

Chromatic Fingering Chart for BB-Flat Tuba (Compensating)

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Note: Only the most commonly used fingerings are listed here. The overtone chart provides comprehensive information about available alternate fingerings.

F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat	B or C-Flat
4 1-3	# 2-3 b	1-2 3	# 1 b	2	# 0 b	1-2-3-4
C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E	F	F-Sharp or G-Flat
1-3-4	# 2-3-4 b	1-2-4	# 1-4 b	2-4 1-2-3	4 1-3	# 2-3 b
G	G-Sharp or A-Flat	A	A-Sharp or B-Flat	B or C-Flat	C	C-Sharp or D-Flat
1-2 3	# 1 b	2	# 0 b 1-4	2-4 1-2-3	4 1-3	# 2-3 b
D	D-Sharp or E-Flat	E	F	F-Sharp or G-Flat	G	G-Sharp or A-Flat
1-2 3	# 1 b	2 2-4 1-2-3	0 4 1-3	# 2-3 b	1-2 3	# 1 b
A	A-Sharp or B-Flat	B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat
2	# 0 2-3 b	1-2 2-4 1-2-3	1 4 1-3	# 2 2-3 b	0 1-2	1
E	F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat
2	0	2-3	1-2	1	2	# 0 b 1
B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E	F
2 1-2 1-2-3 2-4	0 1 1-3	2 2-3	0 1-2	1	2	0