

UNIVERSITY OF LOUISIANA AT MONROE
 COLLEGE OF ARTS AND SCIENCES
 SCHOOL OF VISUAL AND PERFORMING ARTS
 DIVISION OF ART

CATALOG 2008-2009

**REQUIREMENTS FOR THE
 BACHELOR OF FINE ARTS DEGREE**

Name _____

CWID _____ Date of Admission _____

GENERAL CURRICULUM (44 hours)

COURSE	GRADE	HOURS	POINTS
ENGLISH (6 hours)¹			
ENGL 101	___	3	___
ENGL 102 or 103	___	3	___
HUMANITIES (12 hours)²			
ENGL 203 (World)-----ENGL 205 (US)	___	3	___
ENGL 204 (World)-----ENGL 206 (US)	___	3	___
HIST 111 (World)-----HIST 201 (US)	___	3	___
HIST 112 (World)-----HIST 202 (US)	___	3	___
MATHEMATICS (6 hours)¹			
MATH 110 (scr), 111, 113, 114	___	3	___
MATH 112, 116, or 118, 131 (113 prereq)	___	3	___
NATURAL/PHYSICAL SCIENCE (9 hours)³			
_____	___	3	___
_____	___	3	___
_____	___	3	___
SOCIAL SCIENCE (6 hours)⁴			
GROUP I _____	___	3	___
GROUP II _____	___	3	___
FRYS 101 Seminar	___	1 nc	___
UNIVERSITY CAPSTONE (Art 443E)	___	3	___
FREE ELECTIVES (2 hours)			
ELECTIVE _____	___	2	___
SUB TOTAL	___	44	___

MAJOR: Art

Concentration: Ceramics

Art majors must complete at least 24 hours in an area of art concentration, beyond core courses.

MAJOR REQUIREMENTS (81 hours)¹

COURSE	GRADE	HOURS	POINTS
ART DEPARTMENT CORE COURSES (45 hours)			
Art 101 - Basic Design	___	3	___
Art 102 - 3D Design	___	3	___
Art 103 - Drawing	___	3	___
Art 104 - Figure Drawing	___	3	___
Art 200 - Analytical Perspective	___	3	___
Art 201 - Art Survey I	___	3	___
Art 202 - Art Survey II	___	3	___
Art 205 - Graphic Design	___	3	___
Art 246 - Photography	___	3	___
Art 257, 258, 259, or 260 Printmaking	___	3	___
Art 271 or 272 - Painting	___	3	___
Art 281 - Sculpture	___	3	___
Art 404 - Advanced Drawing	___	3	___
Art 426 - 19th Century Art History	___	3	___
Art 429 - Contemporary Art History	___	3	___
AREA OF ART CONCENTRATION (24 hours)			
Art 203 - Hand Building Ceramics	___	3	___
Art 204 - Wheel Throwing Ceramics	___	3	___
Art 401 - Advanced Ceramics (1)	___	3	___
Art 401 - Advanced Ceramics (2)	___	3	___
Art 401 - Advanced Ceramics (3)	___	3	___
Art 401 - Advanced Ceramics (4)	___	3	___
Art 300 - Portfolio Preparation & Review (1) (33 art cr)	___	1	___
Art 300 - Portfolio Preparation & Review (2) (51-60 art cr)	___	1	___
Art 300 - Portfolio Preparation & Review (3) (last sem.)	___	1	___
Art 441b - Studio hours Ceramics	___	3	___
ART ELECTIVES (12 hours)			
Art _____	___	3	___
Art _____	___	3	___
Art _____	___	3	___
Art _____	___	3	___
SUB TOTAL			81
TOTAL HOURS FOR DEGREE			125

¹ A minimum grade of "C" required in all art courses, Freshman English and Math courses.
² HUMANITIES (12 Hours) Six hours must be taken as a sequence of two courses either Literature or History. The remaining six hours must be taken in the other discipline's alternative field. (must have course experience in both U.S. and World area).
³ NATURAL/PHYSICAL SCIENCE (9 Hours), Six hours must be from an approved sequence of two courses in either biological or physical science. Three hours must be from the other area.

