

James Boldin, D.M.A.
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Academic and Administrative Positions

2016-2019	University of Louisiana Monroe, L.M. McKneely Endowed Professorship in Humanities and Associate Professor of Music
2016-present	University of Louisiana Monroe, Associate Director of the School of Visual and Performing Arts Duties and Responsibilities: <ul style="list-style-type: none">• Serve in the Director's absence• Oversee assessment coordination, Handle student issues, complaints, and appeals• Coordinate student advising, registration requests, drop/add, prerequisite overrides.• Oversee curriculum (catalog, oversee check sheets, academic credit evaluation, course substitutions)• Coordinate course scheduling• Produce brochures, fliers, newsletters• Schedule and coordinate events• Coordinate textbook submissions
2012-present	University of Louisiana Monroe, Associate Professor of Music Responsibilities include teaching applied horn, coaching chamber ensembles, performing in the faculty brass trio, and teaching other courses as required by the needs of the ULM Department of Music. Courses taught: <ul style="list-style-type: none">• Applied Horn: Major and Minor lessons• HUMN 1010: Fine Arts Appreciation• MUSC 1091: Music Enjoyment (face-to-face and online sections)• MUSC 1095: Introduction to Music Technology• MUSC 2012: Brass Ensemble• MUSC 4004: Orchestral Repertoire• MUSC 4091-4092: Historical Survey I and II• MUSC 4064: The Baroque Era• MUSC 4099: The Classic Era• MUSC 4093: The Romantic Era• MUSC 4094: Contemporary Music
2012-2014	University of Louisiana Monroe, Dr. William R. Hammond Endowed Professorship in Liberal Arts and Associate Professor of Music
2011-2012	University of Louisiana Monroe, Dr. William R. Hammond Endowed Professorship in Liberal Arts and Assistant Professor of Music
2006-2012	University of Louisiana Monroe, Assistant Professor of Music

2012, 2017	Visiting Faculty, Cannon Music Camp, Appalachian State University, Boone, NC (Three week summer music program for high school students, taught applied horn lessons and a weekly studio class.)
2005-2006	University of Wisconsin-La Crosse, Lecturer Courses taught: Applied Horn MUS 105: Music Appreciation
2004-2005	University of Wisconsin-La Crosse, Adjunct instructor Courses taught: Applied Horn
2003-2005	University of Wisconsin-Madison, Graduate Teaching Assistant Courses taught: Music 101: The Musical Experience

Performance Positions

2012-present	Fourth Horn, Shreveport Symphony Orchestra, (Shreveport, LA)
2006-present	Principal Horn, Monroe Symphony Orchestra (Monroe, LA)
2007-present	Third Horn, Rapides Symphony Orchestra (Alexandria, LA)
2010-present	Regular Substitute, South Arkansas Symphony Orchestra (El Dorado, AR)
2010	Principal Horn, Opera East Texas (Longview, TX)
2009	Principal Horn, Louisiana Lyric Opera (Monroe, LA)
2008-2009	Second Horn, Shreveport Symphony Orchestra (Shreveport, LA)
2007-2012	Regular Substitute, Shreveport Symphony Orchestra (Shreveport, LA)
2006-present	Black Bayou Brass, Faculty Brass Ensemble, University of Louisiana Monroe
2005-2006	Third and Guest Principal Horn, Oshkosh Symphony Orchestra (Oshkosh, WI)
2006	Regular Substitute, Green Bay Symphony Orchestra (Green Bay, WI)
2005-2006	Regular Substitute, Madison Symphony Orchestra (Madison, WI)
2005-2006	Regular Substitute, La Crosse Symphony Orchestra (La Crosse, WI)
2005	Substitute/Extra List, New World Symphony Orchestra (Miami, FL)
2004-2006	Quinthorne Brass Quintet (Madison, WI)
2001-2002	Assistant principal horn, Asheville Symphony Orchestra (Asheville, NC)

Education

2004-2007	University of Wisconsin-Madison, Doctor of Musical Arts (D.M.A.) in Horn Performance, Minor in Historical Musicology
2002-2004	University of Wisconsin-Madison, Master of Music, Music Performance
1998-2002	Appalachian State University, Bachelor of Music, Music Performance, <i>summa cum laude</i>

Music Festivals and Institutes Attended

2004	Kendall Betts Horn Camp, Full Scholarship Recipient
2003	International Festival Institute at Round Top, Full Scholarship Recipient
2001	Las Vegas Music Festival
1997-2000	Brevard Music Center
1995-1996	Cannon Music Camp, Appalachian State University

