

# DOUBLE BASS

SIMANDL: ETUDE  $\text{♩} = 104$

7. *f*

## BEETHOVEN: SYMPHONY #1

1ST MVT:  $\text{♩} = 96-104$

0492

C

## BEETHOVEN: SYMPHONY #1

2ND MVT:  $\text{♩} = 108-112$

unis.

*p*

MOZART: SYMPHONY # 39

1ST MOV: ALLEGRO ♩ = 132

The image shows handwritten musical notation for the first movement of Mozart's Symphony No. 39. The notation is written on two staves in bass clef with a key signature of two flats (B-flat and E-flat). The top staff contains the main melodic line with various dynamics and articulations. The bottom staff shows a shorter segment with dynamics p, A, and f.

Top staff dynamics and markings: *V*, *p*, *V*, *π*

Bottom staff dynamics and markings: *p*, *A*, *f*