BIOLOGICAL SCIENCES:	PHYSICAL SCIENCES:
BIOL 101; 110	ATMS 101; 102
BIOL 120; 122	CHEM 101; 102
BIOL 114; 115	CHEM 107; 108
	PHYS 203; 204
	PHYS 207; 208
	PHYS 201
	PSCI 101; 102

⁴ SOCIAL SCIENCE (6 Hours) Three hours must be selected from each of the following two lists, but the two selections must represent different disciplines.

GROUP I:	GROUP II:
ECON 103	ECON 201
GEOG 101 or 102	PSYC 201
GOVM 101	GOVM 201
SOCL 101 or 102	Anthropology 207

Computer literacy is required. Each student must demonstrate computer literacy by passing a course requiring utilization of computers or by passing a computer proficiency examination.

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 DIVISION OF ART

CATALOG 2008-2009

**REQUIREMENTS FOR THE
 BACHELOR OF FINE ARTS DEGREE**

Name _____

CWID _____ Date of Admission _____

GENERAL CURRICULUM (44 hours)

COURSE	GRADE	HOURS	POINTS
ENGLISH (6 hours)¹			
ENGL 101	___	3	___
ENGL 102 or 103	___	3	___
HUMANITIES (12 hours)²			
ENGL 203 (World)-----ENGL 205 (US)	___	3	___
ENGL 204 (World)-----ENGL 206 (US)	___	3	___
HIST 111 (World)-----HIST 201 (US)	___	3	___
HIST 112 (World)-----HIST 202 (US)	___	3	___
MATHEMATICS (6 hours)¹			
MATH 110 (scr), 111, 113, 114	___	3	___
MATH 112, 116, or 118, 131 (113 prereq)	___	3	___
NATURAL/PHYSICAL SCIENCE (9 hours)³			
_____	___	3	___
_____	___	3	___
_____	___	3	___
SOCIAL SCIENCE (6 hours)⁴			
GROUP I _____	___	3	___
GROUP II _____	___	3	___
FRYS 101 Seminar	___	1 nc	___
UNIVERSITY CAPSTONE (Art 443E)	___	3	___
FREE ELECTIVES (2 hours)			
ELECTIVE _____	___	2	___
SUB TOTAL	___	44	___

MAJOR: Art

Concentration: Graphic Design

Art majors must complete at least 24 hours in an area of art concentration, beyond core courses.

MAJOR REQUIREMENTS (81 hours)¹

COURSE	GRADE	HOURS	POINTS
ART DEPARTMENT CORE COURSES (45 hours)			
Art 101 - Basic Design	___	3	___
Art 102 - 3D Design	___	3	___
Art 103 - Drawing	___	3	___
Art 104 - Figure Drawing	___	3	___
Art 200 - Analytical Perspective	___	3	___
Art 201 - Art Survey I	___	3	___
Art 202 - Art Survey II	___	3	___
Art 203 or 204 - Ceramics	___	3	___
Art 246 - Photography	___	3	___
Art 257, 258, 259, or 260 Printmaking	___	3	___
Art 271 or 272 - Painting	___	3	___
Art 281 - Sculpture	___	3	___
Art 404 - Advanced Drawing	___	3	___
Art 426 - 19th Century Art History	___	3	___
Art 429 - Contemporary Art History	___	3	___
AREA OF ART CONCENTRATION (24 hours)			
Art 205 - Graphic Design	___	3	___
Art 206 - Graphic Design	___	3	___
Art 405 - Advanced Graphic Design (1)	___	3	___
Art 405 - Advanced Graphic Design (2)	___	3	___
Art 405 - Advanced Graphic Design (3)	___	3	___
Art 405 - Advanced Graphic Design (4)	___	3	___
Art 300 - Portfolio Preparation & Review (1) (33 art cr)	___	1	___
Art 300 - Portfolio Preparation & Review (2) (51-60 art cr)	___	1	___
Art 300 - Portfolio Preparation & Review (3) (last sem.)	___	1	___
Art 441a - Studio hours Graphic Design	___	3	___
ART ELECTIVES (12 hours)			
Art _____	___	3	___
Art _____	___	3	___
Art _____	___	3	___
Art _____	___	3	___
SUB TOTAL			81
TOTAL HOURS FOR DEGREE			125

¹ A minimum grade of "C" required in all art courses, Freshman English and Math courses.
² HUMANITIES (12 Hours) Six hours must be taken as a sequence of two courses either Literature or History. The remaining six hours must be taken in the other discipline's alternative field. (must have course experience in both U.S. and World area).
³ NATURAL/PHYSICAL SCIENCE (9 Hours), Six hours must be from an approved sequence of two courses in either biological or physical science. Three hours must be from the other area.

