

Chromatic Slide Position Chart for Bb-F-Gb-D Bass Trombone

Micah Everett, University of Louisiana at Monroe

Explanation:

1 = 1st position, no valves.

V1 = 1st position, F-valve engaged.

VV1 = 1st position, both valves engaged.

Gb1 = 1st position, independent Gb-valve engaged.

Preferred positions listed first.

A-Sharp or B-Flat		B or C-Flat		C	C-Sharp or D-Flat	

VV5

VV4

VV3 or V6

VV2 or V5 or Gb6

D	D-Sharp or E-Flat		E	F

VV1 or V4 or Gb5

V3 or Gb4

7 or V2 or Gb3

6 or V1 or Gb2

F-Sharp or G-Flat		G	G-Sharp or A-Flat		A

5 or Gb1

3

2

A-Sharp or B-Flat		B or C-Flat		C	C-Sharp or D-Flat	

1 or VV5

VV4

VV3 or V6

VV 2 or V5 or Gb6

D	D-Sharp or E-Flat	E	F	F-Sharp or G-Flat
VV1 or V4 or Gb5	V3 or Gb4	7 or V2 or Gb3	6 or V1 or Gb2	5 or Gb1

G	G-Sharp or A-Flat	A	A-Sharp or B-Flat	B or C-Flat
4 or V6	3 or V5 or Gb6	2 or V4 or Gb5	1 or V3 or Gb4	7 or V2 or Gb3

C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E
6 or V1 or Gb2	5 or Gb1	4	3	2 or 7

F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A
1 or 6	5	4	3 or 7	2 or 6

A-Sharp or B-Flat	B or C-Flat	C	C-Sharp or D-Flat	D
1 or 5	4 or 7	3 or 6	2 or 5	1 or 4 or 7

D-Sharp or E-Flat	E	F	F-Sharp or G-Flat	G
3 or 6	2 or 5 or 7	1 or 4 or 6	3 or 5 or 7	2 or 4 or 6

G-Sharp or A-Flat	A	A-Sharp or B-Flat	B or C-Flat	C
3 or 5 or 7	2 or 4 or 6	1 or 3 or 5 or 7	2 or 4 or 6 or 7	1 or 3 or 5 or 6