

Chromatic Fingering Chart for Euphonium B.C. (Non-Compensating)

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Note: Only the most commonly used fingerings are listed here. The overtone chart provides comprehensive information about available alternate fingerings.

F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat	B or C-Flat
4 1-3	2-3	1-2 3	1	2	0	1-2-3-4 (false tone)
C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E	F	F-Sharp or G-Flat
1-2-3-4	1-3-4	2-3-4	1-2-4 1-4	2-4 1-2-3	4 1-3	2-3
G	G-Sharp or A-Flat	A	A-Sharp or B-Flat	B or C-Flat	C	C-Sharp or D-Flat
1-2 3	1	2	0 1-2-4 1-4	2-4 1-2-3	4 1-3	2-3
D	D-Sharp or E-Flat	E	F	F-Sharp or G-Flat	G	G-Sharp or A-Flat
1-2 3	1	2 2-4 1-2-3	0 4 1-3	2-3	1-2 3	1
A	A-Sharp or B-Flat	B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat
2	0 2-3	1-2 2-4 1-2-3	1 4 1-3	2 2-3	0 1-2	1
E	F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat
2	0	2-3	1-2	1	2	0 1
B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E	F
2 1-2 1-2-3 2-4	0 1 1-3	2 2-3	0 1-2	1	2	0