Adjudication Experience

September 2019	Louisiana All-State Band and Orchestra Auditions (Round One)
February, 2017	ENKOR International Music Competition (Chamber Music)
January 2017	Rapides Symphony Concerto Competition
October 2016	Louisiana All-State Band and Orchestra Auditions (Round Two)
May, 2015	ENKOR International Music Competition (Woodwinds, Brass, and Percussion)
March, 2015	Mock Orchestral Auditions, 2015 Southeast Horn Workshop
January 2015	Louisiana District One Honor Band Auditions
October 2013	Louisiana All-State Band and Orchestra Auditions (Round Two)
September 2013	Louisiana All-State Band and Orchestra Auditions (Round One)
January 2013	Louisiana Music Educators Association, District 1 Honor Band
September 2011	Louisiana All-State Band and Orchestra Auditions (Round One)
March 2011	College Solo Competition (Round 1) 2011 Southeast Horn Workshop
January 2011	Louisiana District One Honor Band Auditions
October 2010	Louisiana All-State Band and Orchestra Auditions (Round Two)
September 2010	Louisiana All-State Band and Orchestra Auditions (Round One)
January 2010	Louisiana District One Honor Band Auditions
September 2009	Louisiana All-State Band and Orchestra Auditions (Round One)
January 2009	Louisiana District One Honor Band Auditions
October 2008	Louisiana All-State Band and Orchestra Auditions (Round Two)
February 2008	Mock Orchestral Auditions, 2008 Southeast Horn Workshop
September 2007	Louisiana All-State Band and Orchestra Auditions (Round One)
January 2007	Louisiana District One Honor Band Auditions

Professional Memberships

2012-present	American Federation of Musicians, Local 116
2011-present	The College Music Society
2011-present	National Association of College Wind and Percussion Instructors
2006-present	International Horn Society
2002	Pi Kappa Lambda National Music Honor Society

Honors and Awards

2018	Yamaha Performing Artist Roster
2017	University of Louisiana Monroe Foundation Award for Excellence in Creative/Artistic Activity
2016	L.M. McKneely Endowed Professorship in Humanities, University of Louisiana Monroe
2011-2014	Dr. William R. Hammond Endowed Professorship in Liberal Arts, University of Louisiana Monroe
2011	"Dean's Choice Award," College of Arts and Sciences, The University of Louisiana at Monroe
2008	Mortar Board Mentor, University of Louisiana Monroe Mortar Board Chapter, award for excellence in teaching
2004	Finalist, University of Wisconsin-Madison Concerto Competition
2003	Craig Jacobson Memorial Scholarship, University of Wisconsin-Madison
2001-2002	Presser Scholarship, Appalachian State University
2000-2001	Hester Memorial Scholarship, Appalachian State University

1998-2002 Chancellor's List, Appalachian State University
 1998 National Merit Scholarship Finalist

Master class performances for Kendall Betts, William Barnewitz, Herman Baumann, John Cerminaro, Eli Epstein, Adam Unsworth, William VerMeulen, and Gail Williams

Publications

Books

- 2016 Book, *Solo Training for Horn*, Mountain Peak Music (Etudes and exercises based on standard solo repertoire) ISBN: 9781935510673 <http://www.mountainpeakmusic.com/solo-training-for-horn/>
- 2015 Book, *Solo Training for Duets for Horns*, Mountain Peak Music (Instructional duets based on standard solo repertoire) ISBN: 9781935510734 <http://www.mountainpeakmusic.com/solo-training-duets-for-horns/>

Audio Recordings (as solo/featured artist)

- 2018 *Scenes from the Bayou: Black Bayou Brass*, World Premiere recordings, original and arranged music for brass trio, Mark Records, MCD 53133, <https://www.prestomusic.com/classical/products/8538211--scenes-from-the-bayou>
- 2013 *Jan Koetsier: Music for Horn*, MSR Classics, MS 1393, <http://www.msacd.com/catalog/cd/MS1393>

Audio Recordings (as collaborating artist)

- 2012 Motion Picture Soundtrack, *Arachnoquake*, Music composed by Andrew Morgan Smith, Active Entertainment, Blade Studios
- 2010 *Metamorphosen: Music for Brass Trio*, Chamber Arts Brass, Air Recording
- 2009 *Overtures from Overture Hall* (performed as a member of the Madison Symphony Orchestra, John Demain, conductor) Ion Records
- 2006 *Forbes Plays Koetsier*, Michael Forbes, Tuba (performed as principal horn of a horn quartet with solo tuba) Summit Records, CD 462
- 2005 *Soliloquies*, Demondrae Thurman, Euphonium (performed as principal horn of the University of Wisconsin-Madison Chamber Orchestra, David Becker, conductor) Summit Records, CD 431
- 2003 *James Dick Plays Edvard Grieg* (performed as a member of the Texas Festival Orchestra, JoAnn Falletta, conductor) Round Top Records

Musical Arrangements

- 2014 Musical Arrangement, *Romance*, by C.M. von Weber (arranged for horn and piano) Cimarron Music Press, <https://www.cimarronmusic.com/catalog/product/view/id/12583/s/romance/>
- 2014 Musical Arrangement, *Six Studies in English Folk-Song*, by Ralph Vaughn Williams (arranged for horn and piano) Stainer & Bell, Ltd. <https://stainer.co.uk/shop/h483/>
- 2014 Musical Arrangement, *Wandl' ich in dem Wald des Abends*, by Fanny Mendelssohn Hensel (arranged for brass trio) International Horn Society Online Music Press, <https://www.hornsociety.org/marketplace/oms#!/Hensel->

