

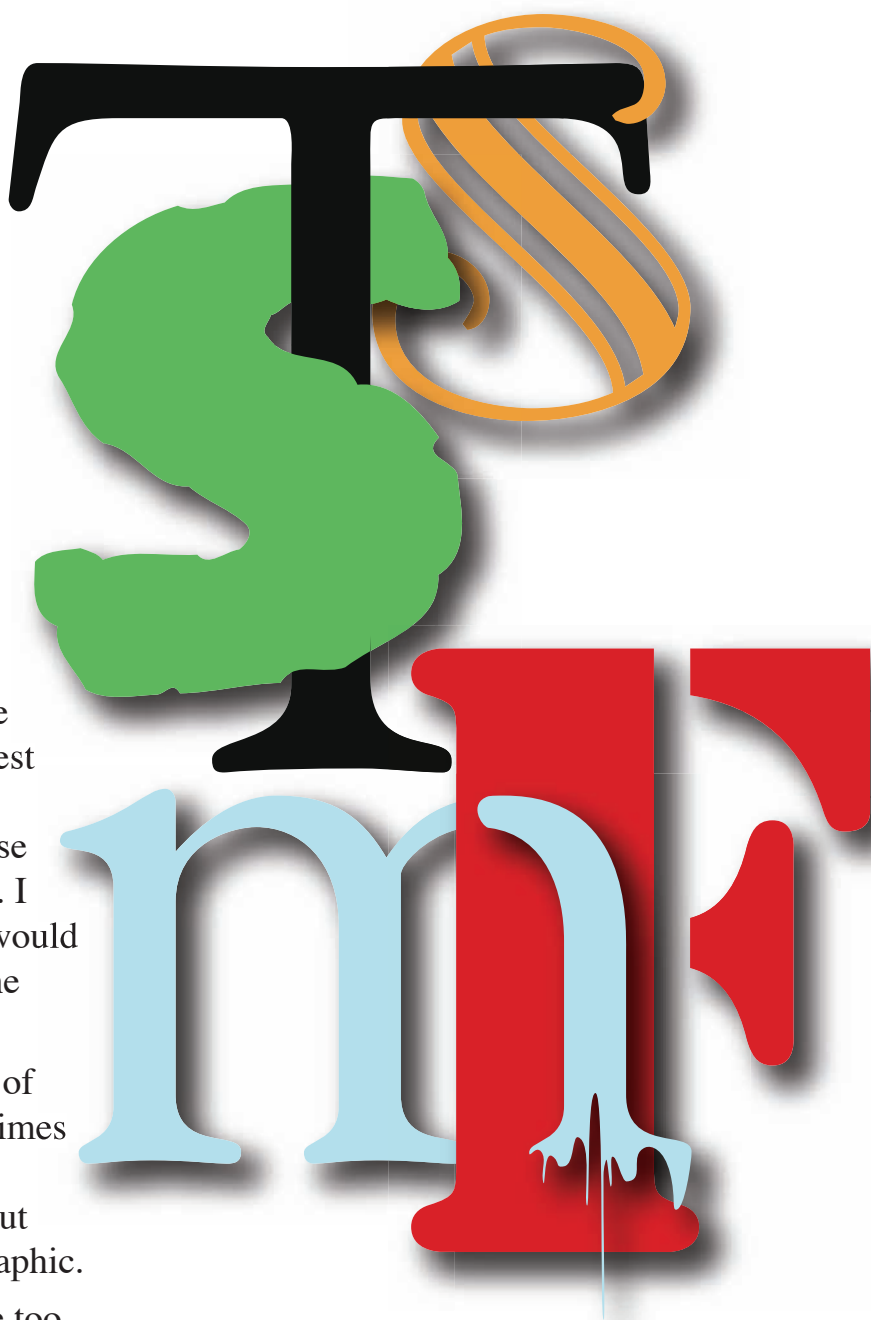
**Jerome Thomas**  
**Altered States**  
Typographic  
& Illustration edits

*by Brian Fassett*

In this edited version of Jerome's interesting use of interlocking letters. I made some important alterations. I removed the background to allow the shadows to be displayed to their fullest effect. I changed the "point type" to "area type" in order to more easily use standard typographic layout features. I then determined that the best result would be achieved by using InDesign for the typographic layout.

I reduced the size and line length of the text and changed the font from Times Roman Bold to Times Roman. This provides a documentary effect without compromising the integrity of the graphic.

The graphic used colors that were too dark. This diminished the effect of overlap as the letters blurred together. I lightened and warmed the green "s." I changed the black capital "F" to red to add interest and act as an anchor in the balance of the design. This also allowed the shadow of the piercing "m" to be more visible. I lightened the "m" and then changed the color of the upper right "s" to a light orange to contrast and act as a complement to the green "s."



In addition, to accomplish the piercing effect of the "m" through the "F" and provide a shadow effect, I cut the "m," placed the left side behind. Then I shaped the upper left edge of the right leg to the desired roundness and separately applied shadows to each. No adjustment to the letter "F" was necessary.

— February 8, 2008