ART FOR THE ELEMENTARY SCHOOL

ART 4011-40055, ART 4011-40056

GRADUATE CREDIT

Fall 2013

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Office hours: M-Th 9:45-11am

MW 1215-12:30pm

F – by appointment

COURSE PREREQUISITES: Students must be classified as graduate students in order to receive graduate credit for this course.

COURSE DESCRIPTION:

Art 4011 – Art for the Elementary School – will introduce the future elementary classroom

teacher to the design, methods, and implementation of a quality art education program at the elementary level. The course will include units in design, art history, art criticism,

and aesthetics, and visual culture studies as well as hands-on experiences in art

production. This course involves studio art experiences, student presentations, classroom observations, and written exams.

OPTIONAL TEXTBOOK:

Hurwitz, A. & Day, M. (1995) Children and Their Art (6th ed.). San Diego: Harcourt,

Brace & Jovanovich.

COURSE REQUIREMENTS:

1. 2 unit tests: Covering all notes, readings and lecture material. Mid-term and final

exams each worth 200 points.

2. Portfolio of artworks: Approximately 10 studio activities completed in class.

Each project is worth 100 points.

3. Outside exploration: Approximately 5 studio activities completed outside of

class. Each homework assignment is worth 100 points.

**4. Daily participation grade. Students will receive 3 participation points for**

**each day they attend class, arrive on time, stay the entire class period, and**

**participate with a positive attitude. The participation grade will total 100**

**points.**

5. Resource notebook-100 points.

6. 20 hours of observation and direct teaching experience with an art educator in an

elementary classroom setting during the course of this semester – 200 points.

**There is no substitute for this requirement.** THIS REQUIREMENT IS MANDATORY.

7. Graduate students must maintain a reflective log of observation activities and present said reflections to the professor at the conclusion of the course in the form of a cohesive researcher’s journal.

8. Graduate students must complete one research paper (minimum10 pages) based on a topic that has been approved by the professor. A substitute for this requirement would be a unit of study (minimum 3 lesson plans) on an approved theme within the formal art curriculum.

9. At least a portion of the above unit or research paper must be presented to the class in the form of a multimedia presentation. This should include an art production activity.

ALL OF THE ABOVE REQUIREMENTS MUST BE COMPLETED IN ORDER TO

PASS THIS COURSE. A STUDENT MUST COMPLETE AT LEAST 80% OF THE

COURSEWORK IN ORDER TO BE CONSIDERED FOR AN INCOMPLETE

GRADE.

A more detailed calendar of class events will follow.

CLASS ATTENDANCE:

1. Students enrolled in Art 4011 must be ranked as a second semester sophomore or

higher. No freshmen are allowed to take this course.

2. Class attendance is regarded as an obligation as well as a privilege. Attendance is

mandatory for successful performance in this class. For any missed sessions, it is

the student’s responsibility to find out what was missed and make up the assigned

work immediately. All assignments turned in late, except those excused by the

university, will be dropped a letter grade for each class day they are late.

3. Any student who misses more than 1/3 of the class periods during the course of

the semester will be automatically dropped from the class roster, regardless of

excuse.

4. Each project turned in late will be marked down one letter grade for every class

period that the project is late.

5. Make-up work must be done during the professor’s office hours if the student

needs access to the studio.

6. TARDIES AND LEAVING CLASS EARLY ARE NOT ALLOWED.

Demonstrations and daily assignments will not be repeated due to a student’s

tardiness.

7. Students are responsible for clean-up and studio maintenance. If a student’s

workspace is consistently unkempt, their semester grade will be affected.

8. At a minimum, all policies stated in the current ULM student policy manual &

organizational handbook should be followed including the section on academic

integrity (<http://www.ulm.edu/studentpolicy/>)

EVALUATION:

Students are evaluated on their participation in class, contributing to classroom

discussions, following directions, well-executed and well-organized visual assignments.

Creative projects and activities must show application of stated art concepts and content,

effective use of materials and techniques, originality of ideas and quality workmanship.

Grades are based on the 10 point university grading scale.

Extra credit will be given to any student who exhibits exceptional creativity or effort on

any project.

Both mid-term and final exam grades will be posted on the ULM Banner website. Midterm

grades indicate a student’s status at mid-semester only and do not indicate the final

performance outcome of a student.

Students are expected to complete the online course evaluation

The following are specific links on the ULM website for student services that may be

helpful to you during the course of the semester:

Student Success Center http://www.ulm.edu/cass/

Special Needs and/or Counseling Center http://www.ulm.edu/counselingcenter/

Student Health Center http://www.ulm.edu/studentaffairs/

Please contact Dr. Noble directly with any emergencies.

Emergency exit procedures for this building are posted in the classroom.

MATERIALS:

1-1/2” or 2” clear view 3 ring binder

1 set of notebook dividers

5-10 page protectors

scissors (optional)

old newspapers and/or magazines

TENTATIVE COURSE SCHEDULE:

Monday August 19 Review syllabus and supply list

Wednesday August 21 Lecture, design assignment

Monday August 26 Lecture, design assignment

Wednesday August 28 Lecture, design assignment

Monday September 2 Labor Day Holiday

Wednesday September 4 Lecture, design assignment

Monday September 9 Lecture, design assignment

Wednesday September 11 Lecture, project assignment

Monday September 16 Lecture, project assignment

Wednesday September 18 Lecture, project assignment (Faculty reception 5pm)

Monday September 23 Lecture, project assignment

Wednesday September 25 Lecture, project assignment

Monday September 30 Lecture, project assignment

Wednesday October 2 Lecture, project assignment

Monday October 7 Lecture, project assignment

Wednesday October 9 Lecture, project assignment (Mid term grading ends)

Monday October 14 Lecture, project assignment

Wednesday October 16 Exam

Monday October 21 Lecture, project assignment

Wednesday October 23 Lecture, project assignment

Monday October 28 Lecture, project assignment

Wednesday October 30 Lecture, project assignment

Monday November 4 Lecture, project assignment

Wednesday November 6 Lecture, project assignment

Monday November 11 Presentations

Wednesday November 13 Presentations

Monday November 18 Presentations

Wednesday November 20 Presentations

Monday November 25 Presentations – Graduating seniors projects due

Wednesday November 27 Presentations – Holiday begins at noon

M-F Dec. 2-6 Final Exams – See university exam schedule