

James Boldin, D.M.A.

Assistant Professor (Horn and Music History)
Division of Music
The University of Louisiana at Monroe

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Education

University of Wisconsin-Madison

Doctor of Musical Arts in horn performance, minor in historical musicology

2004-2007

Primary Instructor, Douglas Hill

Dissertation Title:

A Fully Annotated Selection of Excerpts, Historical Recordings, and Techniques Required for the Horn in the Standard Brass Quintet Repertoire

University of Wisconsin-Madison

Master of Music

2002-2004

Primary Instructor, Douglas Hill

Appalachian State University

Bachelor of Music, Summa Cum Laude

1998-2002

Primary Instructor, Dr. Karen Robertson

Professional Performing Experience

Second Horn, Shreveport Symphony Orchestra (LA) - One year appointment, 2008-2009 season

Principal Horn, Monroe Symphony Orchestra (LA) 2006 - present

Third Horn, Rapides Symphony Orchestra (LA) 2007 - present

Regular Substitute, Shreveport Symphony Orchestra (LA) 2007- present

Chamber Arts Brass Ensemble, The University of Louisiana at Monroe 2006-present

Third and Guest Principal horn, Oshkosh Symphony Orchestra (WI), 2005- 2006

Regular Substitute, Green Bay Symphony Orchestra (WI) 2006

Regular Substitute, Madison Symphony Orchestra (WI) 2005 - 2006

Associate horn, La Crosse Symphony Orchestra (WI) 2005 - 2006

Substitute/Extra List, New World Symphony Orchestra (Miami, FL) 2005

Member, Quinthorne Brass Quintet, 2004-2006

Guest principal horn, Manitowoc Symphony Orchestra, (WI) 2004

Extra horn, Rockford Symphony Orchestra (IL), 2003

Member, Texas Festival Orchestra, International Festival-Institute at Round Top 2003

Assistant principal horn, Asheville Symphony Orchestra (NC), 2001-2002

Winner, Fourth horn audition, Chattanooga Symphony and Opera, 2001
(unable to accept position)

Member, Brevard Music Center Orchestra, (NC) 2000

Academic Teaching Experience

Assistant Professor of Horn, The University of Louisiana at Monroe 2006-present

Responsibilities include teaching applied horn to graduate and undergraduate students, coaching chamber ensembles, performing in the faculty brass trio, and teaching graduate and undergraduate music history courses as required by the needs of the ULM Division of Music.

Courses taught include:

Applied Horn: major and minor lessons (graduate and undergraduate level)

MUSC 212: Brass Ensemble

MUSC 191: Music Enjoyment

MUSC 491-492: Historical Survey

MUSC 464: The Baroque Era

MUSC 499: The Classic Era

MUSC 493: The Romantic Era

MUSC 494: Contemporary Music

HUMN 110: Fine Arts Appreciation

Lecturer in Music, University of Wisconsin-La Crosse 2005-2006

Courses taught include:

Applied Horn

MUS 105: Music Appreciation

Adjunct instructor, University of Wisconsin-La Crosse 2004-present

Courses taught include:

Applied Horn

Course Assistant, *The Creative Process*, Gunther Schuller, Guest Professor, University of Wisconsin-Madison Fall 2005

Teaching Assistant, University of Wisconsin-Madison 2003-2005

Courses taught include:

Music 101: The Musical Experience

Faculty, University of Wisconsin-Madison Summer Music Clinic 2005-2006

Private horn instructor, University of Wisconsin-Madison Student Teaching Division 2004-2005

Professor's Assistant, *High Brass Methods*, Appalachian State University 2001-2002

Music Festivals and Institutes Attended

Kendall Betts Horn Camp, 2004, Full Scholarship Recipient

International Festival Institute at Round Top, 2003, Full Scholarship Recipient

Las Vegas Music Festival, 2001

Brevard Music Center, 2000, 1999, 1998, 1997

Cannon Music Camp, 1996, 1995

Recordings

Forbes Plays Koetsier, Michael Forbes, Tuba (performed as principal horn of a horn quartet with solo tuba) Summit Records, CD 462, 2006

Soliloquies, Demondrae Thurman, Euphonium (performed as principal horn of the University of Wisconsin-Madison Chamber Orchestra, David Becker, conductor) Summit Records, CD 431, 2005

James Dick Plays Edvard Grieg (performed as a member of the Texas Festival Orchestra, JoAnn Falletta, conductor) Round Top Records, 2003

Conference Performances and Presentations

"Tips and Tricks for Improving Accuracy on the Horn," Louisiana Music Educators Association 2008 State Music Conference, Baton Rouge, LA, November 24, 2008

Guest recital and master class, Appalachian State University, Boone, NC, March 25-26, 2008

"An Introduction to Brass Quintet Excerpts for Horn," 2008 Southeast Horn Workshop, Columbus State University, Columbus, GA, February 15-17, 2008

Regional Artist Performance, 2008 Southeast Horn Workshop, Columbus State University, Columbus, GA, February 15-17, 2008

"Stopped Horn, Muted Horn, and More," Louisiana Music Educators Association 2007 State Music Conference, Baton Rouge, LA, November 18, 2007

Regional Artist Performance, 2007 Southeast Horn Workshop, The University of Georgia, Athens, GA, March 9-11, 2007

"Teaching Younger Horn Players," Louisiana Music Educators Association 2006 State Music Conference, Baton Rouge, LA, November 20, 2006

Master Class, Luther College, Decorah, IA, May 2006

Adjudication Experience

Adjudicator, Louisiana Music Educators Association All-State Auditions, Second Round, Pineville, LA, October 2008

