

# 27<sup>th</sup> ANNUAL HIGH SCHOOL

## Junior/Senior Juried Art Exhibition

School of Visual and Performing Arts • Art Program  
UNIVERSITY OF LOUISIANA MONROE  
BRY ART GALLERY

FEBRUARY 10 - MARCH 5, 2020

**THE PURPOSE** of the Annual High School Junior/Senior Juried Art Exhibition is to encourage and recognize high school student achievement in the visual arts. In addition, the exhibition will recognize art instructors and exemplary art programs in the region.

**THE DEADLINE FOR ENTRIES:** Entries will be accepted on **Wednesday, February 5 between 8am-4:30pm**. Deliver to the ULM Art Program Office, Bry Hall 113, (glass ante room opposite Bry Art Gallery) A completed registration entry form must accompany each work. Print clearly and fill out left and right side of the form. Tape left edge of completed form to back of entry with right edge free. Three-dimensional pieces must have the entry blank attached in some manner. The forms provided may be photocopied.

**It is the responsibility of each artist, or artist representative, to submit/deliver/pickup work in such a manner as to avoid damage.** While every effort will be made to safely handle and store all entries, VAPA, the Art Program, and ULM cannot be held accountable for works that are not packed safely. **An insurance value or sale price must be listed on the entry form in order to make any insurance claims.** Should a claim be submitted, the artist should be prepared to provide evidence of value claimed (beyond any sentimental value), such as past sales receipts or other documentation that shows evidence of previous sales.

**NOTIFICATION OF ACCEPTANCE** will be sent via e-mail by Monday, February 10, 2020.

## Reception and Awards Ceremony

Thursday, Feb. 13, 2020, 5-7p.m.

Bry Art Gallery, ULM Campus  
in conjunction with ULM Art Crawl

Additional support provided by DataBank IMX.

**ELIGIBILITY:** The exhibition is open to all junior and senior high school students in the region. Each artist may enter up to three (3) original works, in any medium, completed during high school. Previous entries in this show are not eligible. Entries should not exceed four (4) feet in any direction.

### PRESENTATION REQUIREMENTS:

Presentation quality of an entry will affect its selection for the exhibition. Works deemed not suitable for display will be excluded. All two-dimensional entries whether matted, mounted, or framed, must be ready to hang securely with

wire cable or equivalent firmly attached to the back. For the greatest consideration, work should be matted and/or framed in white, black or gray.

**RETURN OF ENTRIES:** Entries not accepted to the exhibit should be retrieved no later than 4:30pm Wednesday, February 12.

**Entries accepted into the exhibit are committed to display for the duration of the exhibit and may not be removed.** They may be retrieved on or after Thursday, March 5, 2020. Only the artist or teacher will be allowed to pick up work. Entries not retrieved will only be held for **10 days**. The Art Program will not be responsible for entries thereafter.

**JUDGING:** A juried exhibition is a search for excellence. Space limitations dictate that approximately 35 to 40 entries will be selected for display. ULM Art Faculty will judge the entries and select award winners based on the degree of creativity, originality and content, and a mastery of the chosen medium. Clip art images or works copied from popular culture or media, including duplicate assignments are generally excluded.

### AWARDS:

**Gretchen Dean Best of Show**, \$200 cash award.

**Art Program Award**, \$150 cash award.

Three **Merit Award** winners will each receive a \$50 product award from DataBank IMX.

Three **Beverly Jean Marvin Memorial Art Awards\*** \$200 each are available.

Talent Grant information, when available, will be on the Art Program web site: [ulm.edu/art](http://ulm.edu/art)

**SALES:** Bry Art Gallery does not charge a commission on the sale of artwork submitted to the exhibition. Persons wishing to purchase artwork will be put in contact with the artist. If artwork is not for sale please check Not For Sale on the entry registration form. **All works, even if not for sale, must list sale price or insurance value on the registration form.**

**REPRODUCTION RIGHTS** for artwork on display are granted where the artwork appears in normal background photographs or is used in promotion of the School of Visual and Performing Arts or the University of Louisiana Monroe. Other uses should be with the permission of the artist.

### For additional information contact:

Dr. Joni Noble (318) 342-1383, noble@ulm.edu  
ULM-Art Program (318) 342-1376  
Monroe, LA 71209-0310

ENTRY FORM Print clearly, complete left and right side of form.

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Artist name \_\_\_\_\_ Jr  Sr   
Grade/Year

Title of work \_\_\_\_\_

Medium \_\_\_\_\_

Price/Ins. Value \$ \_\_\_\_\_  Size in inches \_\_\_\_\_ x \_\_\_\_\_ x \_\_\_\_\_  
Must enter value, check box if not for sale height x width x depth

School \_\_\_\_\_

\* Beverly Jean Marvin Memorial Art Awards may only be awarded to students who attend ULM as Art Majors.

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Artist e-mail \_\_\_\_\_

Parent/guardian \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Instructor \_\_\_\_\_

Instructor e-mail \_\_\_\_\_

School \_\_\_\_\_

School address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

I am interested in attending ULM as an Art Major.

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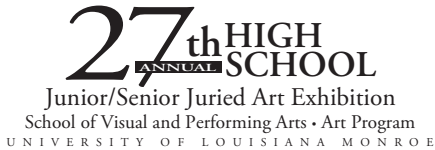
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B R Y A R T G A L L E R Y

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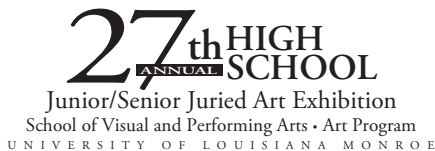
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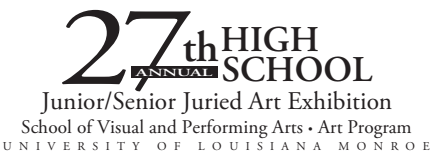
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