BIOLOGICAL SCIENCES:	PHYSICAL SCIENCES:
BIOL 101; 110	ATMS 101; 102
BIOL 120; 122	CHEM 101; 102
BIOL 114; 115	CHEM 107; 108
	PHYS 203; 204
	PHYS 207; 208
	PHYS 201
	PSCI 101; 102

⁴ SOCIAL SCIENCE (6 Hours) Three hours must be selected from each of the following two lists, but the two selections must represent different disciplines.

GROUP I:	GROUP II:
ECON 103	ECON 201
GEOG 101 or 102	PSYC 201
GOVM 101	GOVM 201
SOCL 101 or 102	Anthropology 207

Computer literacy is required. Each student must demonstrate computer literacy by passing a course requiring utilization of computers or by passing a computer proficiency examination.

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 DIVISION OF ART

CATALOG 2008-2009

**REQUIREMENTS FOR THE
 BACHELOR OF FINE ARTS DEGREE**

Name _____

CWID _____ Date of Admission _____

GENERAL CURRICULUM (44 hours)

COURSE	GRADE	HOURS	POINTS
ENGLISH (6 hours)¹			
ENGL 101	___	3	___
ENGL 102 or 103	___	3	___
HUMANITIES (12 hours)²			
ENGL 203 (World)-----ENGL 205 (US)	___	3	___
ENGL 204 (World)-----ENGL 206 (US)	___	3	___
HIST 111 (World)-----HIST 201 (US)	___	3	___
HIST 112 (World)-----HIST 202 (US)	___	3	___
MATHEMATICS (6 hours)¹			
MATH 110 (scr), 111, 113, 114	___	3	___
MATH 112, 116, or 118, 131 (113 prereq)	___	3	___
NATURAL/PHYSICAL SCIENCE (9 hours)³			
_____	___	3	___
_____	___	3	___
_____	___	3	___
SOCIAL SCIENCE (6 hours)⁴			
GROUP I _____	___	3	___
GROUP II _____	___	3	___
FRYS 101 Seminar	___	1 nc	___
UNIVERSITY CAPSTONE (Art 443E)	___	3	___
FREE ELECTIVES (2 hours)			
ELECTIVE _____	___	2	___
SUB TOTAL	___	44	___

MAJOR: Art

Concentration: Photography

Art majors must complete at least 24 hours in an area of art concentration, beyond core courses.

MAJOR REQUIREMENTS (81 hours)¹

COURSE	GRADE	HOURS	POINTS
ART DEPARTMENT CORE COURSES (45 hours)			
Art 101 - Basic Design	___	3	___
Art 102 - 3D Design	___	3	___
Art 103 - Drawing	___	3	___
Art 104 - Figure Drawing	___	3	___
Art 200 - Analytical Perspective	___	3	___
Art 201 - Art Survey I	___	3	___
Art 202 - Art Survey II	___	3	___
Art 203 or 204 - Ceramics	___	3	___
Art 205 - Graphic Design	___	3	___
Art 257, 258, 259, or 260 Printmaking	___	3	___
Art 271 or 272 - Painting	___	3	___
Art 281 - Sculpture	___	3	___
Art 404 - Advanced Drawing	___	3	___
Art 426 - 19th Century Art History	___	3	___
Art 429 - Contemporary Art History	___	3	___
AREA OF ART CONCENTRATION (24 hours)			
Art 246 - Photography	___	3	___
Art 256 - Color Photography	___	3	___
Art 455 - Advanced Photography (1)	___	3	___
Art 455 - Advanced Photography (2)	___	3	___
Art 455 - Advanced Photography (3)	___	3	___
Art 455 - Advanced Photography (4)	___	3	___
Art 300 - Portfolio Preparation & Review (1) (33 art cr)	___	1	___
Art 300 - Portfolio Preparation & Review (2) (51-60 art cr)	___	1	___
Art 300 - Portfolio Preparation & Review (3) (last sem.)	___	1	___
Art 441d - Studio hours Photography	___	3	___
ART ELECTIVES (12 hours)			
Art _____	___	3	___
Art _____	___	3	___
Art _____	___	3	___
Art _____	___	3	___
SUB TOTAL			81
TOTAL HOURS FOR DEGREE			125

