

Overtone Chart for Horn in F (F/B-Flat Double Horn)

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All sounding pitches are a perfect fifth lower than written.

The chart displays 12 partials across 12 fingerings. The fingerings are: Bb0, Bb2, Bb1, Bb1-2, Bb2-3, F0, F2, F1, F1-2, F2-3, F1-3, and F1-2-3. The partials are: 12th (Sharp--Lower Slightly), 11th (Very Flat--Unusable), 10th (Flat--Raise Slightly), 9th (Sharp--Lower Slightly), 8th (Normal), 7th (Very Flat--Unusable), 6th (Sharp--Lower Slightly), 5th (Flat--Raise Slightly), 4th (Normal), 3rd (Sharp--Lower Slightly), 2nd (Normal), and Fundamental (Normal). Each cell contains a musical staff with a single note representing the pitch of that partial for that fingering.

Fingering Guide:
F(number) -- Fingering on F (open) side.
Bb(number) -- Fingering on Bb (thumb trigger engaged) side.