

Chromatic Fingering Chart for Euphonium T.C. (Compensating)

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Note: Only the most commonly used fingerings are listed here. The overtone chart provides comprehensive information about available alternate fingerings.

All sounding pitches are a major ninth lower than written.

The chart displays fingerings for each pitch in a chromatic scale, with concert pitch equivalents in parentheses. Fingerings are shown as numbers 1-4 on the staff lines. Some notes have multiple fingerings listed.

Written Pitch	Concert Pitch	Fingerings
G	(Concert F)	4, 1-3
G-Sharp	(Concert F-Sharp or G-Flat)	2-3
A	(Concert G)	1-2, 3
A-Sharp	(Concert G-Sharp or A-Flat)	1
B	(Concert A)	2
C	(Concert B-Flat)	0
C-Sharp	(Concert B or C-Flat)	1-2-3-4
D	(Concert C)	1-3-4
D-Sharp	(Concert C-Sharp or D-Flat)	2-3-4
E	(Concert D)	1-2-4
F	(Concert E-Flat)	1-4
F-Sharp	(Concert E or F-Flat)	2-4, 1-2-3
G	(Concert F)	4, 1-3
G-Sharp	(Concert F-Sharp or G-Flat)	2-3
A	(Concert G)	1-2, 3
A-Sharp	(Concert G-Sharp or A-Flat)	1
B	(Concert A)	2
C	(Concert B-Flat)	0, 1-4
C-Sharp	(Concert B or C-Flat)	2-4, 1-2-3
D	(Concert C)	4, 1-3
D-Sharp	(Concert C-Sharp or D-Flat)	2-3
E	(Concert D)	1-2, 3
F	(Concert E-Flat)	1
F-Sharp	(Concert E or F-Flat)	2, 2-4, 1-2-3
G	(Concert F)	0, 4, 1-3
G-Sharp	(Concert F-Sharp or G-Flat)	2-3
A	(Concert G)	1-2, 3
A-Sharp	(Concert G-Sharp or A-Flat)	1
B	(Concert A)	2
C	(Concert B-Flat)	0, 2-3
C-Sharp	(Concert B or C-Flat)	1-2, 2-4, 1-2-3
D	(Concert C)	1, 4, 1-3
D-Sharp	(Concert C-Sharp or D-Flat)	2, 2-3
E	(Concert D)	0, 1-2
F	(Concert E-Flat)	1
F-Sharp	(Concert E or F-Flat)	2
G	(Concert F)	0
G-Sharp	(Concert F-Sharp or G-Flat)	2-3
A	(Concert G)	1-2
A-Sharp	(Concert G-Sharp or A-Flat)	1
B	(Concert A)	2
C	(Concert B-Flat)	0, 1
C-Sharp	(Concert B or C-Flat)	2, 1-2, 1-2-3, 2-4
D	(Concert C)	0, 1, 1-3
D-Sharp	(Concert C-Sharp or D-Flat)	2, 2-3
E	(Concert D)	0, 1-2
F	(Concert E-Flat)	1
F-Sharp	(Concert E or F-Flat)	2
G	(Concert F)	0