- [Fanny-%E2%80%93-Wandl-ich-in-dem-Wald-des-Abends-for-trumpet-horn-and-trombone-arr-Boldin/p/37566384](https://www.hornsociety.org/marketplace/oms#!/Fanny-%E2%80%93-Wandl-ich-in-dem-Wald-des-Abends-for-trumpet-horn-and-trombone-arr-Boldin/p/37566384)
- 2013 Musical Arrangement, *Rondo from Concerto No. 4, K. 495*, by W.A. Mozart (arranged for brass trio) International Horn Society Online Music Press, <https://www.hornsociety.org/marketplace/oms#!/Mozart-W-A-%E2%80%93-Rondo-from-Concerto-No-4-for-brass-trio-arr-Boldin/p/28456822>
- 2012 Musical Arrangement, *Meditation, from Thaïs*, by Jules Massenet (arranged for horn and piano) International Horn Society Online Music Press, <https://www.hornsociety.org/marketplace/oms#!/Massenet-Jules-arr-Boldin-%E2%80%93-Meditation-from-Tha%C3%AFs-for-horn-and-piano/p/18006696>
- 2011 Musical Arrangement, Arcangelo Corelli, *Trio Sonata Op. 2, No. 1*, arranged for brass trio, Cimarron Music Press, <https://www.cimarronmusic.com/trio-sonata-14365>
- 2011 Musical Arrangement, Arcangelo Corelli, *Trio Sonata Op. 3, No. 2*, arranged for brass trio, Cimarron Music Press, <https://www.cimarronmusic.com/trio-sonata>
- 2011 Musical Arrangement, W.A. Mozart, *Divertimento I from Five Divertimenti, K. 439b*, arranged for brass trio, <https://www.cimarronmusic.com/divertimento-i>
- 2011 Musical Arrangement, W.A. Mozart, *Divertimento III from Five Divertimenti, K.439b*, arranged for brass trio, Cimarron Music Press, <https://www.cimarronmusic.com/divertimento-iii>
- 2011 Musical Arrangement, W.A. Mozart, *Allegro from Divertimento for Violin, Viola and Cello, K. 563*, arranged for brass trio, Cimarron Music Press, <https://www.cimarronmusic.com/allegro-15271>

Book Chapters

- 2008 Book Chapter, "Introduction to Non-Western Music" in *You and Music: A Guide to Listening*. Monroe, LA: Écoutez Press, Ltd.

Articles

- 2015 "Brass Trio Repertoire: Beyond Poulenc," in *The Horn Call: Journal of the International Horn Society*. (May 2015). Dallas, TX: The International Horn Society
- 2013 "An Interview with Daren Robbins," in *The Horn Call: Journal of the International Horn Society*. (February 2013). Dallas, TX: The International Horn Society
- 2011 "Daily Routines for Horn," in *The Horn Call: Journal of the International Horn Society*. (May 2011). Dallas, TX: The International Horn Society
- 2011 "Teacher Talk: An Interview with Douglas Hill," in *The Horn Call, Journal of the International Horn Society* (February 2011). Dallas, TX: The International Horn Society
- 2010 "Teaching Young Hornists" in *The Instrumentalist Magazine* (September 2010). Northfield, IL: Instrumentalist Publications
- 2009 "Why the Brass Quintet?" in *The Horn Call, Journal of the International Horn Society* (May 2009). Dallas, TX: The International Horn Society
- 2009 "Horn Maintenance" in *The Instrumentalist Magazine* (September 2009). Northfield, IL: Instrumentalist Publications
- 2008 "Horn: Stopped and Muted" in *The Instrumentalist Magazine* (September 2008). Northfield, IL: Instrumentalist Publications

Book and Music Reviews

- 2019 *Slablóblían Folk Suite*, by David Martynuik, in *The Horn Call: Journal of the International Horn Society*. (October 2019). Dallas, TX: The International Horn Society
- 2019 *Sonata for Horn and Piano*, by Gina Gillie, in *The Horn Call: Journal of the International Horn Society*. (October 2019). Dallas, TX: The International Horn Society
- 2019 *Concerto for Horn (Trumpet) and Strings in E-flat major*, by Johann Baptist Georg Neruda, in *The Horn Call: Journal of the International Horn Society*. (May 2019). Dallas, TX: The International Horn Society
- 2019 *Keys to Transposition: A Method for the Teaching & Learning of Transposition on the Horn* by Pete Nowlen with Brian O'Donnell and Heidi Oros, in *The Horn Call: Journal of the International Horn Society*. (May 2019). Dallas, TX: The International Horn Society
- 2019 *Horn Technique: A New Approach to an Old Instrument*, by Jeffrey Agrell, in *The Horn Call: Journal of the International Horn Society*. (February 2019). Dallas, TX: The International Horn Society
- 2019 *Song for Emma* by Ricardo Matosinhos *The Horn Call: Journal of the International Horn Society*. (February 2019). Dallas, TX: The International Horn Society
- 2018 *Dialogues for 2 Horns, Op. 96* by C.D. Wiggins, in *The Horn Call: Journal of the International Horn Society*. (October 2018). Dallas, TX: The International Horn Society
- 2018 *Solitudes for Solo Horn, Op. 113a* by C.D. Wiggins, in *The Horn Call: Journal of the International Horn Society*. (October 2018). Dallas, TX: The International Horn Society
- 2018 *Waltz Twist for Horn and Piano* by Jukka Harju, in *The Horn Call: Journal of the International Horn Society*. (May 2018). Dallas, TX: The International Horn Society
- 2018 *Spectral Fanfare* by Roger Zare, in *The Horn Call: Journal of the International Horn Society*. (May 2018). Dallas, TX: The International Horn Society
- 2018 *Sonata for Horn in F and Piano* by Gregory Sullivan Isaacs, in *The Horn Call: Journal of the International Horn Society*. (February 2018). Dallas, TX: The International Horn Society
- 2018 *40 Progressive Melodic Studies for Brass* by Corrado Saglietti, in *The Horn Call: Journal of the International Horn Society*. (February 2018). Dallas, TX: The International Horn Society
- 2018 *Brass Instruments: Purchasing, Maintenance, Trouble-Shooting, and More* by David Fedderly and Sally Wagner, in *The Horn Call: Journal of the International Horn Society*. (February 2018). Dallas, TX: The International Horn Society
- 2017 *Metamorphoses for Horn and Piano* by Daniel Kessner, in *The Horn Call: Journal of the International Horn Society*. (October 2017). Dallas, TX: The International Horn Society
- 2017 *Carol of the Bells* for Horn in F Trio, by Leontovich/Wilhousky, arranged by Larry Clark, in *The Horn Call: Journal of the International Horn Society*. (October 2017). Dallas, TX: The International Horn Society

