



Course Calendar

ART 301-01 Calligraphy

Intercession 2009, 10:30am – 1:00 MTWThF, Hanna 205

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website: **ulm.edu/~fassett**, office location: Stubbs 139A,
Office hours: Mon. - Thur. 1 pm - 1:30 pm. Other times by appointment.

Course calendars are based on good intentions. Any necessary alterations or corrections will be well announced and posted on the course web site.

3 cr. A comprehensive study of hand lettering. Variations in styles are complemented with a study of motifs executed in pen and ink. For art majors and non-art majors.

May 11 M Introduction to course, materials, Instruction preparation – pen technique, Chancery Cursive.

May 12 Tu Studio/Instruction – Chancery Cursive, quote.

May 13 W Design Basics, Studio/Instruction – Chancery Caps,

May 14 Th Studio/Instruction – Light tables and production attitude.

May 15 F Studio/Instruction Calligraphy samples – about papers -

May 18 M Old English, Studio/Instruction

May 19 Tu Studio/Instruction

May 20 W Chancery, finished composition, **Critique** – Studio/Instruction

May 21 Th Studio/Instruction – Borders ornaments, swashes variations and specialty pens.

May 22 F Studio/Instruction – Uncial

May 25 M **Memorial Day Holiday** – University offices closed. All food services closed.

May 26 Tu Studio/Instruction – review ideas for final pieces.

May 27 W Old English, composition, **Critique** – Studio/Instruction

May 28 Th Studio/Instruction – work on final pieces

May 29 F Studio/Instruction – work on final pieces

June 1 F Final Pieces, **Critique**.

Thursday, May 21: Final date for dropping **Intercession courses** or resigning from the University **W** grade issued (6:00 a.m. to 6:00 p.m. and 7:00 p.m.-12:00 a.m.).

Submit a signed sample of work each class day for a quiz grade.