NAME ________________________________ CWID # ____________ DATE __________

Faculty rankings are provided for work presented.

**RANKING CRITERIA:**
- **Execution:** neat, controlled, technically sound.
- **Concept:** idea appropriate for message or statement, form follows function.
- **Design:** composition, effective form structure.
- **Creativity:** imaginative, innovative, original.
- **Productivity:** appropriate quantity and/or consistency of work.

**CHECK CONCENTRATION**

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**Additional Comments if necessary**

Creative and good form, but too heavy!

Your painting exhibits great passion. Work on figure studies before the next review. Seek exhibition opportunities and begin to create a résumé.

Technically sound, but all snapshots, Set up some original shoots.

Not really enough to evaluate

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**General Comments:**

- Clear, thoughtful and organized artist statement.
- Student and work ready at scheduled time and place.
- Appropriate care of the portfolio, physical condition, and maintenance.
- Knowledge of art/design fundamentals and appropriate use of vocabulary.
- Ability to integrate experiences.
- Ability to think critically and make evaluative judgments.
- Commitment of time and effort to art and design.