

Name: _____

Short Answer and Multiple Choice: 2 points each

1. Name two prominent trumpeters.

2. Why is it necessary to extend the first and third valve slides when playing notes in the 1-3 and 1-2-3 combinations?

3. This term is used to describe the extreme high register playing called for in trumpet parts by J.S. Bach and his contemporaries.

4. What might be a good reason to switch a trumpet player to a low brass instrument after a few years of playing?

5. What three types of mutes will high school trumpeters need to own?

6. True or false: In order to play high register notes, the trumpeter must squeeze the lips together tightly, and press the mouthpiece into the face with somewhat greater force.

7. This wooden distant relative of the trumpet, which has a cup-shaped mouthpiece but changes pitches using tone holes like those of the recorder, was used by a number of 16th and 17th-century composers.


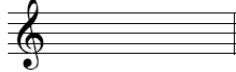

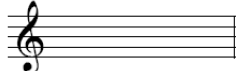

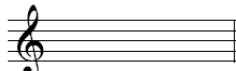
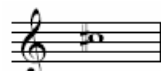
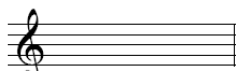
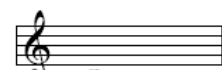
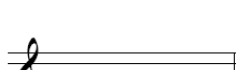
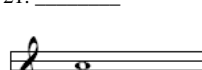







8. The type of trumpet used in most American school bands is:

9. Which aspect of the airflow is manipulated in order to increase or decrease the dynamic level?
 - a. speed
 - b. amount/volume

10. The brass embouchure is most easily formed/taught by
 - a. rolling the lips in until little or no “red” is visible
 - b. rolling the lips out to create a large, fleshy surface with which to buzz
 - c. putting the lips together in a relaxed, natural “M” position and simply blowing through them
 - d. luck

Fingering Identification and Transposition: 2 points each

*Indicate the preferred fingering and concert pitch transposition for each note on the Bb cornet or trumpet.

11. _____	12.
	
13. _____	14.
	
15. _____	16.
	
17. _____	18.
	
19. _____	20.
	
21. _____	22.
	
23. _____	24.
	
25. _____	26.
	
	

Discussion: 12 points

Explain why many band directors choose to start their beginning “trumpeters” on cornets. Use the back of this sheet if necessary.