

## Intonation Adjustments

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This list is based partly upon various written sources, and partly upon my own practical experience. These adjustments represent those most commonly made when tuning chords in large and small ensembles. Please be aware, however, that these adjustments are NOT appropriate when performing with piano or other keyboard instruments, as these adjustments are based on just intonation, while pianos are tuned, "in theory," according to equal temperament. Of course, whether you are playing in an ensemble, with piano, or even alone, YOUR EAR is the best guide to proper intonation. The simple phrase "if it sounds good, it is good" definitely applies.

<u>Chord Tone</u>	<u>Adjustment</u>
Minor Second	Raised Slightly
Major Second	Raised Slightly
Minor Third	Raised
Major Third	Lowered
Perfect Fourth	Lowered Slightly
Tritone	Lowered
Perfect Fifth	Raised Slightly
Minor Sixth	Raised
Major Sixth	Lowered
Minor Seventh	Lowered
Major Seventh	Lowered