

School of Visual and Performing Arts
Advising Tips

ULM Advising Website: <http://www.ulm.edu/studentsuccess/advising.html>

CAES Advising Website: <http://www.ulm.edu/caes/advising.html>

Only the Freshman Cohort of Fall 2018 is advised through the SSC. If your school's freshmen are a part of this cohort (Humanities, Education, and VAPA), then your advisees classified as Sophomores, Juniors, or Seniors will not have advising holds on their accounts. This does not mean that those students cannot be advised, it just means that those students won't have the advising hold on their accounts to prevent them from registering if they have not been advised. Students are strongly encouraged to be advised regardless of the absence of this hold.

2019 SPRING REGISTRATION SEQUENCE

*(Students must verify classification in **Banner** for registration term.)*

Special Groups and Military Veterans	Tuesday, November 6
Graduates and Professional Pharmacy	Wednesday, November 7
Seniors	Thursday, November 8
Juniors	Monday, November 12
Sophomores	Tuesday, November 13
Freshmen	Wednesday, November 14
All eligible students	Thursday, November 15 – Monday, January 7 Tuesday, January 8 ends at 3:30 p.m.

Information for Degree Programs

Art

- In a professional degree program, such as the BFA in Art, one important advising task is to begin the concentration sequence as early as possible. This means completing foundation prerequisites as early as possible.
- In the BFA curriculum almost twice as many art credits are required as general education core classes. This means that In every typical semester a larger proportion of art classes should be taken, for example two academic and three art for a 15 credit load.
- Students who change late to art, or transfer in with most of the general core completed face the problem of scheduling many extended hours studio classes that are not always offered every semester or in multiple sections.

Music

- **FUND OF MUSIC THEORY - 60931 - MUSC 1001 - 0** is for **MUSIC MAJORS ONLY** (Taught by Seiler).
FUND OF MUSIC THEORY - 63517 - MUSC 1001 - 0 is for **NON-MAJOR ONLY** (Taught by Staff)
Incoming Freshmen should register for MUSC 1093 for the fall and the major section of MUSC 1001 in the Spring.
- **PIANO CLASS - 60938 - MUSC 1016** is for Non-Majors Only. **PIANO CLASS - 62769 - MUSC 1016** and **PIANO CLASS - 63549 - MUSC 1016** are for Music Majors Only.
- **MUSC 1093-44380** (Lit and Appreciation) is a required class for ALL music majors, and is offered only in the FALL semester. Every attempt should be made to have incoming freshmen register for this during their first semester.
- **MUSC 1095-63750** (Intro to Music Technology) is not a required course, but is ***STRONGLY RECOMMENDED*** for all music majors. This applies especially to Music Ed majors, as the Praxis 2 has a significant music technology component which is not usually addressed in other courses. The course will now be offered during SPRING SEMESTERS, **M/W 2:00-3:15**
- **Diction for Singers Series: MUSC 2091, 2092, 2093, 2094**
- The Diction of Singers Series is as follows and should be studied sequentially in the following order:
 - ! MUSC 2091 - English Diction for Singers
 - ! MUSC 2092 - Italian Diction for Singers
 - ! MUSC 2094 - German Diction for Singers
 - ! MUSC 2093 - French Diction for Singers

- This series is required of all voice majors, both Music Education and Vocal Performance. Students will begin the series either in their 2nd or 3rd year of study, depending on the rotation of the series when they enter as Freshman. They must take MUSC 2091 English Diction for Singers before any other classes in the series. As this is a 2 year series, much like Music Theory I - IV, if they don't pass the class with a "C" or higher, they'll need to repeat the class and, due to the sequential nature of the series, this could add time to their degree plan.
- Percussion Class, **MUSC 3019** is only offered in the Spring, Tuesday, Thursday 8-9:15, and therefore students should be advised to take it their freshman or sophomore year. Waiting later than this creates a conflict with other music classes at those days and times.
- Brass Ensemble (Trumpet Studio) **MUSC 2012** must be registered for every semester the student is taking major applied trumpet lessons. Exceptions can be made if there are extreme circumstances.
- **MUSC 4091** (Historical Survey I) is offered in Fall semesters, and **MUSC 4092** (Historical Survey II) is offered in Spring semesters. **They can be taken out of sequence, but taking them in sequence is preferable.**
- **MUSC 4096: Song Literature**
This course is required for Voice Performance majors, and is taught every other Spring semester, rotating with MUSC 4087, Vocal Pedagogy. Many Music Education (Vocal K-12) majors are now opting to take these courses as their schedules allow, since they are highly beneficial for all voice majors.
- **MUSC 4097: Vocal Pedagogy**
This course is required for Voice Performance majors, and is taught every other Spring semester, rotating with MUSC 4096, Song Literature. Music Education (Vocal K-12) majors should try to take these courses as their schedules allow, since they are highly beneficial for all voice majors.
- **MUSC 3031: Opera Chorus**
Any voice major who is participating in Opera Theater and/or Opera Scenes can register for these classes for credit, as their schedule allows. Opera Chorus is offered at both 0 and 1 credit hours.
- **MUSC 4001: Opera Performance and Production:**
Any voice major who is participating in Opera Theater and/or Opera Scenes can register for these classes for credit, as their schedule allows. Opera Chorus is offered at 3 credit hours.
- **MUSC 4007: Vocal Diction, Pedagogy, and Literature:**
This course is really Voice Seminar, a group studio class/performance lab for voice majors. All voice majors, both Music Education and Vocal Performance,

are required to register for the class for 1 credit hour, each semester of study at ULM. The only exception for this requirement will be if the additional credit hour results in a course overload during a particular semester. However, even if they aren't registered for the class, they are still expected to attend and participate.