¹ A minimum grade of "C" required in all art courses, Freshman English and Math courses.
² HUMANITIES (12 Hours) Six hours must be taken as a sequence of two courses either Literature or History. The remaining six hours must be taken in the other discipline's alternative field. (must have course experience in both U.S. and World area).
³ NATURAL/PHYSICAL SCIENCE (9 Hours), Six hours must be from an approved sequence of two courses in either biological or physical science. Three hours must be from the other area.

BIOLOGICAL SCIENCES:	PHYSICAL SCIENCES:
BIOL 101; 110	ATMS 101; 102
BIOL 120; 122	CHEM 101; 102
BIOL 114; 115	CHEM 107; 108
	GEOL 101; 102
	PHYS 203; 204
	PHYS 207; 208
	PHYS 201
	PSCI 101; 102

⁴ SOCIAL SCIENCE (6 Hours) Three hours must be selected from each of the following two lists, but the two selections must represent different disciplines.

GROUP I:	GROUP II:
ECON 103	ECON 201
GEOG 101 or 102	PSYC 201
GOVM 101	GOVM 201
SOCL 101 or 102	Anthropology 207

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Name _____

CWID _____ Date of Admission _____

GENERAL CURRICULUM (44 hours)

COURSE	GRADE	HOURS	POINTS
ENGLISH (6 hours)¹			
ENGL 101	___	3	___
ENGL 102 or 103	___	3	___
HUMANITIES (12 hours)²			
ENGL 203 (World)-----ENGL 205 (US)	___	3	___
ENGL 204 (World)-----ENGL 206 (US)	___	3	___
HIST 111 (World)-----HIST 201 (US)	___	3	___
HIST 112 (World)-----HIST 202 (US)	___	3	___
MATHEMATICS (6 hours)¹			
MATH 110 (scr), 111, 113, 114	___	3	___
MATH 112, 116, or 118, 131 (113 prereq)	___	3	___
NATURAL/PHYSICAL SCIENCE (9 hours)³			
_____	___	3	___
_____	___	3	___
_____	___	3	___
SOCIAL SCIENCE (6 hours)⁴			
GROUP I _____	___	3	___
GROUP II _____	___	3	___
FRYS 101 Seminar	___	1 nc	___
UNIVERSITY CAPSTONE (Art 443E)	___	3	___
FREE ELECTIVES (2 hours)			
ELECTIVE _____	___	2	___
SUB TOTAL	___	44	___

MAJOR: Art

Concentration: Drawing

Art majors must complete at least 24 hours in an area of art concentration, beyond core courses.

