

4. Tonguing

Four staves of music for Tonguing exercises. The music is written in bass clef, 4/4 time, and the key signature has one flat (B-flat). The exercises consist of quarter notes, eighth notes, and sixteenth notes, with some measures containing slurs and accents.

5. Scales

B-Flat

Scale exercise for B-Flat in bass clef, consisting of a single staff with a series of half notes.

B

Scale exercise for B in bass clef, consisting of a single staff with a series of half notes.

C

Scale exercise for C in bass clef, consisting of a single staff with a series of half notes.

D-Flat

Scale exercise for D-Flat in bass clef, consisting of a single staff with a series of half notes.

D

Scale exercise for D in bass clef, consisting of a single staff with a series of half notes.

E-Flat

Scale exercise for E-Flat in bass clef, consisting of a single staff with a series of half notes.

E

Scale exercise for E in bass clef, consisting of a single staff with a series of half notes.

