

Transfer From:

Date Updated

Advisor

90 HRS: _____

UNIVERSITY OF LOUISIANA MONROE
 COLLEGE OF ARTS, EDUCATION, AND SCIENCES
 SCHOOL OF VISUAL AND PERFORMING ARTS
 DEPARTMENT OF MUSIC

CATALOG 2023-2024

DEGREE PLAN REQUIREMENTS FOR THE
 BACHELOR OF ARTS DEGREE

Name: Name Here
 CWID: CWID Here

UNDERGRADUATE CORE CURRICULUM (39 HOURS)

ENGLISH COMPOSITION (6 hours)

	GRD	HRS	PTS
ENGL 1001	_____	3	0
ENGL 1002	_____	3	0

MATHEMATICS (6 hours)

_____	_____	3	0
_____	_____	3	0

HUMANITIES (9 hours)

_____	_____	3	0
_____	_____	3	0
_____	_____	3	0

NATURAL/PHYSICAL SCIENCE (9 hours)

_____	_____	3	0
_____	_____	3	0
_____	_____	3	0

SOCIAL/BEHAVIORAL SCIENCE (6 hours)

_____	_____	3	0
_____	_____	3	0

FINE ARTS (3 hours)

MUSC 1002	_____	3	0
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Core & Electives Total: **39**

Core & Electives Sub-Total: #DIV/0! **0**

MAJOR ENSEMBLE (Minimum 8 Semesters)

_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0

RECITAL HOUR (Minimum 8 Semesters)

_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0

Major: MUSIC, B.A.¹
Concentration: Creative Writing
Minor: (Optional)

(* A grade of "C" or better is required in all MUSC courses)

MAJOR REQUIREMENTS (81 HOURS)

MUSIC CORE COURSES (36 HOURS)

	GRD	HRS	PTS
MUSC 1003	_____	1	0
MUSC 1004	_____	3	0
MUSC 1005	_____	1	0
MUSC 1015 ²	_____	1	0
MUSC 1016 ²	_____	1	0
MUSC 1095	_____	2	0
MUSC 2002	_____	3	0
MUSC 2003	_____	1	0
MUSC 2004	_____	3	0
MUSC 2005	_____	1	0
MUSC 4091	_____	3	0
MUSC 4092	_____	3	0
MUSC 10_____	_____	2	0
MUSC 10_____	_____	2	0
MUSC 20_____	_____	2	0
MUSC 20_____	_____	2	0
MUSC 30_____	_____	2	0
MUSC 30_____	_____	2	0
(*) Music Capstone	_____	1	0

CONCENTRATION REQUIREMENTS (30 HOURS)

** Literature courses taken for the concentration may not be used to satisfy the CORE Humanities requirement(s)

ENGL 20_____	_____	3	0
ENGL 20_____	_____	3	0
ENGL 3015	_____	3	0
ENGL 3024	_____	3	0
ENGL 4046	_____	3	0
ENGL 4081	_____	3	0
ENGL 4090	_____	3	0
ENGL 4090	_____	3	0
ENGL 4091	_____	3	0
ENGL 4091	_____	3	0

ELECTIVES (15 HOURS)

_____	_____	3	0
_____	_____	3	0
_____	_____	3	0
_____	_____	3	0
_____	_____	3	0

Major & Electives Total: **81**

Major & Electives Sub-Total: #DIV/0! **0**

Total Hours Required for Degree: **120**

Degree Requirements Total: #DIV/0! **0**

SCHEDULED DURING FINAL SEMESTER

_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0

Back of Degree Plan for:
Name Here
CWID Here

NOTES: (transfer), {substitution}, [crosslist], {(substituting transfer)}
Balance to Banner Transcript

Remedial Courses:

_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0

Excess Courses:

UNIV 1001	_____	1	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
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_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0

Repeat Courses:

_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0
_____	_____	0	0

Total Excess: #DIV/0! 0 0

Total Hours: #DIV/0! 0 0

MINOR REQUIREMENTS		
_____	_____	0 0
_____	_____	0 0
_____	_____	0 0
_____	_____	0 0
_____	_____	0 0
_____	_____	0 0
_____	_____	0 0
_____	_____	0 0
_____	_____	0 0
_____	_____	0 0

NOTES		
(1) All music majors must pass proficiency examinations in piano.		
(2) Substitute Music Electives - Piano Lessons for Piano Class		
Music majors should see Core Curriculum (College of Arts, Education, and Sciences) requirements.		
All MUSC coursework must be completed with a grade of "C" or better.		
All Music majors must successfully perform in a major ensemble each semester of attendance.		
All Music majors must enroll in Recital Class (MUSC 1000/2000/3000/4000) each semester of attendance and pass the class with a grade of "C" or better (NASM accreditation requirement).		

OTHER PROGRAM REQUIREMENTS		
An audition on the student's primary instrument or voice is required for admission to the program. Prospective students are also required to complete a Music Theory Placement Exam and Piano Placement Exam if they have developed some skill level in that area.		
BA students are required to perform in a major ensemble, related to their major instrument or voice, each semester of attendance. Ensemble hours may be counted as free electives with approval from the adviser.		
In close consultation with the adviser, the BA student will develop an Individual Study Plan (ISP) that maps and tracks progress from matriculation to completion. An ISP is different from the degree check sheets widely used on the ULM campus in that it is an individual plan for one single student rather than a degree check sheet that applies to many students within a curriculum.		
(*) In their final semester, BA students are required to complete a capstone project constructive of their intended career path. The capstone could be a recital, research project, or other scholarly activity as approved by the adviser. The senior project could also be an internship with a local music organization such as the Monroe Symphony Orchestra, local recording studio, music store, or at the blues education center in Bastrop being planned by Dr. Mable John.		