MAJOR REQUIREMENTS (81 hours)¹

COURSE	GRADE	HOURS	POINTS
ART DEPARTMENT CORE COURSES (45 hours)			
Art 101 - Basic Design	___	3	___
Art 102 - 3D Design	___	3	___
Art 103 - Drawing	___	3	___
Art 104 - Figure Drawing	___	3	___
Art 200 - Analytical Perspective	___	3	___
Art 201 - Art Survey I	___	3	___
Art 202 - Art Survey II	___	3	___
▮ Art 203 or 204 - Ceramics	___	3	___
▮ Art 205 - Graphic Design	___	3	___
▮ Art 246 - Photography	___	3	___
▮ Art 257, 258, 259, or 260 Printmaking	___	3	___
▮ Art 271 or 272 - Painting	___	3	___
▮ Art 281 - Sculpture	___	3	___
Art 426 - 19th Century Art History	___	3	___
Art 429 - Contemporary Art History	___	3	___
AREA OF ART CONCENTRATION (24 hours)			
▮ Art 404 - Advanced Drawing (1)	___	3	___
Art 404 - Advanced Drawing (2)	___	3	___
Art 404 - Advanced Drawing (3)	___	3	___
Art 404 - Advanced Drawing (4)	___	3	___
Art 441e - Studio hours Drawing	___	3	___
Art 441e - Studio hours Drawing	___	3	___
Art 300 - Portfolio Preparation & Review (1) (33 art cr)	___	1	___
Art 300 - Portfolio Preparation & Review (2) (51-60 art cr)	___	1	___
Art 300 - Portfolio Preparation & Review (3) (last sem.)	___	1	___
Art 441e - Studio hours Drawing	___	3	___
ART ELECTIVES (12 hours)			
Art _____	___	3	___
Art _____	___	3	___
Art _____	___	3	___
Art _____	___	3	___
SUB TOTAL			___ 81 ___
TOTAL HOURS FOR DEGREE			___ 125 ___

¹ A minimum grade of "C" required in all art courses, Freshman English and Math courses.

² HUMANITIES (12 Hours) Six hours must be taken as a sequence of two courses either Literature or History.

The remaining six hours must be taken in the other discipline's alternative field.

(must have course experience in both U.S. and World area).

³ NATURAL/PHYSICAL SCIENCE (9 Hours), Six hours must be from an approved sequence of two courses in either biological or physical science. Three hours must be from the other area.

BIOLOGICAL SCIENCES:

BIOL 101; 110

BIOL 120; 122

BIOL 114; 115

PHYSICAL SCIENCES:

ATMS 101; 102 PHYS 203; 204

CHEM 101; 102 PHYS 207; 208

CHEM 107; 108 PHYS 201

GEOL 101; 102 PSCI 101; 102

⁴ SOCIAL SCIENCE (6 Hours) Three hours must be selected from each of the following two lists, but the two selections must represent different disciplines.

GROUP I:

ECON 103

GEOG 101 or 102

GOVM 101

SOCL 101 or 102

GROUP II:

ECON 201

PSYC 201

GOVM 201

Anthropology 207

Computer literacy is required. Each student must demonstrate computer literacy by passing a course requiring utilization of computers or by passing a computer proficiency examination.

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Name _____

CWID _____ Date of Admission _____

GENERAL CURRICULUM (44 hours)

COURSE	GRADE	HOURS	POINTS
ENGLISH (6 hours)¹			
ENGL 101	___	3	___
ENGL 102 or 103	___	3	___
HUMANITIES (12 hours)²			
ENGL 203 (World)-----ENGL 205 (US)	___	3	___
ENGL 204 (World)-----ENGL 206 (US)	___	3	___
HIST 111 (World)-----HIST 201 (US)	___	3	___
HIST 112 (World)-----HIST 202 (US)	___	3	___
MATHEMATICS (6 hours)¹			
MATH 110 (scr), 111, 113, 114	___	3	___
MATH 112, 116, or 118, 131 (113 prereq)	___	3	___
NATURAL/PHYSICAL SCIENCE (9 hours)³			
_____	___	3	___
_____	___	3	___
_____	___	3	___
SOCIAL SCIENCE (6 hours)⁴			
GROUP I _____	___	3	___
GROUP II _____	___	3	___
FRYS 101 Seminar	___	1 nc	___
UNIVERSITY CAPSTONE (Art 443E)	___	3	___
FREE ELECTIVES (2 hours)			
ELECTIVE _____	___	2	___
SUB TOTAL	___	44	___

MAJOR: Art

Concentration: Printmaking

Art majors must complete at least 24 hours in an area of art concentration, beyond core courses.

