

# Chromatic Fingering Chart for Euphonium T.C. (4-Valve, Compensating)

Micah Everett, University of Louisiana at Monroe

Preferred fingerings listed first.

Sounding pitches are a major ninth lower than written.

<b>G</b>		<b>G-Sharp or A-Flat</b>		<b>A</b>		<b>A-Sharp or B-Flat</b>	
4 or 1-3		2-3		1-2 or .3		1	
<b>B or C-Flat</b>		<b>C</b>		<b>C-Sharp or D-Flat</b>		<b>D</b>	
2		0		1-2-3-4		1-3-4	
<b>D-Sharp or E-Flat</b>		<b>E</b>		<b>F</b>		<b>F-Sharp or G-Flat</b>	
2-3-4		1-2-4		1-4		2-4 or 1-2-3	
<b>G-Sharp or A-Flat</b>		<b>A</b>		<b>A-Sharp or B-Flat</b>		<b>B</b>	
2-3		1-2 or 3		1		2	
<b>C-Sharp or D-Flat</b>		<b>D</b>		<b>D-Sharp or E-Flat</b>		<b>E</b>	
2-4 or 1-2-3		4 or 1-3		2-3		1-2 or 3	
		<b>F</b>					
		1					

<b>F-Sharp or G-Flat</b>	<b>G</b>	<b>G-Sharp or A-Flat</b>	<b>A</b>	<b>A-Sharp or B-Flat</b>
2 or 2-4 or 1-2-3	0 or 4 or 1-3	2-3	1-2 or 3	1 or 2-4 or 1-2-3

<b>B or C-Flat</b>	<b>C</b>	<b>C-Sharp or D-Flat</b>	<b>D</b>	<b>D-Sharp or E-Flat</b>
2 or 4 or 1-3	0 or 2-3	1-2 or 2-4 or 1-2-3	1 or 4 or 1-3	2 or 2-3

<b>E</b>	<b>F</b>	<b>F-Sharp or G-Flat</b>	<b>G</b>
0 or 1-2 or 2-4 or 1-2-3	1 or 4 or 1-3	2 or 2-3 or 2-4 or 1-2-3	0 or 1-2 or 4 or 1-3

<b>G-Sharp or A-Flat</b>	<b>A</b>	<b>A-Sharp or B-Flat</b>	<b>B or C-Flat</b>
2-3 or 2-4 or 1-2-3	1-2 or 4 or 1-3	1 or 2-3 or 2-4 or 1-2-3	2 or 1-2 or 4 or 1-3

<b>C</b>	<b>C-Sharp or D-Flat</b>	<b>D</b>	<b>D-Sharp or E-Flat</b>
0 or 1 or 2-3 or 4	2 or 1-2-3 or 2-4 or 1-2	0 or 1-3 or 4 or 1	2-3 or 2

<b>E</b>	<b>F</b>	<b>F-Sharp or G-Flat</b>	<b>G</b>
1-2 or 0	1	2	0