

James Boldin, D.M.A.

Assistant Professor of Horn
Division of Music
The University of Louisiana at Monroe
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Education

University of Wisconsin-Madison Madison, Wisconsin
Doctor of Musical Arts in horn performance, minor in historical musicology
2004-2007
Primary Instructor, Douglas Hill

Dissertation Title:
A Fully Annotated Selection of Excerpts, Historical Recordings, and Techniques
Required for the Horn in the Standard Brass Quintet Repertoire

University of Wisconsin-Madison Madison, Wisconsin
Master of Music
2002-2004
Primary Instructor, Douglas Hill

Appalachian State University Boone, North Carolina
Bachelor of Music, Summa Cum Laude
1998-2002
Primary Instructor, Dr. Karen Robertson

Professional Performing Experience

Principal Horn, Monroe Symphony Orchestra (LA) 2006 - present

Third Horn, Rapides Symphony Orchestra (LA) 2007 - present

Regular Substitute, Shreveport Symphony Orchestra (LA) 2007- present

Chamber Arts Brass Ensemble, The University of Louisiana at Monroe 2006-present

Third and Guest Principal horn, Oshkosh Symphony Orchestra (WI), 2005- present

Regular Substitute, Green Bay Symphony Orchestra (WI) 2006

Regular Substitute, Madison Symphony Orchestra (WI) 2005 - present

Associate horn, La Crosse Symphony Orchestra (WI) 2005 - present

Substitute/Extra List, New World Symphony Orchestra (Miami, FI) 2005
Member, Quinthorne brass quintet, 2004-2006

Guest principal horn, Manitowoc Symphony Orchestra, (WI) 2004

Extra horn, Rockford Symphony Orchestra (IL), 2003

Member, Texas Festival Orchestra, International Festival-Institute at Round Top
2003

Assistant principal horn, Asheville Symphony Orchestra (NC), 2001-2002

Winner, Fourth horn audition, Chattanooga Symphony and Opera, 2001 (unable
to accept position)

Member, Brevard Music Center Orchestra, (NC) 2000

Academic Teaching Experience

Assistant Professor of Horn, The University of Louisiana at Monroe 2006-present
Responsibilities include teaching applied horn to graduate and undergraduate
students, coaching chamber ensembles, performing in the faculty brass quintet,
and teaching graduate and undergraduate music history courses as required by the
needs of the ULM Division of Music.

Courses taught include:

- Applied Horn: major and minor lessons (graduate and undergraduate
level)
- MUSC 212: Brass Ensemble
- MUSC 191: Music Enjoyment
- MUSC 491-492: Historical Survey
- MUSC 464: The Baroque Era
- MUSC 499: The Classic Era
- MUSC 493: The Romantic Era
- MUSC 494: Contemporary Music
- HUMN 110: Fine Arts Appreciation

Lecturer in Music, University of Wisconsin-La Crosse 2005-2006

Courses taught include:

- Applied Horn
- MUS 105: Music Appreciation

Adjunct instructor, University of Wisconsin-La Crosse 2004-present

Courses taught include:

- Applied Horn

Course Assistant, *The Creative Process*, Gunther Schuller, Guest Professor,
University of Wisconsin-Madison fall 2005
Teaching Assistant, University of Wisconsin-Madison 2003-2005

Courses taught include:

Music 101: The Musical Experience

Faculty, University of Wisconsin-Madison Summer Music Clinic 2005-2006

Private horn instructor, University of Wisconsin-Madison Student Teaching Division
2004-2005

Professor's Assistant, *High Brass Methods*, Appalachian State University 2001-2002

Music Festivals and Institutes Attended

Kendall Betts Horn Camp, 2004, Full Scholarship Recipient

International Festival Institute at Round Top, 2003, Full Scholarship Recipient

Las Vegas Music Festival, 2001

Brevard Music Center, 2000, 1999, 1998, 1997

Cannon Music Camp, 1996, 1995

Recording Credits

Forbes Plays Koetsier, Michael Forbes, Tuba (performed as principal horn of a horn
quartet with solo tuba) Summit Records, CD 462, 2006

Soliloquies, Demondrae Thurman, Euphonium (performed as principal horn of the
University of Wisconsin-Madison Chamber Orchestra, David Becker, conductor)

Summit Records, CD 431, 2005

James Dick Plays Edvard Grieg (performed as a member of the Texas Festival
Orchestra, JoAnn Falletta, conductor) Round Top Records, 2003

Conference Performances and Presentations

"An Introduction to Brass Quintet Excerpts for Horn," 2008 Southeast Horn
Workshop, Columbus State University, Columbus, GA (February 15-17, 2008)

Regional Artist Performance, 2008 Southeast Horn Workshop, Columbus State
University, Columbus, GA (February 15-17, 2008)

"Stopped Horn, Muted Horn, and More," Louisiana Music Educators Association
2007 State Music Conference, Baton Rouge, LA, USA. (November 18, 2007)

Regional Artist Performance, 2007 Southeast Horn Workshop, The University of
Georgia, Athens, GA (March 9-11, 2007)

"Teaching Younger Horn Players," Louisiana Music Educators Association 2006 State
Music Conference, Baton Rouge, LA, USA. (November 20, 2006)

Master Class, Luther College, Decorah, IA (May 2006)

Adjudication Experience

Adjudicator, Round 1 Mock Orchestral Auditions, 2008 Southeast Horn Workshop, Columbus, GA, 2008

Adjudicator, Round 1 Louisiana District I All-State Band and Orchestra Auditions, Monroe, LA, USA, October, 2007.

Adjudicator, Louisiana District I Honor Band Auditions, West Monroe, LA, USA, January, 2007.

Professional Memberships

International Horn Society

Pi Kappa Lambda

Research

Doctoral Dissertation: A Fully Annotated Selection of Excerpts, Historical Recordings, and Techniques Required for the Horn in the Standard Brass Quintet Repertoire (December 2007, University of Wisconsin-Madison)

Honors and Awards

Finalist, University of Wisconsin-Madison Concerto Competition, 2004

Masterclass performances with Kendall Betts, William Barnewitz, Herman Baumann, John Cerminaro, Eli Epstein, Adam Unsworth, William Ver Meulen, and Gail Williams

Craig Jacobson Memorial Scholarship, University of Wisconsin-Madison 2003

Nomination for University of Wisconsin-Madison Fellowship 2002

Member, Pi Kappa Lambda, National Music Honor Society 2001 Inductee

Chancellor's List, Appalachian State University 1998-2002

Academic Scholarship, Appalachian State University 1998-2002

Hester Memorial Scholarship, Appalachian State University 2000-2001

Presser Scholarship, Appalachian State University 2001-2002

Semifinalist, Appalachian State University Concerto Aria Competition, 1999

National Merit Scholarship Finalist, 1998