- 2017 *Suite for Four Horns*, by Liz Sharma, in *The Horn Call: Journal of the International Horn Society*. (May 2017). Dallas, TX: The International Horn Society
- 2017 *May You Walk in Beauty* for 10 Horns by Evan G. Chancellor, in *The Horn Call: Journal of the International Horn Society*. (May 2017). Dallas, TX: The International Horn Society
- 2017 *Concertino in C* for 2 Chalumeau, 2 Horns, and Bassoon by Johann Melchior Molter, in *The Horn Call: Journal of the International Horn Society*. (May 2017). Dallas, TX: The International Horn Society
- 2015 *The Essential Guide to Horn Maintenance* by Glen Perry, in *The National Association of College Wind and Percussion Instructors Journal*. Volume 63, No. 2 (Winter 2014-2015).

Websites and Miscellaneous Publications

- 2010-present *James Boldin's Horn World*, Over 600 articles on Horn Pedagogy and Performance, <http://jamesboldin.com>
- 2009-present Video tutorials covering a wide range of pedagogical topics, uploaded to YouTube. www.youtube.com/jboldin

Selected Student Positions and Accomplishments

- Director of Bands, Neville High School, Monroe, LA
 Director of Bands, Ouachita Christian School, Monroe, LA
 Director of Bands, West Ridge Middle School, West Monroe, LA
 Executive Director, Monroe Symphony Orchestra, Monroe, LA

Commissions and Premieres

- 2019 *Black Bayou Vignettes* for Brass Trio, by Erik Morales (Commissioning Consortium and World Premiere at the National Association of College Wind and Percussion Instructors Conference, October 11-13, 2019)
- 2018 *Sonata for Horn and Piano*, by Sy Brandon (Commissioning Consortium)
- 2018 *Crystal Kaleidoscope* for horn and vibraphone, by Ken Davies (Commission and World Premiere at the 2019 New Music on the Bayou Summer Festival)
- 2018 *Love me like a beautiful dream* for soprano, horn, and piano, by Dana Wilson (Commissioning Consortium and Mid-south premiere on April 2, 2019)
- 2017 *Scenes from the Bayou* for Brass Trio, by Gina Gillie (Commission, World Premiere at the 2017 International Women's Brass Conference, and Recording)
- 2016 *Inventions* for Brass Trio, by Sy Brandon (Commissioning Consortium and Recording)
- 2016 *Sketchbook* for Brass Trio, by Roger Jones (Premiere)
- 2015 *In Arkadia* for Horn and Harp, by Gary Schocker (Commission and Premiere)
- 2011 *Epilogue* for Horn and Piano, by Roger Jones (Premiere)
- 2011 *Landscapes* for Clarinet, Horn, Bassoon, and Piano, by Daniel Baldwin (Commissioning Consortium)

Guest Masterclasses

- 2019 University of Arkansas (Fayetteville, AR)
 2019 Mississippi State University (Starkville, MS)

2017	Ohio University (Athens, OH)
2017	The University of Kentucky (Lexington, KY)
2015	Ouachita Baptist University (Arkadelphia, AR)
2015	The University of Texas at Tyler (Tyler, TX)
2012	Mahidol University (Thailand)
2012	Silpakorn University (Thailand)
2012	Royal Thai Navy Music School (Thailand)
2008	Appalachian State University (Boone, NC)
2006	Luther College (Decorah, Iowa)

