

MUSC 212-01, 212-04
Trombone Ensemble, Tuba-Euphonium Ensemble
ULM Division of Music, Fall 2009
Time: 12:00-12:50pm F (Trbn.), 11:00-11:50am F (Tuba-Euph.)
Location: Biedenham Recital Hall

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Prerequisites

Participation in these ensembles is open to all students with permission of the instructor.

Purposes

The ULM Trombone Ensemble and Tuba-Euphonium Ensemble serve the following purposes:

- To serve as an extension of the private lesson, supplementing and enhancing the study of playing fundamentals provided in the weekly private lesson.
- To develop ensemble playing skills, especially regarding balance, articulation, interpretation, and intonation.
- To develop sightreading skills and knowledge of literature by reading a great deal of original literature and transcriptions for low brass ensembles.
- To provide students, especially future educators, with opportunities for score study and ensemble conducting.
- To present concerts of the highest quality both on and off campus.

Instructional Methods

This course will consist primarily of corporate playing work by ensemble members, conducted by the instructor. The instructor will give verbal commentary and suggestions for improvement, and will occasionally demonstrate these suggestions on his instrument. At times, a student will be asked to fill the role of conductor while the instructor plays in the ensemble. This provides extra conducting and teaching experience for the future music teacher.

Attendance and Grading

All ensembles depend upon the consistent presence and dedication of EACH member in order to be successful. Each student that registers to receive academic credit for ensemble participation will receive a grade for each rehearsal. Timely attendance will result in a grade of "A" (12), tardy attendance without excuse will result in a grade of "C" (6), and unexcused absence will result in a grade of "F" (0). For students that do not register to receive academic credit for ensemble participation, unexcused absence will result in a one (1) letter grade deduction in the weekly private lesson grade.

If an absence or tardy becomes necessary for medical or other legitimate reasons, please contact the instructor, in advance if possible, to be excused.

For students that register for academic credit for ensemble participation, the weekly rehearsal grades will be averaged to determine the final grade. A twelve (12)-point scale will determine these letter grades as follows:

"A" (12)	"B+" (10)	"B-" (8)	"C" (6)	"D+" (4)	"D-" (2)
"A-" (11)	"B" (9)	"C+" (7)	"C-" (5)	"D" (3)	"F" (0)

Additionally, an unexcused absence from a scheduled performance will result in a semester grade of "F" for students registered for ensemble credit, and an additional "F" lesson grade figured into the applied lesson average for those not registered for ensemble credit.

Since these ensembles are meeting in the recital hall this semester rather than in the band room, some additional time for setup will be needed. If possible, please arrive 5-10 minutes early for rehearsal to setup chairs and stands, ensuring that rehearsals can begin on time.

Materials

For many rehearsals, sightreading materials will be distributed at the beginning of rehearsal and collected at the end. When a performance is scheduled each student will receive a folder with his or her assigned parts. If this folder is lost the student will be responsible for replacing both the folder and all of the parts therein, at his or her expense.

Performances

Although the primary purpose of these ensembles is pedagogical, on and/or off-campus performances may be scheduled from time to time. These will be planned well in advance and will be scheduled at the most convenient times possible. The instructor reserves the right to schedule extra rehearsals in advance of a scheduled performance. See above for penalties for absence from a performance.

Communication

The effective functioning of these ensembles requires more frequent communication between instructor and students than is necessary in many other courses. Each student is expected to ensure that the instructor has an accurate and functioning email address for him or her, and to check email regularly for communications from the instructor. Not checking email is **not** a valid excuse for failure to execute instructions or respond to information received from the instructor via email.

Physical Contact Clause

In teaching and developing the physical aspects of playing the instrument it may become necessary in rare instances for some limited physical contact between the instructor and the student to take place, so that the instructor can correctly evaluate what the student is doing physically while playing and diagnose any problems. Such contact will occur very infrequently, if ever, and will be strictly professional in nature. The instructor will inform the student immediately before contact will take place, and will ask if the student is comfortable with this method of diagnosis before proceeding. If the student is uncomfortable with such contact taking place alternative forms of diagnosis will be used.

General Policies, Procedures, and Information

In addition to the information specified above, information in the ULM Student Policy Manual and Organizational Handbook (<http://www.ulm.edu/studentpolicy>) applies in this course.

In case of an in-class emergency, the instructor will provide information on how to proceed.

For information on Student Services, including the Student Success Center, Counseling Center, Special Needs, and Student Health Services, please visit <http://www.ulm.edu/studentaffairs>.