

ART FOR THE ELEMENTARY SCHOOL
ART 4011-40055, ART 4011-40056
GRADUATE CREDIT
Fall 2013

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MW 1215-12:30pm
F – by appointment

COURSE PREREQUISITES: Students must be classified as graduate students in order to receive graduate credit for this course.

COURSE DESCRIPTION:

Art 4011 – Art for the Elementary School – will introduce the future elementary classroom teacher to the design, methods, and implementation of a quality art education program at the elementary level. The course will include units in design, art history, art criticism, and aesthetics, and visual culture studies as well as hands-on experiences in art production. This course involves studio art experiences, student presentations, classroom observations, and written exams.

OPTIONAL TEXTBOOK:

Hurwitz, A. & Day, M. (1995) Children and Their Art (6th ed.). San Diego: Harcourt, Brace & Jovanovich.

COURSE REQUIREMENTS:

1. 2 unit tests: Covering all notes, readings and lecture material. Mid-term and final exams each worth 200 points.
2. Portfolio of artworks: Approximately 10 studio activities completed in class. Each project is worth 100 points.
3. Outside exploration: Approximately 5 studio activities completed outside of class. Each homework assignment is worth 100 points.
- 4. Daily participation grade. Students will receive 3 participation points for each day they attend class, arrive on time, stay the entire class period, and participate with a positive attitude. The participation grade will total 100 points.**
5. Resource notebook-100 points.
6. 20 hours of observation and direct teaching experience with an art educator in an elementary classroom setting during the course of this semester – 200 points.

There is no substitute for this requirement. THIS REQUIREMENT IS MANDATORY.

7. Graduate students must maintain a reflective log of observation activities and present said reflections to the professor at the conclusion of the course in the form of a cohesive researcher's journal.
8. Graduate students must complete one research paper (minimum 10 pages) based on a topic that has been approved by the professor. A substitute for this requirement would be a unit of study (minimum 3 lesson plans) on an approved theme within the formal art curriculum.
9. At least a portion of the above unit or research paper must be presented to the class in the form of a multimedia presentation. This should include an art production activity.

ALL OF THE ABOVE REQUIREMENTS MUST BE COMPLETED IN ORDER TO PASS THIS COURSE. A STUDENT MUST COMPLETE AT LEAST 80% OF THE COURSEWORK IN ORDER TO BE CONSIDERED FOR AN INCOMPLETE GRADE.

A more detailed calendar of class events will follow.

CLASS ATTENDANCE:

1. Students enrolled in Art 4011 must be ranked as a second semester sophomore or higher. No freshmen are allowed to take this course.
2. Class attendance is regarded as an obligation as well as a privilege. Attendance is mandatory for successful performance in this class. For any missed sessions, it is the student's responsibility to find out what was missed and make up the assigned work immediately. All assignments turned in late, except those excused by the university, will be dropped a letter grade for each class day they are late.
3. Any student who misses more than 1/3 of the class periods during the course of the semester will be automatically dropped from the class roster, regardless of excuse.
4. Each project turned in late will be marked down one letter grade for every class period that the project is late.
5. Make-up work must be done during the professor's office hours if the student needs access to the studio.
6. TARDIES AND LEAVING CLASS EARLY ARE NOT ALLOWED. Demonstrations and daily assignments will not be repeated due to a student's tardiness.
7. Students are responsible for clean-up and studio maintenance. If a student's workspace is consistently unkempt, their semester grade will be affected.
8. At a minimum, all policies stated in the current ULM student policy manual & organizational handbook should be followed including the section on academic integrity (<http://www.ulm.edu/studentpolicy/>)

EVALUATION:

Students are evaluated on their participation in class, contributing to classroom discussions, following directions, well-executed and well-organized visual assignments. Creative projects and activities must show application of stated art concepts and content, effective use of materials and techniques, originality of ideas and quality workmanship. Grades are based on the 10 point university grading scale.

Extra credit will be given to any student who exhibits exceptional creativity or effort on any project.

Both mid-term and final exam grades will be posted on the ULM Banner website. Midterm grades indicate a student's status at mid-semester only and do not indicate the final performance outcome of a student.

Students are expected to complete the online course evaluation

The following are specific links on the ULM website for student services that may be helpful to you during the course of the semester:

Student Success Center <http://www.ulm.edu/cass/>

Special Needs and/or Counseling Center <http://www.ulm.edu/counselingcenter/>

Student Health Center <http://www.ulm.edu/studentaffairs/>

Please contact Dr. Noble directly with any emergencies.

Emergency exit procedures for this building are posted in the classroom.

MATERIALS:

1-1/2" or 2" clear view 3 ring binder

1 set of notebook dividers

5-10 page protectors

scissors (optional)

old newspapers and/or magazines

TENTATIVE COURSE SCHEDULE:

Monday	August 19	Review syllabus and supply list
Wednesday	August 21	Lecture, design assignment
Monday	August 26	Lecture, design assignment
Wednesday	August 28	Lecture, design assignment
Monday	September 2	Labor Day Holiday
Wednesday	September 4	Lecture, design assignment
Monday	September 9	Lecture, design assignment
Wednesday	September 11	Lecture, project assignment
Monday	September 16	Lecture, project assignment
Wednesday	September 18	Lecture, project assignment (Faculty reception 5pm)
Monday	September 23	Lecture, project assignment
Wednesday	September 25	Lecture, project assignment
Monday	September 30	Lecture, project assignment
Wednesday	October 2	Lecture, project assignment
Monday	October 7	Lecture, project assignment
Wednesday	October 9	Lecture, project assignment (Mid term grading ends)
Monday	October 14	Lecture, project assignment
Wednesday	October 16	Exam
Monday	October 21	Lecture, project assignment
Wednesday	October 23	Lecture, project assignment
Monday	October 28	Lecture, project assignment
Wednesday	October 30	Lecture, project assignment
Monday	November 4	Lecture, project assignment
Wednesday	November 6	Lecture, project assignment
Monday	November 11	Presentations
Wednesday	November 13	Presentations
Monday	November 18	Presentations
Wednesday	November 20	Presentations
Monday	November 25	Presentations – Graduating seniors projects due
Wednesday	November 27	Presentations – Holiday begins at noon
M-F	Dec. 2-6	Final Exams – See university exam schedule