MAJOR REQUIREMENTS (81 hours)¹

COURSE	GRADE	HOURS	POINTS
ART DEPARTMENT CORE COURSES (45 hours)			
Art 101 - Basic Design	___	3	___
Art 102 - 3D Design	___	3	___
Art 103 - Drawing	___	3	___
Art 104 - Figure Drawing	___	3	___
Art 200 - Analytical Perspective	___	3	___
Art 201 - Art Survey I	___	3	___
Art 202 - Art Survey II	___	3	___
Art 203 or 204 - Ceramics	___	3	___
Art 205 - Graphic Design	___	3	___
Art 246 - Photography	___	3	___
Art 271 or 272 - Painting	___	3	___
Art 281 - Sculpture	___	3	___
Art 404 - Advanced Drawing	___	3	___
Art 426 - 19th Century Art History	___	3	___
Art 429 - Contemporary Art History	___	3	___
AREA OF ART CONCENTRATION (24 hours)			
Art 257, 258, 259, or 260 Printmaking	___	3	___
Art 257, 258, 259, or 260 Printmaking	___	3	___
Art 451 - Advanced Printmaking (1)	___	3	___
Art 451 - Advanced Printmaking (2)	___	3	___
Art 451 - Advanced Printmaking (3)	___	3	___
Art 451 - Advanced Printmaking (4)	___	3	___
Art 300 - Portfolio Preparation & Review (1) (33 art cr)	___	1	___
Art 300 - Portfolio Preparation & Review (2) (51-60 art cr)	___	1	___
Art 300 - Portfolio Preparation & Review (3) (last sem.)	___	1	___
Art 441f - Studio hours Printmaking	___	3	___
ART ELECTIVES (12 hours)			
Art _____	___	3	___
Art _____	___	3	___
Art _____	___	3	___
Art _____	___	3	___
SUB TOTAL			81
TOTAL HOURS FOR DEGREE			125

¹ A minimum grade of "C" required in all art courses, Freshman English and Math courses.
² HUMANITIES (12 Hours) Six hours must be taken as a sequence of two courses either Literature or History. The remaining six hours must be taken in the other discipline's alternative field. (must have course experience in both U.S. and World area).
³ NATURAL/PHYSICAL SCIENCE (9 Hours), Six hours must be from an approved sequence of two courses in either biological or physical science. Three hours must be from the other area.

BIOLOGICAL SCIENCES:	PHYSICAL SCIENCES:
BIOL 101; 110	ATMS 101; 102
BIOL 120; 122	CHEM 101; 102
BIOL 114; 115	CHEM 107; 108
	GEOL 101; 102
	PHYS 203; 204
	PHYS 207; 208
	PHYS 201
	PSCI 101; 102

⁴ SOCIAL SCIENCE (6 Hours) Three hours must be selected from each of the following two lists, but the two selections must represent different disciplines.

GROUP I:	GROUP II:
ECON 103	ECON 201
GEOG 101 or 102	PSYC 201
GOVM 101	GOVM 201
SOCL 101 or 102	Anthropology 207

Computer literacy is required. Each student must demonstrate computer literacy by passing a course requiring utilization of computers or by passing a computer proficiency examination.

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**REQUIREMENTS FOR THE
 BACHELOR OF FINE ARTS DEGREE**

Name _____

CWID _____ Date of Admission _____

GENERAL CURRICULUM (44 hours)

COURSE	GRADE	HOURS	POINTS
ENGLISH (6 hours)¹			
ENGL 101	___	3	___
ENGL 102 or 103	___	3	___
HUMANITIES (12 hours)²			
ENGL 203 (World)-----ENGL 205 (US)	___	3	___
ENGL 204 (World)-----ENGL 206 (US)	___	3	___
HIST 111 (World)-----HIST 201 (US)	___	3	___
HIST 112 (World)-----HIST 202 (US)	___	3	___
MATHEMATICS (6 hours)¹			
MATH 110 (scr), 111, 113, 114	___	3	___
MATH 112, 116, or 118, 131 (113 prereq)	___	3	___
NATURAL/PHYSICAL SCIENCE (9 hours)³			
_____	___	3	___
_____	___	3	___
_____	___	3	___
SOCIAL SCIENCE (6 hours)⁴			
GROUP I _____	___	3	___
GROUP II _____	___	3	___
FRYS 101 Seminar	___	1 nc	___
UNIVERSITY CAPSTONE (Art 443E)	___	3	___
FREE ELECTIVES (2 hours)			
ELECTIVE _____	___	2	___
SUB TOTAL	___	44	___

MAJOR: Art

Concentration: Painting

Art majors must complete at least 24 hours in an area of art concentration, beyond core courses.