Conference Performances and Presentations

International

August 1, 2018	Contributing Artist Performance, "New Music for Low Brass Trio," 50 th International Horn Symposium, Ball State University, Muncie, IN
July 30, 2018	Presentation, "Brass Trio Repertoire: Beyond Poulenc" 50 th International Horn Symposium, Ball State University, Muncie, IN
July 14, 2018	Recital, "Original Compositions for Low Brass Trio," 2018 International Trombone Festival, The University of Iowa, Iowa City, IA
June 10, 2017	Recital, "Horn Quartet No. 1, by Gina Gillie," 2017 International Women's Brass Conference, Rowan University, Glassboro, NJ
June 7, 2017	Recital, "New Music for Brass Trio by Women Composers," 2017 International Women's Brass Conference, Rowan University, Glassboro, NJ
June 17, 2016	Lecture-demonstration, "Solo Training for Horn: Exercises and Etudes for Standard Solo Repertoire," 48 th International Horn Symposium, Ithaca College, Ithaca, NY
June 14, 2016	Contributing Artist Performance, 48 th International Horn Symposium, Ithaca College, Ithaca, NY
August 7, 2015	Lecture-demonstration, "An Introduction to <i>Solo Duet Training for Horns</i> ," 47 th International Horn Symposium, The Colburn School, Los Angeles, CA
August 3, 2015	Contributing Artist Performance, 47 th International Horn Symposium, The Colburn School, Los Angeles, CA *Performed the world premiere of Gary Schocker's <i>In Arkadia</i> for Horn and Harp, commissioned with assistance from the International Horn Society's Meir Rimmon Commissioning Assistance Fund.
June 8, 2014	Chamber Music Recital, "Works for Brass Trio by Women Composers" 2014 International Women's Brass Conference, Northern Kentucky University, Highland Heights, KY
August, 2, 2013	Contributing Artist Performance, 45 th International Horn Symposium, University of Memphis School of Music, Memphis, TN
May 16, 2012	Contributing Artist Performance, 44 th International Horn Symposium, University of North Texas College of Music, Denton, TX
December 16, 2011	Lecture-demonstration, "Stopped and Muted Horn: A Guide for Directors," Midwest Clinic International Band and Orchestra Conference, Chicago, IL

National

- October 12, 2019 Chamber Music Recital, "Newly Commissioned Works for Brass Trio," National Association of College Wind and Percussion Instructors Conference Cedar Falls, IA
- October 4, 2013 Chamber Music Performance, 2013 National Association of Composers, USA National Festival, Louisiana Tech University School of the Performing Arts, Ruston, LA
- November 17, 2012 Chamber Music Recital, "Works for Brass Trio by Living American Composers," College Music Society/National Association of College Wind and Percussion Instructors Conference, San Diego, CA

Regional

- March 18, 2017 Contributing Artist Performance, 2017 Mid-South Horn Workshop, Southeast Missouri State University, Cape Girardeau, MO
- March 17, 2017 "Solo Training for Horn," 2017 Mid-South Horn Workshop, Southeast Missouri State University, Cape Girardeau, MO
- March 7, 2015 Conductor, Red River Horn Ensemble, 2015 Southeast Horn Workshop, Louisiana State University, Baton Rouge, LA
- March 7, 2015 Regional Artist Performance, 2015 Southeast Horn Workshop, Louisiana State University, Baton Rouge, LA
- January 18, 2015 Chamber Recital: New Music for Brass Trio, Big 12 Area Universities Trombone Conference, Texas Tech University, Lubbock, TX
- March 4-6, 2011 "Teaching Young Horn Players," 2011 Southeast Horn Workshop, Appalachian State University, Boone, NC
- March 4-6, 2011 Regional Artist Performance, 2011 Southeast Horn Workshop, Appalachian State University, Boone, NC
- January 15, 2011 Faculty Showcase/Chamber Recital, Big 12 Area Universities Trombone Conference, Texas Tech University, Lubbock, TX
- March 26, 2010 Regional Artist Performance, 2010 Southeast Horn Workshop, The University of Southern Mississippi, Hattiesburg, MS
- February 23, 2008 Solo Horn Performance with Choir, South Central Regional Music Conference, Monroe, LA
- February 15, 2008 "An Introduction to Brass Quintet Excerpts for Horn," 2008 Southeast Horn Workshop, Columbus State University, Columbus, GA
- February 16, 2008 Regional Artist Performance, 2008 Southeast Horn Workshop, Columbus State University, Columbus, GA
- February 27, 2010 "Strategies for Successful Solo Performances," South Central Regional Music Conference, Monroe, LA
- March 6-8, 2009 Regional Artist Performance, 2009 Southeast Horn Workshop, Western Carolina University, Cullowhee, NC
- March 9-11, 2007 Regional Artist Performance, 2007 Southeast Horn Workshop, The University of Georgia, Athens, GA

State

- June 6-8, 2019 New Music on the Bayou Summer Festival, Louisiana Tech University, University of Louisiana Monroe
- May 31-June 2, 2018 New Music on the Bayou Summer Festival, Louisiana Tech University, University of Louisiana Monroe

May 31-June 3, 2017	New Music on the Bayou Summer Festival, Louisiana Tech University, University of Louisiana Monroe
June 1-4, 2016	New Music on the Bayou Summer Festival, Louisiana Tech University, University of Louisiana Monroe
November 25, 2013	"Chamber Music for Brass: A How-To Guide," Louisiana Music Educators Association 2013 State Music Conference, Baton Rouge, LA
November 21, 2011	"A Guide to Warm-ups and Daily Routines for the Horn," Louisiana Music Educators Association 2011 State Music Conference Baton Rouge, LA
November 22, 2010	"Strategies for Successful Solo Performances," Louisiana Music Educators Association 2010 State Music Conference, Baton Rouge, LA
November 23, 2009	"Horn Maintenance and Repair for Band Directors," Louisiana Music Educators Association 2009 State Music Conference, Baton Rouge, LA
November 24, 2008	"Tips and Tricks for Improving Accuracy on the Horn," Louisiana Music Educators Association 2008 State Music Conference, Baton Rouge, LA
November 18, 2007	"Stopped Horn, Muted Horn, and More," Louisiana Music Educators Association 2007 State Music Conference, Baton Rouge, LA
November 20, 2006	"Teaching Younger Horn Players," Louisiana Music Educators Association 2006 State Music Conference, Baton Rouge, LA

