

Interval Identification Helps

Intervals in One-Octave Major Scale

Minor 2nd (m2): Mi-Fa, Ti-Do
Major 2nd (M2): Do-Re, Re-Mi, Fa-Sol, Sol-La, La-Ti
Minor 3rd (m3): Re-Fa, Mi-Sol, La-Do
Major 3rd (M3): Do-Mi, Fa-La, Sol-Ti
Perfect 4th (P4): Do-Fa, Re-Sol, Mi-La, Sol-Do
Augmented 4th (A4): Fa-Ti
Perfect 5th (P5): Do-Sol, Re-La, Mi-Ti, Fa-Do
Minor 6th (m6): Mi-Do
Major 6th (M6): Do-La, Re-Ti
Minor 7th (m7): Re-Do
Major 7th (M7): Do-Ti
Perfect Octave (P8): Do-Do

Intervals in Well-Known Tunes

Minor 2nd (m2): “Jaws,” “Stardust”
Major 2nd (M2): “Happy Birthday,” “Oh, Susanna”
Minor 3rd (m3): “Greensleeves”/“What Child Is This?”
Major 3rd (M3): “When the Saints Go Marching In”
Perfect 4th (P4): “Bridal Chorus” (from *Tannhauser*), “Jeopardy” theme
Augmented 4th (A4): “Maria” (from *West Side Story*)
Perfect 5th (P5): “Twinkle, Twinkle, Little Star”
Minor 6th (m6): “Let My People Go”
Major 6th (M6): “N-B-C,” “My Bonnie”
Minor 7th (m7): “Somewhere” (from *West Side Story*)
Major 7th (M7): “Somewhere Over the Rainbow” *Interval from first note to third note.”
Perfect Octave (P8): “Somewhere Over the Rainbow”

Number of Half-Steps (Semitones) in Each Interval

Minor 2nd (m2): 1
Major 2nd (M2): 2
Minor 3rd (m3): 3
Major 3rd (M3): 4
Perfect 4th (P4): 5
Augmented 4th (A4): 6
Perfect 5th (P5): 7
Minor 6th (m6): 8
Major 6th (M6): 9
Minor 7th (m7): 10
Major 7th (M7): 11
Perfect Octave (P8): 12