MAJOR REQUIREMENTS (81 hours)¹

COURSE	GRADE	HOURS	POINTS
ART DEPARTMENT CORE COURSES (45 hours)			
Art 101 - Basic Design	___	3	___
Art 102 - 3D Design	___	3	___
Art 103 - Drawing	___	3	___
Art 104 - Figure Drawing	___	3	___
Art 200 - Analytical Perspective	___	3	___
Art 201 - Art Survey I	___	3	___
Art 202 - Art Survey II	___	3	___
Art 203 or 204 - Ceramics	___	3	___
Art 205 - Graphic Design	___	3	___
Art 246 - Photography	___	3	___
Art 257, 258, 259, or 260 Printmaking	___	3	___
Art 281 - Sculpture	___	3	___
Art 404 - Advanced Drawing	___	3	___
Art 426 - 19th Century Art History	___	3	___
Art 429 - Contemporary Art History	___	3	___
AREA OF ART CONCENTRATION (24 hours)			
Art 271 - Acrylic Painting	___	3	___
Art 272 - Oil Painting	___	3	___
Art 471 - Advanced Painting (1)	___	3	___
Art 471 - Advanced Painting (2)	___	3	___
Art 471 - Advanced Painting (3)	___	3	___
Art 471 - Advanced Painting (4)	___	3	___
Art 300 - Portfolio Preparation & Review (1) (33 art cr)	___	1	___
Art 300 - Portfolio Preparation & Review (2) (51-60 art cr)	___	1	___
Art 300 - Portfolio Preparation & Review (3) (last sem.)	___	1	___
Art 441c - Studio hours Painting	___	3	___
ART ELECTIVES (12 hours)			
Art _____	___	3	___
Art _____	___	3	___
Art _____	___	3	___
Art _____	___	3	___
SUB TOTAL			81
TOTAL HOURS FOR DEGREE			125

¹ A minimum grade of "C" required in all art courses, Freshman English and Math courses.
² HUMANITIES (12 Hours) Six hours must be taken as a sequence of two courses either Literature or History. The remaining six hours must be taken in the other discipline's alternative field.
 (must have course experience in both U.S. and World area).
³ NATURAL/PHYSICAL SCIENCE (9 Hours), Six hours must be from an approved sequence of two courses in either biological or physical science. Three hours must be from the other area.

BIOLOGICAL SCIENCES:	PHYSICAL SCIENCES:
BIOL 101; 110	ATMS 101; 102
BIOL 120; 122	CHEM 101; 102
BIOL 114; 115	CHEM 107; 108
	GEOL 101; 102
	PHYS 203; 204
	PHYS 207; 208
	PHYS 201
	PSCI 101; 102

⁴ SOCIAL SCIENCE (6 Hours) Three hours must be selected from each of the following two lists, but the two selections must represent different disciplines.

GROUP I:	GROUP II:
ECON 103	ECON 201
GEOG 101 or 102	PSYC 201
GOVM 101	GOVM 201
SOCL 101 or 102	Anthropology 207

Computer literacy is required. Each student must demonstrate computer literacy by passing a course requiring utilization of computers or by passing a computer proficiency examination.

UNIVERSITY OF LOUISIANA AT MONROE
 COLLEGE OF ARTS AND SCIENCES
 SCHOOL OF VISUAL AND PERFORMING ARTS
 DIVISION OF ART

CATALOG 2008-2009

**REQUIREMENTS FOR THE
 BACHELOR OF FINE ARTS DEGREE**

Name _____

CWID _____ Date of Admission _____

GENERAL CURRICULUM (44 hours)

