

Investigating, informing, illuminating...



Layouts penciled in on QuadPaks. Politicians pressed for answers. Bell bottoms sketched for Fields' ads. Short stories read at Enoch's. Wreck Tech games photographed in the rain. Nickels and dimes counted out for a Sweep the Kitchen while copyediting the Spring Fever issue.

Generations of students recorded every year of our institution's existence in black and white, sepia, and living color despite war, weather, and pandemic. That work made our school better. That work made *us* better.

ULM Office of Student Publications continues to provide students from all majors with equitable, purposeful outlets for comprehensive journalism, literature, art and design, while fostering a collaborative spirit across our community. The layouts now require computer software, but the human touch remains.

Warhawks still need a first-rate student press. We all do. **Will you help us maintain the enduring legacy of the power of words at ULM?**

Whitney Martin, Director
MA, 1994
Helicon Fiction Editor, 1992



My experience as the editor for the *Helicon* enabled me to execute plans and ideas as well as communicate thoroughly and effectively with my colleagues. I truly believe that without my experience as the *Helicon's* editor, I would not be where I am today.

— **Jordan Green**
Class of 2018 and 2020

The most practical, useful experience I had during my college years at ULM came from working in student publications. Although I eventually worked as a professional journalist, the interviewing and writing skills I honed as a student reporter have also served me well even after a mid-career change.

— **Paul Letlow**
Class of 1992



Serving as the editor of the *Chacaboula* was my first exposure to managing a team with different ideas, backgrounds, and personalities. This experience taught me things you cannot learn in the classroom. This early learning experience enhanced my management skills overseeing multiple offices in Asia, Europe and the US.

— **Stephen Futrell**
Class of 1978



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