

### Prerequisites

Enrollment in minor lessons at the 100 level is open to all students with permission of the instructor. Students can enroll at the 200 level after completing two (2) semesters of instruction at the 100 level.

Enrollment in major lessons is required of music majors each semester they are enrolled at ULM. Non-majors can enroll in major lessons with permission of the instructor. Students are to begin with two semesters of instruction at the 100 level followed by at least two semesters at the 200 level. Successful completion of a scale jury and full faculty jury (see below) are necessary for enrollment at the 300 level and above.

### Description and Goals

Applied music study is intended to instruct the student in both the pedagogical and performance aspects of playing his or her instrument. Music majors studying trombone, euphonium, or tuba will work to develop mastery of fundamental playing skills, and will be exposed to a wide range of instructional and performance literature and prominent band and orchestral excerpts. Special emphasis will be placed upon developing comprehensive musicianship, learning how to use the skills developed in lessons to enhance one's performing and teaching, as well as his or her understanding of theory, musicology, etc. Although the instructional materials used for performance and non-performance majors will be similar, performance majors are expected to progress through the literature more quickly, as they should be able to devote more time to individual practice than non-performance majors.

Instruction on trombone, euphonium, or tuba as a secondary instrument for music majors, if desired, will vary greatly between students, depending upon each student's prior experience with the instrument, the similarities between the student's primary instrument and the secondary instrument being studied, and the student's goals for performing competency. Thus, instruction will focus on basic breathing, embouchure, and technique issues for some students, while for others the focus will be upon developing technique on the secondary instrument to the point that it can be played professionally (as a "double"). The amount and type of literature assigned will reflect the level and goals of the student.

For non-music majors enrolled in trombone, euphonium, or tuba lessons the level and intensity of instruction will vary widely according to the needs and goals of each student. Requirements similar to those for music majors will be in order for music minors and other advanced students, while for others instruction may be more similar to that given to music majors studying a secondary instrument. Students needing remedial work may begin with materials appropriate for younger students, though they should seek to progress to university-level work as quickly as possible.

### Instructional Methods

Applied music study consists primarily of individual instruction between the teacher and student. The instructor will verbally comment on the student's playing and answer any questions, as well as demonstrate different techniques and interpretations on his instrument. Diligent preparation on the part of the student is necessary in order for the student to derive maximum results from this course.

### Lesson Scheduling and Attendance

Each student enrolled in major lessons will receive one (1) hour-long lesson each week. Students enrolled in minor lessons will normally receive a half-hour lesson each week, but may request an hour lesson if desired. Such requests will be accommodated whenever possible. Students are to submit class schedules to the instructor during (or before!) the first week of classes so that a weekly lesson schedule can be determined as quickly as possible. Every effort will be made to schedule lessons at times convenient to students, though each student may not be assigned his or her "preferred" lesson time.

In order for applied instruction to be effective it is necessary that the student be in attendance at each lesson scheduled for him or her. If rescheduling or canceling a lesson becomes necessary, the instructor must be informed at least 24 hours in advance, unless an emergency or other suddenly-arising situation exists. Requests to reschedule or cancel should only be made in extreme circumstances; it is at the instructor's discretion whether or not to honor such requests. Each missed lesson that is deemed unexcused will result in the student receiving a grade of "F" for that lesson.

## Materials and Assignments

Students will be assigned several method books, solo works, and other materials to prepare each semester, each addressing a different aspect of playing. The materials assigned will be different for each student, depending upon each individual's current level of playing ability. These are **required** materials, just as textbooks for "academic" courses are required, and students are expected to purchase or download and print their own copies of these materials, or obtain them from the library, if possible. The instructor's personal copies of lesson materials will **not** be loaned out under most circumstances, though in the case of long-term backorders or extreme financial problems some allowances may be made with special permission from the instructor.

Students will receive a list of literature assignments for the next week's lesson on their weekly Lesson Evaluation Forms. Preparation and "passing off" of assigned items (or failure to do so) will constitute two-thirds of the weekly lesson grade (see notes on "Grading" below). Failure to obtain assigned materials is **not** a legitimate excuse, unless extenuating circumstances exist.

## Equipment

All trombone majors are generally expected to own a professional-quality instrument, although a limited number of university instruments are available for student use if absolutely necessary. Euphonium and tuba majors are **strongly** encouraged to purchase their own instruments, but will be allowed to use university instruments. Non-music majors and students studying a secondary instrument are welcome to use university instruments when available, although obtaining a personal instrument is strongly recommended. Those who check out university equipment must follow all applicable inventory policies.

All students studying trombone, euphonium, or tuba either as a primary or secondary instrument are expected to own a mouthpiece, mouthpiece brush, cleaning snake or valve brush, handslide lubricant and/or valve oil, and tuning slide lubricant. In addition, all trombone majors are expected to own the following mutes: straight, cup, Harmon (wah-wah), and plunger. Euphonium and tuba majors should seek to purchase mutes, as well—though they are rarely used, composers are employing mutes for these instruments with increasing frequency.

## Practice Expectations

Students must understand that applied lessons can only serve as a guide to daily practice and development. Advancement as a player will be slow or nonexistent if sufficient time is not devoted to daily practice. Because of this, performance majors are expected to practice fifteen (15) to twenty (20) hours per week. Non-performance music majors are expected to practice seven (7) to twelve (12) hours per week. Non-music majors and students studying a secondary instrument are expected to practice three (3) to seven (7) hours per week. Failure to practice sufficiently will result in poor lesson performance, thus lowering the student's grade.

## Solo Performance Expectations

All trombone, euphonium, and tuba majors are expected to perform a solo work with accompaniment (unless the assigned work is unaccompanied) at least once per year during the regular student recital hour, low brass studio recital, or other venue. Non-music majors and music majors studying secondary instruments are encouraged to give solo performances as well, though they are not required to do so.

Undergraduate performance majors are required to give a half recital during the junior year and a full recital during the senior year. Graduate performance majors are required to give *at least* one full recital during the degree program. Non-performance music majors and non-music majors are not required to present half or full recitals, but may elect and are encouraged to do so. Policies and procedures for these recitals can be found at <http://www.ulm.edu/music/forms/recitalprocedures.pdf>.

Students who are instructed to prepare a solo performance or full faculty jury (see below) may be assigned an accompanist by the university. If possible, however, students should seek to find their own accompanists, as university accompanists are often in short supply.

## Jury Examinations

All trombone, euphonium, and tuba majors are required to play for a jury examination by the brass faculty each semester during final examination week. Students will be expected to perform scales, assigned solo(s) and/or etude(s), and sightreading during the jury examination. The grade given this examination will count as one-third of the final semester grade. Music majors studying trombone, euphonium, or tuba as a secondary instrument may also be expected to take a jury examination at the instructor's discretion. Non-music majors are exempt from the jury requirement, but may elect to take a jury if desired.

During the fourth semester of study music majors will perform a scale jury and full faculty jury in lieu of the normal jury examination. The scale jury will be administered no later than mid-semester, and will consist of all major and minor scales and arpeggios and a full-range chromatic scale. This examination is graded on a pass/fail basis, and must be passed before playing the full faculty jury. The full

faculty jury will consist of a fifteen (15)-minute recital with piano accompaniment which will be evaluated and graded by all instrumental faculty members. These examinations must be passed before the student can enroll in lessons at the 300 level or above.

### Concert/Recital Attendance

In addition to the “normal” recital attendance requirements for music majors, trombone, euphonium, and tuba majors are expected to attend all brass solo and ensemble recitals on campus, as well as additional performances deemed particularly worthy by the instructor. A listing of these performances can be found at <http://www.ulm.edu/~everett/events.html>.

### Trombone Ensemble and Tuba-Euphonium Ensemble

All music majors studying trombone as a primary instrument are **required** to participate in the ULM Trombone Ensemble each semester. If course conflicts or other extreme circumstances exist exceptions may be made, but only under the most extreme circumstances. **“Core” classes and other courses that have multiple class meeting times should not be scheduled during ensemble times.** Non-music major trombone students and those studying trombone as a secondary instrument are strongly encouraged to participate as well. Performance in the ensemble serves to supplement and enhance concepts covered in the applied lesson, and is considered a vital part of trombone instruction.

The above requirements also apply to tuba and euphonium students with regard to the ULM Tuba-Euphonium Ensemble. Students should seek to register for the above ensembles separately for additional academic credit, and their attendance and performance will be graded under that course number. Students will be allowed to participate even without registering separately when an overload situation exists. For students that do not register for ensembles separately, attendance and participation in the appropriate ensemble will be considered part of the applied lesson grade. These students, unless excused from ensemble participation, will have the weekly lesson grade docked by one (1) letter when the ensemble rehearsal for that week is missed without excuse. Unexcused absence from an ensemble performance by these students will result in an additional weekly lesson grade of “F” being figured into the student’s weekly lesson average.

Students who register for additional academic credit for ensemble participation should consult the ensemble syllabus for information on grading in that course.

### Weekly Lesson Evaluations

Students will receive a grade for each weekly lesson, with the average of the lesson grades constituting two-thirds of the final grade for those performing for a jury examination, and as all of final grade for those not performing for a jury examination. . A mid-term grade, derived by averaging the student’s weekly lesson grades to that point, will be given. This grade indicates the student’s status at mid-semester only, and does not indicate the final performance outcome of the student.

The weekly lessons will be graded on a twelve-point scale as follows:

“A”	(12)	“B-”	(8)	“D+”	(4)
“A-”	(11)	“C+”	(7)	“D”	(3)
“B+”	(10)	“C”	(6)	“D-”	(2)
“B”	(9)	“C-”	(5)	“F”	(0)

Each lesson will be graded according to the following criteria:

1. Fundamentals (4 points possible). Does the student demonstrate familiarity with the assigned fundamental exercises? Is the quality of his or her playing indicative of sufficient daily fundamentals work? Is his or her fundamental playing improving week-to-week?
2. Assigned materials (8 points possible). Did the student bring and prepare each of the assigned materials? Have those materials been thoroughly prepared?

The student will receive an evaluation form at the conclusion of each lesson, indicating his or her grade for that lesson, commentary, and assignments for the next week’s lesson. This form may be distributed electronically or in hard copy

### Communication

The effective functioning of this studio requires more frequent communication between instructor and students than is necessary in many other courses. Each student is expected to ensure that the instructor has an accurate and functioning email address for him or her, and to check email regularly for communications from the instructor. Not checking email is **not** a valid excuse for failure to execute instructions or respond to information received from the instructor via email.

### Physical Contact Clause

In teaching and developing the physical aspects of playing the instrument it may become necessary in rare instances for some limited physical contact between the instructor and the student to take place, so that the instructor can correctly evaluate what the student is doing physically while playing and diagnose any problems. Such contact will occur very infrequently, if ever, and will be strictly professional in nature. The instructor will inform the student immediately before contact will take place, and will ask if the student is comfortable with this method of diagnosis before proceeding. If the student is uncomfortable with such contact taking place alternative forms of diagnosis will be used.

### General Policies, Procedures, and Information

In addition to the information specified above, information in the ULM Student Policy Manual and Organizational Handbook (<http://www.ulm.edu/studentpolicy>) applies in this course.

In case of an in-class emergency, the instructor will provide information on how to proceed.

For information on Student Services, including the Student Success Center, Counseling Center, Special Needs, and Student Health Services, please visit <http://www.ulm.edu/studentaffairs>.