



Course calendars are based on good intentions. Any necessary alterations or corrections will be well announced and posted on the course web site.

CALENDAR ART 109-01

Art Appreciation, MR. FASSETT

3 cr. A general orientation and understanding of visual and plastic art forms.
For non-art majors.

SUMMER I, 2005, 9:15 – 10:45 am MTWTF, Stubbs 140

University of Louisiana at Monroe

School of Visual and Performing Arts • Division of Art

web site: www.ulm.edu/~fasset

Handouts ↓

JUNE 1 W Introduction - Book: ARTFORMS, Preble 7th ed. —photo, calendar, grading
2 Th Define art, Purpose, Communication, Perception —art is...
3 F Video: U2 (Using your creative brain-30), Creative Process/Originality —outline

6 M Design Form, Elements of Art, Design Principles —picasso bull, escher
7 Tu Aesthetics, Criticism —value key, design quiz,
8 W Color theory / Space and illusions —munsell color
9 Th Calligraphy —outline, samples
10 F Video: (Amadeus-7, clip), Color symbolism - [Review for Exam One](#) —review 1, sample questions

13 M EXAM ONE

14 Tu Drawing & Painting, Videos: M5 (Masterworks-43) /R6 (Rembrandt-14)
15 W Videos: C1 (Mary Cassatt-30), R10 (Diego Rivera-35) discussion censorship
16 Th Video: (Computer Magic-60)
17 F Printmaking

20 M Sculpture - Motion in Art —motion cartoons
21 Tu Video: F3 (Florence, The Power of the Past-90) up to Michelangelo
22 W Videos: finish F3 (Florence), (Creation of the Universe clip-11?)- [Review for Exam Two](#), —perspective, review 2

23 Th EXAM TWO

24 F Introduction to Applied Arts / Industrial Design, Video: (Richard Sapper-45)

27 M Graphic Design —graphic design
28 Tu Video: R8 (Rome-50)/ Art History: A brief Overview —time line, glossary, review 3
29 W Videos: (The Fight for Height-24) (Wet Labs-fountains-4.5)- [Review for Final Exam](#)

30 Th STUDENT STUDY DAY • NO CLASSES

JULY 1 F **FINAL EXAM 9:30 a.m. - 11:20 a.m.**
