






Chromatic Fingering Chart for Euphonium B.C. (4-Valve, Non-Compensating)






Micah Everett, University of Louisiana at Monroe

Preferred fingerings listed first.






F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A
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4 or 1-3	2-3	1-2 or .3	1	2

A-Sharp or B-Flat	B or C-Flat	C	C-Sharp or D-Flat	D
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0	1-2-3-4 (false tone)	1-2-3-4	1-3-4	2-3-4






D-Sharp or E-Flat	E	F	F-Sharp or G-Flat	G
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1-2-4	2-4 or 1-2-3	4 or 1-3	2-3	1-2 or 3






G-Sharp or A-Flat	A	A-Sharp or B-Flat	B or C-Flat	C
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1	2	0	2-4 or 1-2-3	4 or 1-3

C-Sharp or D-Flat	D	D-Sharp or E-Flat	E	F
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2-3	1-2 or 3	1	2 or 2-4 or 1-2-3	0 or 4 or 1-3

F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat
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2-3	1-2 or 3	1 or 2-4 or 1-2-3	2 or 4 or 1-3	0 or 2-3

B or C-Flat	C	C-Sharp or D-Flat	D
1-2 or 2-4 or 1-2-3	1 or 4 or 1-3	2 or 2-3	0 or 1-2 or 2-4 or 1-2-3

D-Sharp or E-Flat	E	F	F-Sharp or G-Flat
1 or 4 or 1-3	2 or 2-3 or 2-4 or 1-2-3	0 or 1-2 or 4 or 1-3	2-3 or 2-4 or 1-2-3

G	G-Sharp or A-Flat	A	A-Sharp or B-Flat
1-2 or 4 or 1-3	1 or 2-3 or 2-4 or 1-2-3	2 or 1-2 or 4 or 1-3	0 or 1 or 2-3 or 4

B or C-Flat	C	C-Sharp or D-Flat	D
2 or 1-2-3 or 2-4 or 1-2	0 or 1-3 or 4 or 1	2-3 or 2	1-2 or 0

D-Sharp or E-Flat	E	F
1	2	0