

Symphony No. 6, Mvmt I

Beethoven

470 *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *sf* *sf* *sf* *p*

Annotations: 2, K, 3, 3, 8, Fl. I

Symphony No. 3, Mvmt II

Brahms

in B
Andante

p espress. semplice

1 A *pp* *mp* *smooth* *p*

1 B *p* *mf*

4 K-B *f* *sf* *sf*

Annotations: (1), 1, 1, 4

SECOND ESSAY

SAMUEL BARBER op. 17

$\text{♩} = 144$
p

mf
p

18 *senza rit.*
p dolce

Symphony No. 1, Movement I Beethoven

178 **C**
ff *p* *ff* *sf*

187
p *cresc.* *ff*

199 **D**
sf *sf* *sf* *p*

207
sf *sf* *p* *sf* *sf*

220
f *f* *f* *sf* *sf* *sf* *sf* *sf*

229 **E**
ff *m* *f* *sf*

243
sf *sf* *sf* *sf*