

Chromatic Fingering Chart for Horn in F (F/B-Flat Double Horn)

Micah Everett, University of Louisiana at Monroe

Explanation:

F1 = F (open) side, first valve engaged.

Bb1 = B-Flat (trigger) side, first valve engaged.

Preferred fingerings (for F/Bb double horn) listed first.

Sounding pitch is a perfect fifth lower than written.

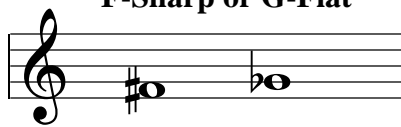
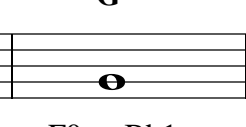

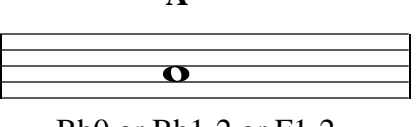
F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A
Bb0	F1-2-3	F1-3	F2-3	F1-2


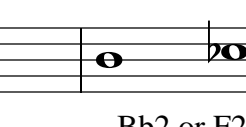


A-Sharp or B-Flat	B or C-Flat	C	C-Sharp or D-Flat	D
F1	F2 or Bb1-2-3	F0 or Bb1-3	Bb2-3 or F1-2-3	Bb1-2 or F1-3

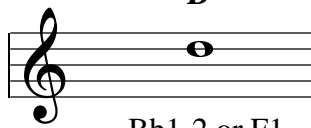
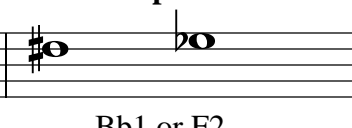
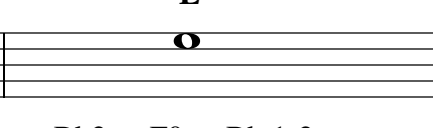
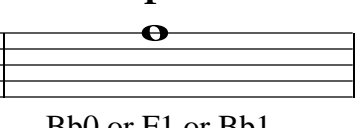
D-Sharp or E-Flat	E	F	F-Sharp or G-Flat	G
Bb1 or F2-3	Bb2 or F1-2	Bb0 or F1	F2 or Bb1-2-3	F0 or Bb1-3

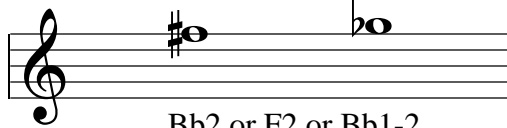
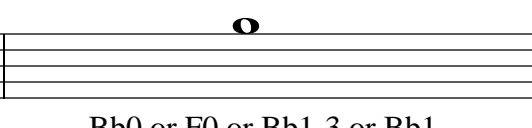
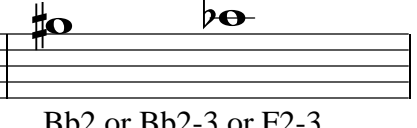
G-Sharp or A-Flat	A	A-Sharp or B-Flat	B or C-Flat	C
F2-3 or Bb2-3	F1-2 or Bb1-2	F1 or Bb1	F2 or Bb2	F0 or Bb0

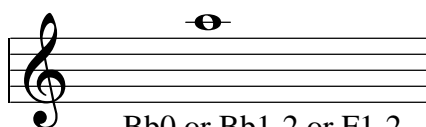
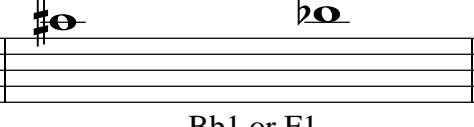
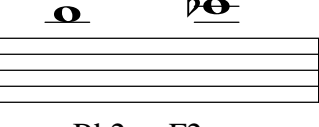

C-Sharp or D-Flat	D	D-Sharp or E-Flat	E	F
F1-2 or Bb 2-3	F1 or Bb1-2	F2 or Bb1 or F2-3	F0 or Bb2 or F1-2	F1 or Bb0

F-Sharp or G-Flat	G	G-Sharp or A-Flat	A
			
F2 or Bb1-2	F0 or Bb1	Bb2 or Bb2-3 or F2-3	Bb0 or Bb1-2 or F1-2

A-Sharp or B-Flat	B or C-Flat	C	C-Sharp or D-Flat
			
Bb1 or F1	Bb2 or F2	Bb0 or F0	Bb2-3 or F1-2

D	D-Sharp or E-Flat	E	F
			
Bb1-2 or F1	Bb1 or F2	Bb2 or F0 or Bb 1-2	Bb0 or F1 or Bb1

F-Sharp or G-Flat	G	G-Sharp or A-Flat
		
Bb2 or F2 or Bb1-2	Bb0 or F0 or Bb1-3 or Bb1	Bb2 or Bb2-3 or F2-3

A	A-Sharp or B-Flat	B or C-Flat	C
			
Bb0 or Bb1-2 or F1-2	Bb1 or F1	Bb2 or F2	Bb0 or F0