ = 108)

23

21 *f*
f
p
p *f* *cresc.*
f *mf* *p* *mf* *p*
f *p subito*
f

SECOND ESSAY

SAMUEL BARBER op. 17

Molto allegro ed energico ♩ = 144

12
8
3

f *marcatissimo*
p *cresc.*
f

Symphony No. 1 - Movement I

Beethoven

C

178 *ff* *f* *p* *ff* *f*

188 *p* *cresc.* *ff*

D

202 *f* *f* *p* *f* *f*

213 *p* *f* *f* *f* *f*

E

224 *f* *f* *f* *f* *ff*

FILEUSE

2^e ENTR' ACTE.

from Pelleas & Melisande

Faure

5 Hautb. Solo. *mf*

6 *cresc.* *mf* *f* *p* *pp* **3**

7 Solo. *p dolce* *pp* **8** *p espr.*

9 *cresc.* *f* *dim.*