Grants

2019	University of Louisiana Monroe: College of Arts, Education, and Sciences Dean's Faculty Support Fund Awarded \$912 to support guest recitals and master classes at the University of Arkansas and Mississippi State University
2019	Yamaha Corporation of America Awarded \$100 to support a clinic and performance at the University of Arkansas
2018	University of Louisiana Monroe: College of Arts, Education, and Sciences Dean's Faculty Support Fund Awarded \$1160 to support a presentation and brass trio performance at the 2018 International Horn Symposium
2018	Yamaha Corporation of America Awarded \$150 to support a presentation and brass trio performance at the 2018 International Horn Symposium
2018	University of Louisiana Monroe: College of Arts, Education, and Sciences Dean's Faculty Support Fund Awarded \$445 to support a brass trio performance at the 2018 International Trombone Festival
2018	The International Horn Society: Meir Rimon Commissioning Assistance Fund Awarded \$1250 to assist in commissioning a new work for horn and vibraphone by nationally recognized composer Ken Davies
2017	University of Louisiana Monroe: College of Arts, Education, and Sciences Dean's Faculty Support Fund Awarded \$700 to support a brass trio performance at the 2017 International Women's Brass Conference
2016	The International Horn Society: Meir Rimon Commissioning Assistance Fund Awarded \$750 to assist in commissioning a new work for brass trio by nationally recognized composer Gina Gillie

- 2015 Louisiana Division of the Arts: Career Advancement Grant
Awarded \$1875 to fund a world premiere performance and a presentation at the 47th International Horn Symposium, The Colburn School, Los Angeles, CA
- 2014 University of Louisiana Monroe: College of Arts, Education, and Sciences Dean's Faculty Support Fund
Awarded \$1,074.58 to support a brass trio performance at the 2014 International Women's Brass Conference.
- 2014 University of Louisiana Monroe: College of Arts, Education, and Sciences Research Hub Mini Grant
Awarded \$500 to assist in commissioning a new work for horn and harp by internationally recognized composer Gary Schocker.
- 2014 The International Horn Society: Meir Rimon Commissioning Assistance Fund
Awarded \$2200 to assist in commissioning a new work for horn and harp by internationally recognized composer Gary Schocker.
- 2012 Louisiana Division of the Arts: Career Advancement Grant
Awarded \$1877 to help fund a trip to Thailand to perform as a guest artist at Mahidol University in Bangkok, Thailand as a member of the Black Bayou Brass.
- 2011 University of Louisiana Monroe: Student Technology Access Plan
Awarded \$19,388.00 to purchase new equipment and software for the Department of Music Listening Lab.
- 2010 University of Louisiana Monroe: College of Arts and Sciences Dean's Research and Creative Project Fund
Awarded \$765.00 to travel to Madison, WI to conduct an interview with noted horn pedagogue Douglas Hill. Interview was adapted into an article titled "Teacher Talk: An Interview with Douglas Hill," and accepted for publication in *The Horn Call, Journal of the International Horn Society*. Published in February, 2011.
- 2009 University of Louisiana Monroe: College of Arts and Sciences Dean's Research and Creative Project Fund
Awarded \$2407.50 to produce a full-length, professional quality audio recording of the Chamber Arts Brass, the resident faculty brass trio of the ULM Department of Music. The compact disc recording includes previously unrecorded repertoire for this type of ensemble.

Editorial and Review Activities

- 2016-present Music and Book Reviewer, *The Horn Call, Journal of the International Horn Society*
- 2011 Reviewer, Music Appreciation Text, Cengage Learning, Read and reviewed several chapters from a proposed new music appreciation textbook to be published by Cengage Learning. Review submitted online.
- 2008 Editorial Board Member, *You and Music: A Guide to Listening*, 7th edition. Monroe, LA: Écoutez Press, Ltd., 2008.
Responsibilities: Edited one current chapter and two new chapters in this book. This textbook is used by all of the Music Enjoyment (MUSC 1091) classes at University of Louisiana Monroe.
- 2008 Ad hoc Reviewer, *Overtures*

Responsibilities: Read and reviewed the Prospectus and two sample chapters from *Overtures*, a proposed new music appreciation textbook. Review submitted online.

