

Chromatic Fingering Chart for Euphonium T.C. (Non-Compensating)

Micah Everett, DMA
Associate Professor of Low Brass
University of Louisiana at Monroe

Note: Only the most commonly used fingerings are listed here. The overtone chart provides comprehensive information about available alternate fingerings.

All sounding pitches are a major ninth lower than written.

The chart displays fingerings for the following notes across seven staves:

- Staff 1:** G (Concert F), G-Sharp or A-Flat (Concert F-Sharp or G-Flat), A (Concert G), A-Sharp or B-Flat (Concert G-Sharp or A-Flat), B (Concert A), C (Concert B-Flat), C-Sharp or D-Flat (Concert B or C-Flat).
- Staff 2:** D (Concert C), D-Sharp or E-Flat (Concert C-Sharp or D-Flat), E (Concert D), F (Concert E-Flat), F-Sharp or G-Flat (Concert E or F-Flat), G (Concert F), G-Sharp or A-Flat (Concert F-Sharp or G-Flat).
- Staff 3:** A (Concert G), A-Sharp or B-Flat (Concert G-Sharp or A-Flat), B (Concert A), C (Concert B-Flat), C-Sharp or D-Flat (Concert B or C-Flat), D (Concert C), D-Sharp or E-Flat (Concert C-Sharp or D-Flat).
- Staff 4:** E (Concert D), F (Concert E-Flat), F-Sharp or G-Flat (Concert E or F-Flat), G (Concert F), G-Sharp or A-Flat (Concert F-Sharp or G-Flat), A (Concert G), A-Sharp or B-Flat (Concert G-Sharp or A-Flat).
- Staff 5:** B (Concert A), C (Concert B-Flat), C-Sharp or D-Flat (Concert B or C-Flat), D (Concert C), D-Sharp or E-Flat (Concert C-Sharp or D-Flat), E (Concert D), F (Concert E-Flat).
- Staff 6:** F-Sharp or G-Flat (Concert E or F-Flat), G (Concert F), G-Sharp or A-Flat (Concert F-Sharp or G-Flat), A (Concert G), A-Sharp or B-Flat (Concert G-Sharp or A-Flat), B (Concert A), C (Concert B-Flat).
- Staff 7:** C-Sharp or D-Flat (Concert B or C-Flat), D (Concert C), D-Sharp or E-Flat (Concert C-Sharp or D-Flat), E (Concert D), F (Concert E-Flat), F-Sharp or G-Flat (Concert E or F-Flat), G (Concert F).

Fingerings are indicated by numbers 1-4 below the notes. Some notes have multiple fingerings listed. A note for C-Sharp or D-Flat includes the fingering "1-2-3-4 (false tone)".