GENERAL CRAFTS

ART 2041-40044, 2-315 TTR

FALL 2013

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Office hours: M-Th 9:45-11am

MW 1215-12:30pm, 1:45-2:00pm

F – by appointment

COURSE DESCRIPTION AND OBJECTIVES: Students will examine the nature of fine crafts and investigate various craft processes applicable to the school art program. Crafts as a

creative outlet and means of therapy will also be examined. Studio experiences will

allow an in-depth exploration into the design and techniques of some of the following

processes: printmaking, weaving, clay, handmade paper, collage, sculpture, murals,

paper maché, glass, floorcloths, and possibly others.

NO REQUIRED TEXTBOOK

COURSE REQUIREMENTS:

Project grades – the finished product from each craft technique and medium. Each

project will be valued at 100 points.

Project notebook – A notebook will be kept by each student which will count as 1--100

point project.

Daily grade – sketches, preliminary plans, etc. 3 points will be received for daily

class attendance provided the student is on time, participates in class with a positive

attitude and does not leave class early.

Mid-term – Individual evaluations will be given at mid-term. A review of mid-term

grade averages will be made at this time.

Final project – one final project valued at 200 points will be completed by each student.

This will be an all-encompassing project for which the student will be allowed extra time

at the end of the semester in which to execute the design. Your final project will be due

on the last day of the semester.

A more detailed calendar of class events will follow.

ALL OF THE ABOVE REQUIREMENTS MUST BE COMPLETED IN ORDER TO

PASS THIS COURSE. A STUDENT MUST COMPLETE AT LEAST 80% OF THE

COURSEWORK IN ORDER TO BE CONSIDERED FOR AN INCOMPLETE

GRADE.

CLASS ATTENDANCE:

1) Class attendance is regarded as an obligation as well as a privilege. Attendance is

mandatory for successful performance in this class. For any missed sessions, it is

the student’s responsibility to find out what was missed and make up the assigned

work immediately. All assignments turned in late, except those excused by the

university, will be dropped a letter grade for each class day they are late.

2) Each project turned in late will be marked down one letter grade for every class

period that the project is late.

3) Make-up work must be done during the professor’s office hours if the student

needs access to the studio.

4) TARDIES AND LEAVING CLASS EARLY ARE NOT ALLOWED.

Demonstrations and daily assignments will not be repeated due to a student’s

tardiness.

5) Students are responsible for clean-up and studio maintenance. If a student’s

workspace is consistently unkempt, their semester grade will be affected.

6) At a minimum, all policies stated in the current ULM student policy manual &

organizational handbook should be followed including the section on academic

integrity (<http://www.ulm.edu/studentpolicy/>)

EVALUATION:

Students are evaluated on their participation in class, contributing to classroom

discussions, following directions, well-executed and well-organized visual assignments.

Creative projects and activities must show application of stated art concepts and content,

effective use of materials and techniques, originality of ideas and quality workmanship.

Grades are based on the 10 point university grading scale.

Extra credit will be given to any student who exhibits exceptional creativity or effort on

any project.

Both mid-term and final exam grades will be posted on the ULM Banner website. Midterm

grades indicate a student’s status at mid-semester only and do not indicate the final

performance outcome of a student.

Students are expected to complete the online course evaluation

The following are specific links on the ULM website for student services that may be

helpful to you during the course of the semester:

Student Success Center http://www.ulm.edu/cass/

Special Needs and/or Counseling Center http://www.ulm.edu/counselingcenter/

Student Health Center http://www.ulm.edu/studentaffairs/

Please contact Dr. Noble directly with any emergencies.

Emergency exit procedures for this building are posted in the classroom.

MATERIALS:

1-1/2” or 2” clear view 3 ring binder

1 set of notebook dividers

5-10 page protectors

scissors (optional)

old magazines and/or newspapers

Additional supplies from home may be used at the student’s discretion.

TENTATIVE COURSE SCHEDULE:

Tuesday August 20 Review syllabus, Review supply list

Thursday August 22 Lecture, Design assignment

Tuesday August 27 Lecture, Design assignment

Thursday August 29 Lecture, Design assignment

Tuesday September 3 Lecture, Design assignment

Thursday September 5 Lecture, Design assignment

Tuesday September 10 Lecture, Design assignment

Thursday September 12 Lecture, Design assignment

Tuesday September 17 Lecture, Design assignment

Thursday September 19 Lecture, Design assignment

Tuesday September 24 Lecture, Design assignment

Thursday September 26 Lecture, Design assignment

Tuesday October 1 Lecture, Design assignment

Thursday October 3 Lecture, Design assignment

Tuesday October 8 Lecture, Design assignment (Mid term grades due)

Thursday October 10 Fall Break

Tuesday October 15 Lecture, Design assignment

Thursday October 17 Exam

Tuesday October 22 Lecture, Design assignment

Thursday October 24 Lecture, Design assignment

Tuesday October 29 Lecture, Design assignment

Thursday October 31 Lecture, Design assignment

Tuesday November 5 Lecture, Design assignment

Thursday November 7 Lecture, Design assignment

Tuesday November 12 Lecture, Final Project

Thursday November 14 Final Project

Tuesday November 19 Final Project

Thursday November 21 Final Project

Tuesday November 26 Final Project, Final class day

Thursday November 28 Thanksgiving holiday

M-F Dec. 2-6 Final Exams – SEE UNIVERSITY EXAM SCHEDULE