COURSE	GRADE	HOURS	POINTS
ENGLISH (6 hours)¹			
ENGL 101	___	3	___
ENGL 102 or 103	___	3	___
HUMANITIES (12 hours)²			
ENGL 203 (World)-----ENGL 205 (US)	___	3	___
ENGL 204 (World)-----ENGL 206 (US)	___	3	___
HIST 111 (World)-----HIST 201 (US)	___	3	___
HIST 112 (World)-----HIST 202 (US)	___	3	___
MATHEMATICS (6 hours)¹			
MATH 110 (scr), 111, 113, 114	___	3	___
MATH 112, 116, or 118, 131 (113 prereq)	___	3	___
NATURAL/PHYSICAL SCIENCE (9 hours)³			
_____	___	3	___
_____	___	3	___
_____	___	3	___
SOCIAL SCIENCE (6 hours)⁴			
GROUP I _____	___	3	___
GROUP II _____	___	3	___
FRYS 101 Seminar	___	1 nc	___
UNIVERSITY CAPSTONE (Art 443E)	___	3	___
FREE ELECTIVES (2 hours)			
ELECTIVE _____	___	2	___
SUB TOTAL	___	44	___

MAJOR: Art

Concentration: Sculpture

Art majors must complete at least 24 hours in an area of art concentration, beyond core courses.

MAJOR REQUIREMENTS (81 hours)¹

COURSE	GRADE	HOURS	POINTS
ART DEPARTMENT CORE COURSES (45 hours)			
Art 101 - Basic Design	___	3	___
Art 102 - 3D Design	___	3	___
Art 103 - Drawing	___	3	___
Art 104 - Figure Drawing	___	3	___
Art 200 - Analytical Perspective	___	3	___
Art 201 - Art Survey I	___	3	___
Art 202 - Art Survey II	___	3	___
▮ Art 203 or 204 - Ceramics	___	3	___
▮ Art 205 - Graphic Design	___	3	___
▮ Art 246 - Photography	___	3	___
▮ Art 257, 258, 259, or 260 Printmaking	___	3	___
▮ Art 271 or 272 - Painting	___	3	___
▮ Art 404 - Advanced Drawing	___	3	___
Art 426 - 19th Century Art History	___	3	___
Art 429 - Contemporary Art History	___	3	___
AREA OF ART CONCENTRATION (24 hours)			
▮ Art 281 - Sculpture	___	3	___
Art 381 - Intermediate Sculpture	___	3	___
Art 481 - Advanced Sculpture (1)	___	3	___
Art 481 - Advanced Sculpture (2)	___	3	___
Art 481 - Advanced Sculpture (3)	___	3	___
Art 481 - Advanced Sculpture (4)	___	3	___
Art 300 - Portfolio Preparation & Review (1) (33 art cr)	___	1	___
Art 300 - Portfolio Preparation & Review (2) (51-60 art cr)	___	1	___
Art 300 - Portfolio Preparation & Review (3) (last sem.)	___	1	___
Art 441g - Studio hours Sculpture	___	3	___
ART ELECTIVES (12 hours)			
Art _____	___	3	___
Art _____	___	3	___
Art _____	___	3	___
Art _____	___	3	___
SUB TOTAL			81
TOTAL HOURS FOR DEGREE			125

¹ A minimum grade of "C" required in all art courses, Freshman English and Math courses.
² HUMANITIES (12 Hours) Six hours must be taken as a sequence of two courses either Literature or History. The remaining six hours must be taken in the other discipline's alternative field.
 (must have course experience in both U.S. and World area).
³ NATURAL/PHYSICAL SCIENCE (9 Hours), Six hours must be from an approved sequence of two courses in either biological or physical science. Three hours must be from the other area.

BIOLOGICAL SCIENCES:	PHYSICAL SCIENCES:
BIOL 101; 110	ATMS 101; 102
BIOL 120; 122	CHEM 101; 102
BIOL 114; 115	CHEM 107; 108
	GEOL 101; 102
	PHYS 203; 204
	PHYS 207; 208
	PHYS 201
	PSCI 101; 102

⁴ SOCIAL SCIENCE (6 Hours) Three hours must be selected from each of the following two lists, but the two selections must represent different disciplines.

GROUP I:	GROUP II:
ECON 103	ECON 201
GEOG 101 or 102	PSYC 201
GOVM 101	GOVM 201
SOCL 101 or 102	Anthropology 207

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