NAME  Eugene Delacroix

Faculty rankings are provided for work presented.

RANKING CRITERIA:
- **Execution**: neat, controlled, technically sound.
- **Concept**: idea appropriate for message or statement, form follows function.
- **Design**: composition, effective form structure.
- **Creativity**: imaginative, innovative, original.
- **Productivity**: appropriate quantity and/or consistency of work.

Additional Comments if necessary

Creative and good form, but too heavy!

Well done, but rather trite.

Should have more work. Use graphic design to promote your fine art, business card, posters, brochures, mag layouts.

Your painting exhibits great passion. Work on figure studies before the next review. Seek exhibition opportunities and begin to create a résumé.

Technically sound, but all snapshots. Set up some original shoots.

Not really enough to evaluate.

Not many pieces.

Additional Evaluative Observations

- **Artist statement**: Clear, thoughtful, organized, and submitted on time.
- **Student and work**: ready at scheduled time and place.
- **Presentation and verbal commentary**: Clear, thoughtful and organized oral.
- **Care of the portfolio**: physical condition and maintenance.
- **Knowledge of fundamentals**: and appropriate use of vocabulary.
- **Integrate experiences**: Ability to.
- **Think critically**: and make evaluative judgments.
- **Commitment**: of time and effort to art and design.

General Comments: