Online ART 1009-40038: Art Appreciation (Fall 2013)

I. CONTACT INFORMATION
Professor: Dr. Joni H. Noble
Office Hours: Monday through Thursday 9:30-11:00am and by appointment in Stubbs 141
Email: noble@ulm.edu
Office Phone: 342-1383
Electronic communication with students will occur as needed through their warhawks email account; you can expect that emails to the professor (which is the preferred method of communication outside of the classroom) will be returned within 24 hours Monday through Thursday and within 48 hours Friday through Sunday. All form of communication between students or between student and professor must be conducted with civility and decorum, with no inappropriate language or innuendo.

II. COURSE PREREQUISITES: None

III. COURSE DESCRIPTION: A general orientation and understanding of visual and plastic art forms for non-art majors. This course seeks to provide students with a greater understanding and appreciation of art, as well as some feeling for its place in broader social and historical contexts. In addition to learning the basic terminology involved in studying and discussing art, students will be exposed to many different strategies of interpretation. Thus, students will learn not only how to approach a work of art on a formal level, but also will be exposed to the types of issues and questions one might consider in order to reach a more meaningful awareness of a particular work. This course is an introduction to the field and provides students with essential skills – not simply for viewing of art, but also for examining and interpreting the entire visual world around them.

IV. COURSE OBJECTIVES AND OUTCOMES
Students will define important terms and analyze important concepts associated with the study and discussion of art. Students will correctly associate art terms and concepts with artworks. Students will apply art terms and concepts appropriately to art works. These art terms and concepts will be provided to students via Study Guides. Success in achieving these objectives will be determined by performance on a variety of different type of online assessment activities.

V. COURSE TOPICS: The content of this course falls into three units: describing and interpreting art; learning the various media and associated techniques of art, as well as the visual impact of those media; and acquiring basic knowledge about the history of world art through a broad art historical survey. For each of these units, students will be provided with terms and concepts that are associated with the assigned reading in the textbook. Students will then engage in online activities that required them to do the following: identify the definitions of those terms; interpret the meaning of those concepts; apply those terms to works of art; and analyze those concepts in association with works of art.

VI. INSTRUCTIONAL METHODS AND ACTIVITIES
This course is 100% online. You are not expected to be online at a specific time each day; however, you will be required to login at least every other day, check your ULM Warhawk email account, and complete all work by the stated deadlines. Every week, students will be instructed to read the assigned section of the textbook and the study guides for every chapter before engaging in the particular activities associated with that week's content, which may involve assignments, forums, lessons, glossary entries or quizzes. The detailed list of these activities can be found online; an overview of the weekly schedule at the end of this document as well as online.

VII. EVALUATION AND GRADE ASSIGNMENT

The course grade is based on a 350 point scale: 350-315 is an A, 314-280 is a B, 279-245 is a C, 244-210 is a D, and below 209 is an F. Evaluation will be based on student performance in twenty-four activities and three exams; for a full view of course activities and point values, consult the "Quick Look at Assignments and Due Dates" online. Instructions posted in association with these activities explain the expectations for student performance on each, some of which may even require peer review, but the following represents a basic rubric by which almost all activities will be evaluated:

- Clarity – clear composition and correct grammar are employed
- Correctness – statements are accurate
- Support – statements are explained and supported with visual or textual evidence, with sources cited as appropriate
- Responsiveness – any statements and questions posted by the assignment are read carefully before composing thought-provoking questions or reflective responses that still fall within the scope of the original statement or question
- Engagement – statements show real depth and thoughtfulness, considering the larger implications of course material, applying course material in a new or useful way, or reflecting on course material in association with other ideas, materials or contexts

Not every element of this course will give instant graded feedback; students should allow *at least a week* for the professor to review each submitted assignment, forum post, etc. Undergraduate mid-term grades will be posted on-line for students to view via BANNER. Mid-term grades indicate a student's status at mid-semester only and do not indicate the final performance outcome of a student. However, Gradebook is available online to give students a good indication of their progress.

VIII. CLASS POLICIES AND PROCEDURES

A. **Required Textbook:** Patrick Frank, *Prebels' Artforms*, 10th Edition (Pearson 2011); ISBN-10: 0205797539; ISBN-13: 9780205797530.
    Other Required Materials: Consult the technical requirements and suggestions posted on the class website for recommendation about software and hardware requirements.

