

The United States Air Force Band of the West is a musical organization with an outstanding record of achievement. The Airmen assigned to the band are highly trained professional musicians who have dedicated themselves to serving their country through music.

The USAF Band of the West has a long lineage in the United States Air Force. The band was created on October 1st, 1941 at Moffett Field, California and moved to Enid Army Airfield soon after. With the birth of the United States Air Force in 1947, the band moved to what eventually became Lackland Air Force Base. The band was inactivated in 1955 but reactivated in 1959. The title "Band of the West" was used for years until May 1st, 1997 when it was granted official status.

The USAF Band of the West travels more than 125,000 miles annually and provides over 300 performances to military and civilian audiences throughout Texas, Arizona, New Mexico, and Louisiana. The band has been an integral part of the music scene in the Southwest for many years. The organization is made up of ensembles such as the Concert Band, Ceremonial/Marching Band, Dimensions in Blue jazz ensemble, two popular music groups, Warhawk and Top Flight. Satellite groups within the unit include Gateway Brass, Southwest Winds, protocol combos, and Lone Star Ramblers dixieland jazz band. This diversity enables the USAF Band of the West to perform practically any style of music from classical and country to marches and mambos.

In 2006, the USAF Band of the West was awarded its fifth Colonel George S. Howard Citation of Musical Excellence for Military Concert Bands. In 1999, the band received the Air Force Outstanding Unit Award for the sixth time due to its exemplary contributions to Air Force recruiting and community relations programs.

The USAF Band of the West has performed for presidents, heads of state, and dignitaries from around the world earning an outstanding reputation among America's military bands.

This event is sponsored by:



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Please address comments regarding this performance to:
General Stephen R. Lorenz
Commander, Air Education and Training Command
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Randolph AFB TX 78150-4234

The United States Air Force
BAND OF THE WEST
LACKLAND AFB, TEXAS



presents the

Dimensions In Blue Jazz Ensemble



Brown Auditorium
August 12, 2008 8:00 p.m.

PERSONNEL:

Noncommissioned Officer In Charge

TSgt Don Marchand

Musical Director

TSgt Bill King

Saxophone

MSgt Greg Luffey..... Richmond, VA
TSgt Bill King..... Greenville, SC
SSgt Ken Drefke..... Marcus, IA
SSgt Rob Karns..... Laramie, WY
SrA Cedric Mayfield..... Houston, TX

Trumpet

MSgt Eric Kawamura..... Columbus, GA
MSgt Keith Hansen..... Bellview, NE
TSgt Jeff Castle..... Pawtucket, RI
SSgt Marcel Marchetti..... Sonoma, CA
SrA Jason Smith..... Calhoun, LA

Trombone

TSgt Lisa Drefke..... Lakewood, CO
TSgt Don Marchand..... Houston, TX
TSgt Heather Kirschner..... Allegany, NY
SSgt John Marsh..... Columbus, OH

Acoustic/Electric Bass

A1C Andy Peck..... Grand Rapids, MI

Piano

MSgt Peter Harrison..... Long Island, NY
A1C Dennis Lambert..... Brownwood, TX

Guitar

TSgt Steve Wilson..... Austin, TX

Drums/Percussion

MSgt Tony Deluzio..... Hampton, VA
SrA John Friedman..... Rockland County, NY
SrA Brian Johnson..... Duluth, MN

Vocalist

TSgt Donna Siler..... Dunlap, TN

Audio

SSgt Nicholas Wellman..... West Point, NE

PROGRAM:

To be selected from:

AF Opener.....arr. B. Vazquez
Star Spangled Banner.....arr. R. Haines
Swingin at the Haven.....E. Marsalis/arr. S. Megas
The Night has a Thousand Eyes.....Brainin & Bernier/arr. D. Marchand
Come Out and Play.....Rufus Reid
Too Close for Comfort.....arr. G. Goodwin
Perfidia.....Dominguez/arr. Sandy Megas
Just Friends.....Kenner & Lewis/arr. C. Mayfield
Let's Eat.....Swallow/arr. J. Holmes
In Leaps Lester..... L. Young/arr. S. Megas
A Night in Tunisia.....Gillespie/arr. B. King
Still Crazy After All These Years.....P. Simon/arr. J. Holmes
Libertango.....Piazzolla/arr. Sturm
Stuff Like That There.....arr. B. May
Tampico.....trans. Pomeroy
I'll Be Home.....R. Newman/arr. T. McMillan
Battle Hymn of the Republic.....arr. E. Richards



Dimensions in Blue Jazz Ensemble from the United States Air Force Band of the West generates a unique excitement while sharing America's only original art form – Jazz. Dimensions in Blue musicians perform an average of 100 performances annually, entertaining over 500,000 people, and logging over 20,000 miles of travel each year.

This group performs a wide variety of music ranging from the classics of Duke Ellington, Count Basie, and Woody Herman, to the more contemporary sounds of Rob McConnell, Bob Mintzer, and Frank Mantooth. The band can also re-create the look & sound of the 1940s Glenn Miller Army Air Corps Jazz Band. From the opening notes of “In The Mood” to authentic “Pinks and Greens” uniforms, Dimensions in Blue is a faithful reproduction of the World War II era that can transport an audience back to a time when big bands were the rage. In addition, this organization has performed with some of the biggest names in the music business including Toni Tennille, Bob Mintzer, Chuck Findley, Carl Saunders, Lou Rawls, Dizzy Gillespie, Rich Matteson, Mike Vax, Bobby Shew, Ed Shaughnessey, Bill Watrous, Marvin Stamm, Louie Bellson, Byron Stripling, and Bob Hope.

Dimensions in Blue performs in high schools, colleges, and media-sponsored tours throughout Texas, Arizona, New Mexico and Louisiana. They have been featured performers at the Texas Jazz Festival, the Texas Bandmasters Association Convention, the International Association of Jazz Educators Convention, the Corpus Christi Jazz Festival, the Galveston Jazz Festival, and San Antonio's “Fiesta In Blue” activities.