Adjudicator, Round 1 Mock Orchestral Auditions, 2008 Southeast Horn Workshop, Columbus, GA, 2008

Adjudicator, Round 1 Louisiana District I All-State Band and Orchestra Auditions, Monroe, LA, USA, October, 2007

Adjudicator, Louisiana District I Honor Band Auditions, West Monroe, LA, January, 2007

Professional Memberships

International Horn Society

Pi Kappa Lambda

Research and Publications

Article: "Brass Quintet Repertoire for the Horn Player" in *The Horn Call, Journal of the International Horn Society*. (Accepted for publication, expected publication in February, 2009)

Article: "A Music Educator's Guide to Stopped and Muted Horn" in *The Instrumentalist* (September 2008). Northfield, IL: Instrumentalist Publications, 2008

Textbook Chapter: "Introduction to Non-Western Music" in *You and Music: A Guide to Listening*. Monroe, LA: Écoutez Press, Ltd., 2008

Website: *Guide to the Brass Quintet: A Collection of Excerpts, Recordings, and other Resources for Horn Players in Brass Quintets*. Monroe, LA: The University of Louisiana at Monroe, 2008. <http://www.ulm.edu/~boldin/brassquintet.html>

Doctoral Dissertation: *A Fully Annotated Selection of Excerpts, Historical Recordings, and Techniques Required for the Horn in the Standard Brass Quintet Repertoire* (December 2007, University of Wisconsin-Madison)

Editorial and Review Activities

Editorial Board Member, *You and Music: A Guide to Listening*, 7th edition. Monroe, LA: Écoutez Press, Ltd., 2008.

Responsibilities: As an editor for the 7th edition of *You and Music: A Guide to Listening*, my responsibilities included editing one current chapter and two new chapters in this book. This textbook is used by all of the Music Enjoyment (MUSC 191) classes at the University of Louisiana at Monroe.

Ad hoc Reviewer, *Overtures* [Music Appreciation Textbook]

Responsibilities: My duties as a reviewer for McGraw-Hill Higher Education included reading and reviewing the Prospectus and two sample chapters from *Overtures*, a proposed new music appreciation textbook. Review was submitted online.

Honors and Awards

Finalist, University of Wisconsin-Madison Concerto Competition, 2004

Master class performances with Kendall Betts, William Barnewitz, Herman Baumann, John Cerminaro, Eli Epstein, Adam Unsworth, William Ver Meulen, and Gail Williams

Craig Jacobson Memorial Scholarship, University of Wisconsin-Madison 2003

Nomination for University of Wisconsin-Madison Fellowship 2002

Member, Pi Kappa Lambda, National Music Honor Society 2001 Inductee

Chancellor's List, Appalachian State University 1998-2002

Academic Scholarship, Appalachian State University 1998-2002

Hester Memorial Scholarship, Appalachian State University 2000-2001

Presser Scholarship, Appalachian State University 2001-2002

Semifinalist, Appalachian State University Concerto Aria Competition, 1999

National Merit Scholarship Finalist, 1998

University and Departmental Service

Division of Music Website Committee, The University of Louisiana at Monroe, March 2007-present

Responsibilities: Work with other committee members and the Department Head to design and maintain the Division of Music Website. <http://www.ulm.edu/music>

Faculty Friend Mentor Program, The University of Louisiana at Monroe, September 2007-present

Responsibilities: Serve as a mentor to first year faculty by advising them in the use of Blackboard, email accounts, CICSPLUS, Faculty Activities Database, etc. Additional duties include assisting in any other way to ensure that first year faculty have a rewarding experience during their first year at ULM.

Division of Music Outcomes and Assessment Committee, The University of Louisiana at Monroe, August 2006-present

Responsibilities: Participate in committee meetings and work to develop a Student Learning Outcomes Matrix for the Division of Music, as well as collect student assessment data for reaccreditation purposes.

Division of Music Student Recital Committees, The University of Louisiana at Monroe, August 2006-present

Responsibilities: Evaluate the recital performances of students in the Division of Music, and make constructive comments for improvement.

Community Service

Board of Directors, Écoutez Press, Ltd., Monroe, LA, May 2008-present

Responsibilities: Work with other members of the Écoutez Press Board to manage all of the affairs of the corporation, subject to the provisions of its articles of incorporation and by-laws.

Artistic Advisory Board, Monroe Symphony Orchestra, Monroe, LA , June 2008-present

Responsibilities: Work with the conductor of the Monroe Symphony Orchestra to help set the season's program, find new and innovative programs for MSO audiences, and work within the parameters of the budget to achieve programs of high artistic quality.

References

Douglas Hill, Professor of Horn, The University of Wisconsin-Madison
Phone: (608) 263-1912 Email: ddhill@wisc.edu

Karen Robertson, Professor of Horn, Appalachian State University, Boone, NC
Phone: (828-262-6456) Email: robtrsnkl@appstate.edu

David Crook, Professor of Musicology, The University of Wisconsin-Madison
Phone: (608) 263-2361 Email: dcrook@wisc.edu

John Stevens, Professor of Tuba and Euphonium, The University of Wisconsin-Madison
Phone: (608) 263-1933 Email: jdsteven@wisc.edu

John Q. Ericson, Associate Professor of Horn, Arizona State University, Tempe, AZ
Phone: (480) 965-4152 Email: john.ericson@asu.edu

Mark Hetzler, Assistant Professor of Trombone, The University of Wisconsin-Madison
Phone: (608) 263-1932 Email: hetzler@wisc.edu