Selected Solo and Chamber Music Performances

September 13, 2019	Guest Artist Concert: Music for Horn and Piano by Bernhard Mueller, Gina Gillie, Paul Basler and Jan Koetsier, Mississippi State University, Starkville, MS
September 11, 2019	Guest Artist Concert: Music for Horn and Piano by Bernhard Mueller, Gina Gillie, Paul Basler and Jan Koetsier, The University of Arkansas, Fayetteville, AR
September 9, 2019	Faculty Recital: Music for Horn and Piano by Bernhard Mueller, Gina Gillie, Paul Basler and Jan Koetsier, University of Louisiana Monroe
April 17, 2019	Faculty Recital: Black Bayou Brass, University of Louisiana Monroe
November 19, 2018	Horn Soloist, Monroe Symphony Chorus, Paul Basler, <i>Songs of Faith</i>
September 27, 2018	Faculty Recital: Music of Susan Mutter, James Naigus, and Johannes Brahms, University of Louisiana Monroe
September 18, 2018	Faculty Recital: Rumore Wind Quintet, University of Louisiana Monroe
May 31-June 2, 2018	New Music on the Bayou Summer Festival, Monroe and Ruston, LA
April 28, 2018	Soloist, <i>Concerto for Horn and Orchestra</i> , K. 447 by W.A. Mozart, Monroe Symphony Orchestra, Clay Couturiaux, conductor
April 19, 2018	Soloist, <i>Pele</i> by Brian Balmages, University of Louisiana Monroe Wind Ensemble, Dr. Derle Long, conductor
October 5, 2017	Guest Recital, The University of Kentucky, Lexington, KY
May 31-June 1, 2017	New Music on the Bayou Summer Festival, Monroe and Ruston, LA
June 1-4, 2016	New Music on the Bayou Summer Festival, Monroe and Ruston, LA
April 25, 2016	Horn Soloist, Monroe Symphony Chorus, Paul Basler, <i>Missa Kenya</i> , First United Methodist Church, Monroe, LA
February 8, 2016	Guest Recital: New Music for Voice, Horn and Piano, The University of Texas at Tyler, Tyler, TX
February 7, 2016	Guest Recital: New Music for Voice, Horn and Piano, Stephen F. Austin State University, Nacogdoches, TX
February 4, 2016	Guest Recital: New Music for Voice, Horn and Piano, Centenary College of Louisiana, Shreveport, LA
February 19, 2015	Guest Brass Trio Recital, Guest Artist Series, Ouachita Baptist University, Arkadelphia, AR
February 10, 2015	Guest Brass Trio Recital, Guest Artist Series, Bossier Parish Community College, Bossier City, LA
June 11, 2013	Chamber Music Recital, Tuesdays in June Concert Series, Grace Episcopal Church, Monroe, LA
June 19, 2012	Brass Trio Recital, Tuesdays in June Concert Series, Grace Episcopal Church, Monroe, LA
June 5-9, 2012	Guest Artist Recitals (Brass Trio) and Master Classes, Mahidol University College of Music, Silpakorn University, Royal Thai Navy Music School, Bangkok, Thailand
April 16, 2012	Horn Soloist, Monroe Symphony Chorus, Paul Basler, <i>Missa Kenya</i> and <i>Songs of Faith</i>
July 19, 2011	Solo Recital, Tuesdays in July Concert Series, Grace Episcopal Church, Monroe, LA

April 1, 2011	Brass Trio Recital, Bossier Parish Community College Performing Arts Guest Artist Series, Bossier City, LA
March 29-30, 2010	Soloist, University of Louisiana Monroe Wind Ensemble Spring 2010 Tour
November 19, 2008	Soloist, University of Louisiana Monroe Chamber Orchestra, W.A. Mozart, Concerto for Horn and Orchestra, K. 447
March 25-26, 2008	Guest Solo Recital and Master Class, Appalachian State University, Boone, NC

Recent Orchestral Performances

December 21, 2019	Shreveport Symphony Orchestra, Fourth Horn
December 14, 2019	Monroe Symphony Orchestra, Third Horn
December 8, 2019	Rapides Symphony Orchestra, Second Horn
November 2, 2019	Texarkana Symphony Orchestra, Third Horn
October 26, 2019	Shreveport Symphony Orchestra, Fourth Horn
October 19, 2019	Rapides Symphony Orchestra, Third Horn
October 5, 2019	Texarkana Symphony Orchestra, Assistant Principal Horn
September 21, 2019	Shreveport Symphony Orchestra, Fourth Horn
September 15, 2019	Shreveport Symphony Orchestra, Fourth Horn
May 8, 2019	Monroe Symphony Orchestra, Principal Horn
May 4, 2019	Shreveport Symphony Orchestra, Fourth Horn
April 27, 2019	Monroe Symphony Orchestra, Principal Horn
March 16, 2019	Shreveport Symphony Orchestra, Fourth Horn
December 16, 2018	Shreveport Symphony Orchestra, Fourth Horn
December 8-9, 2018	South Arkansas Symphony Orchestra, Second Horn
December 1, 2018	Rapides Symphony Orchestra, Third Horn
November 17, 2018	Shreveport Symphony Orchestra, Fourth Horn
October 27, 2018	Shreveport Symphony Orchestra, Fourth Horn
October 20, 2018	Monroe Symphony Orchestra, Principal Horn
October 6, 2018	Rapides Symphony Orchestra, Third Horn
September 22, 2018	Shreveport Symphony Orchestra, Fourth Horn
September 16, 2018	Shreveport Symphony Orchestra, Fourth Horn
May 6, 2018	Shreveport Symphony Orchestra, Fourth Horn
May 5, 2018	Shreveport Symphony Orchestra, Fourth Horn
April 28, 2018	Soloist, <i>Concerto for Horn and Orchestra</i> , K. 447 by W.A. Mozart, Monroe Symphony Orchestra, Clay Couturiaux, conductor
March 24, 2018	Shreveport Symphony Orchestra, Fourth Horn
March 17, 2018	Rapides Symphony Orchestra, Third Horn
March 10, 2018	Monroe Symphony Orchestra, Principal Horn
February 25, 2018	Shreveport Symphony Orchestra, Fourth Horn
February 24, 2018	Shreveport Symphony Orchestra, Fourth Horn
January 27, 2018	Shreveport Symphony Orchestra, Assistant Principal Horn
January 26, 2018	Shreveport Symphony Orchestra, Third Horn
January 25, 2018	Shreveport Symphony Orchestra, Third Horn
November 11, 2017	Shreveport Symphony Orchestra, Fourth Horn
October 21, 2017	Monroe Symphony Orchestra, Principal Horn
September 30, 2017	Rapides Symphony Orchestra, Third Horn

