

Chromatic Fingering Chart for B-Flat Cornet/Trumpet

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Note: Only the most commonly used fingerings are listed here. The overtone chart provides comprehensive information about available alternate fingerings.

All sounding pitches are a major second lower than written.

The chart displays six systems of musical notation, each representing a chromatic scale. Each system includes notes for F-sharp/G-flat, G, G-sharp/A-flat, A, A-sharp/B-flat, and B. The notes are written on a treble clef staff. Fingerings are indicated by numbers 1, 2, 3, and 0 (representing the natural horn position) below the notes. Some notes have multiple fingerings listed. The systems are arranged as follows:

- System 1:** F# (1-2-3), G (1-3), G# (2-3), A (1-2/3), A# (1), B (2)
- System 2:** C (0), C# (1-2-3), D (1-3), D# (2-3), E (1-2/3), F (1)
- System 3:** F# (2/1-2-3), G (0/1-3), G# (2-3), A (1-2/3), A# (1), B (2)
- System 4:** C (0/2-3), C# (1-2/1-2-3), D (1/1-3), D# (2/2-3), E (0/1-2), F (1)
- System 5:** F# (2), G (0), G# (2-3), A (1-2), A# (1), B (2)
- System 6:** C (0/1), C# (2/1-2/1-2-3), D (0/1), D# (2/2-3), E (0/1-2), F# (2/1-2-3), G (0/1)