

Overtone Chart for B-Flat Cornet/Trumpet

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Instructions at left refer to intonation tendencies.
Sounding pitch is a major second lower than written.

The chart displays the following partials and their characteristics:

- 12th Partial - Lower Slightly
- 11th Partial - Unusable - Flat
- 10th Partial - Raise Slightly
- 9th Partial - Lower Slightly
- 8th Partial - Normal
- 7th Partial - Unusable - Flat
- 6th Partial - Lower Slightly
- 5th Partial - Raise Slightly
- 4th Partial - Normal
- 3rd Partial - Lower Slightly
- 2nd Partial - Normal
- Fundamental - Unusable

Fingering for each partial (written below the staff):

- 0
- 2
- 1
- 1-2
- 2-3
- 1-3
- 1-2-3