B. **Attendance Policy:** It is university policy that a student may be administratively withdrawn from an online course if he/she is not regularly participating. Below, I have copied two key passages from the ULM Undergraduate Catalog online attendance policy:
    - Students are required to log in to each online course by the second day during the week in which the course officially begins, or the day of enrollment during late registration to complete the initial introductory postings required in the course. Students must log in at least one additional day during the first week of the course.
    - Students must log in on two separate days each subsequent week of the course to meet attendance requirements.

C. **Late and Make-up Policy:** Students always have at least a week in which they are able to participate in assessment activities. For this reason, no assignments, forum postings, exams, or any other type of graded course materials will be accepted after their stated deadline. In the case of activities that may still *appear* to be open after the deadline – such as Glossaries or Forums – the professor will not grade any entries made after the deadline; other activities may simply disappear altogether when their deadline has been reached. Deadlines will not be extended because of technical problems with Moodle, the network, or your home computer *except* in those rare cases where the ULM Computing Center identifies a system-wide issue. So, you should plan to complete all your activities well in advance of their deadlines so that your schedule can anticipate and, thus, accommodate any last minute problems that might arise. Also, be aware that all course deadlines are based on Central Standard Time (CST).

Make-ups will only be given for events (such as a University sponsored trip) or emergencies (such as hospitalization) that span an entire week; for events, advanced notice and supporting documentation are required, while for emergencies, there must be timely notification – no later than 48 hours after the deadline for an activity has passed – which is then followed by supporting documentation.

D. **Academic Integrity:** Students must observe the published ULM policy with regard to cheating and plagiarism as found in the ULM Student Policy Manual (available for viewing online at https://webservices.ulm.edu/policies/document.php?i=33814).

E. **Course Evaluation Policy:** Students are expected to complete the on-line course evaluation.

F. **Course Technology Requirements:** Students are expected to know how to check Moodle and their warhawks email account. For technology help, contact the ULM Computing Center (http://www.ulm.edu/computingcenter/helpdesk).

G. **Student Services:** The University of Louisiana at Monroe strives to serve students with special needs through compliance with Sections 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act by providing equal access to programs and services for students with disabilities. While students with special needs are expected to meet our institution's academic standards, they are given the opportunity to fulfill learner outcomes in alternative ways. If a student has a documented disability and wishes to receive academic accommodations, the student should first contact the Counseling Center (www.ulm.edu/counselingcenter/special.htm) and then provide the professor with an Accommodation Form as soon as possible.

Some other useful student services include:
- Student Success Center: http://www.ulm.edu/studentsuccess/
- Library: http://www.ulm.edu/library/
- Computing Center: http://www.ulm.edu/computingcenter/helpdesk

H. **Possible Objectionable Materials Warning:** This class includes images that contain nudity, violence, and other imagery that may be offensive to some viewers. If you are unwilling to examine and discuss such works in an academic context then you should reconsider enrollment in this course.

IX. TENTATIVE COURSE SCHEDULE

THE PROFESSOR RESERVES THE RIGHT TO ADJUST THIS SCHEDULE AS NEEDED

For a complete schedule, consult the online course schedule online. For a quick view of course activities and due dates, consult the "Quick Look at Assignments and Due Dates" online.

UNIT 1: The Language of Art
Week 1 [August 20-25]: This week will be spent learning about the course, Moodle and one another (consult the Course Announcements Forum online for all the details). The textbook should be purchased immediately and, once you have it, you should begin reading it to prepare for the week(s) ahead.
Week 2 [August 26-September 1]: Chapters 1 and 13
Week 3 [September 2-8]: Chapters 2 and 3
Week 4 [September 9-15]: Exam 1
UNIT 2: The Media of Art
Week 5 [September 16-22]: Chapters 4-6
Week 6 [September 23-29]: Chapters 7-9
Weeks 7 and 8 [September 30-October 13]: Chapters 10-12
Week 9 [October 14-20]: Exam 2

UNIT 3: The History of Art
Week 10 [October 21-27]: Chapters 14-15
Week 11 [October 28-November 3]: Chapters 16-19
Week 12 [November 4-10]: Chapters 20-21
Week 13 [November 11-17]: Chapters 22-23
Weeks 14 and 15 [November 18-December 1]: Chapter 24-25
Week 16 [December 2-8]: Exam 3*
*Note that students graduating this Fall must complete Exam 3 by Noon on Monday, December 3rd;
non-graduating students have until 11:55pm on Saturday, December 8th to complete Exam 3