



Photograph by Patty Stewart

Christopher Thompson, *violinist*

has performed to critical acclaim as a soloist and recitalist in the United States, Europe, and the Far East. Thompson has presented masterclasses at the University of Siena in Italy. He has also presented a recital and masterclasses in Taiwan as a Senior Fulbright Lecturer while serving as Artist-in-Residence with the Taipei Symphony Orchestra. As a scholar in interdisciplinary studies of the Baroque, Dr. Thompson has presented lecture/recitals at the National Curriculum Network Conference held at the College of William and Mary and at a Summer Seminar of the National Social Science Association in Toronto. Christopher Thompson earned the Doctor of Musical Arts degree in violin performance at Louisiana State University in the studio of Dinos Constantinides. Thompson also did post-doctoral violin studies with Margaret Pardee of the Juilliard School. Dr. Thompson is published with Conners Publications and his biography is included in the 1995 Edition of the *International Who's Who in Music*, published in Cambridge, England. Currently, Dr. Thompson is the Director of the String Division and Professor of Violin in the School of Visual and Performing Arts at the University of Louisiana at Monroe.

CONCERT REVIEW EXCERPTS

"Thompson gave a brilliant performance in the Teatro dei Rozzi."

– Bruno Machetti, *La Gazzetta di Siena*

"...exquisite performance, an impressive mastery of the instrument."

– Delores Ballard, *The Jackson Sun*

"...a marvelous technique and a splendid spectrum of tone."

– *The Harrisburg Register*

"...and, as usual, in a performance of Beethoven's *Concerto*, Thompson acquitted himself as the consummate artist that he is."

– Bruce Chamberlain, Conductor
Professor of Music
The University of Arizona

"Thompson is a superb solo artist and produces an enormous and sumptuous tone with a quality as refined as that of any violinist I have taught."

– Margaret Pardee
Violin Faculty
The Juilliard School

"Christopher Thompson's performances were of the highest artistic calibre and drew excellent reviews in the media in Italy and Switzerland."

– Joseph del Principe, Director, *Sessione Senese*
University of Siena, Italy

"In Mozart's *Adagio*, KV 261, Thompson's phrasing and tone were stylistically perfect with a well modulated vibrato."

– David Coco, Baton Rouge,
State Times-Morning Advocate

"It is difficult to believe that the single performer can conjure up so many sonorities, but this is the challenge that Thompson met with distinction in Bach's *Chaconne*."

– T. Donley Thomas
The Southeast Missourian



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