September 16, 2017	Shreveport Symphony Orchestra, Assistant Principal Horn
May 10, 2017	Monroe Symphony Orchestra, Principal Horn
May 6, 2017	Shreveport Symphony Orchestra, Fourth Horn
April 28, 2017	Monroe Symphony Orchestra, Principal Horn
March 11, 2017	Shreveport Symphony Orchestra, Fourth Horn
February 11, 2017	Monroe Symphony Orchestra, Principal Horn
January 26, 27, 28, 2017	Shreveport Symphony Orchestra, Fourth Horn
January 14, 2017	Shreveport Symphony Orchestra, Third Horn

Numerous other performances with the Madison Symphony Orchestra, Green Bay Symphony Orchestra, Oshkosh Symphony Orchestra, La Crosse Symphony Orchestra, Texas Festival Orchestra, Rockford Symphony Orchestra, and Asheville Symphony Orchestra.

University and Departmental Service

2019-present	Curriculum Committee, College of Arts, Education, and Sciences
2018	Search Committee, Director of ULM Online, University of Louisiana Monroe
2018	Chair, Search Committee, Assistant Professor of Music (Applied Low Brass), University of Louisiana Monroe
2018	Search Committee, Assistant Professor of Music (Applied Trumpet), University of Louisiana Monroe
2017	Search Committee, Dean of the College of Arts, Education, and Sciences, University of Louisiana Monroe
2017	Search Committee, Biedenharn Endowed Chair in Music, University of Louisiana Monroe
2017	Search Committee, Assistant Professor of Music Education, University of Louisiana Monroe
2016	Search Committee, Visiting Assistant Professor of Music (Applied Low Brass), University of Louisiana Monroe
2016	Search Committee, Assistant Professor of Music (Applied Trumpet), University of Louisiana Monroe
2016	Search Committee, Assistant Director of Bands, University of Louisiana Monroe
2014-2015	Faculty Advisory Committee, College of Arts, Education, and Sciences, University of Louisiana Monroe Responsibilities: Draft and revise mission statement for the college, and other duties as designated by the Dean of the College of Arts, Education, and Sciences.
2013	Search Committee, Instructor of Trumpet, University of Louisiana Monroe
2011-present	Chair, Music Program Library Committee, University of Louisiana Monroe Responsibilities: Design and implement policies and procedures for the Listening Lab acquiring new materials for the Department of Music Listening Lab. Collaborate with the ULM main library and Department of Music faculty to produce an annual list of recommendations for new acquisitions.
2010	Search Committee, Instructor of Trumpet, University of Louisiana Monroe
2009-2010	University Student Success Task Force, University of Louisiana Monroe Responsibilities: Provide recommendations aimed at enhancing student growth and success and develop strategies for increasing retention and graduation rates.

2008-2012	College of Arts and Sciences Assessment and Planning Committee University of Louisiana Monroe Responsibilities: Develop a strategic plan for the College of Arts and Sciences which is aligned with the University's strategic plan. Oversee and advise the assessment efforts in departments within the college of Arts and Sciences. Coordinate with the Office of Assessment and departments to improve the assessment process in the College of Arts and Sciences.
2007-present	Music Program Website Committee, University of Louisiana Monroe Responsibilities: Work with other committee members and the Department Head to design and maintain the Music Program Website, http://www.ulm.edu/music
2007-2009	Faculty Friend Mentor Program, University of Louisiana Monroe Responsibilities: Serve as a mentor to first year faculty by advising them in the use of Moodle, email accounts, Faculty Activities Database, etc. Additional duties include assisting in any other way to ensure that first year faculty have a rewarding experience during their first year at ULM.
2006-present	Music Program Outcomes and Assessment Committee University of Louisiana Monroe Responsibilities: Collect, organize, and interpret student assessment data in the Department of Music. Collaborate with faculty to provide recommendations for improvement based on the results of this data.
2006-present	Music Program Student Recital Committees University of Louisiana Monroe Responsibilities: Evaluate the recital performances of students in the Music Program, and make constructive comments for improvement.

Professional Service

2018-present	Online Music Sales Editorial Team, The International Horn Society Responsibilities: Assist with operation and editing of the International Horn Society's Online Music Sales program. Review and provide feedback from proposed submissions by composers and arrangers. Prepare contracts and collect tax forms from composers. Assist in the preparation and editing of large projects, including the complete works of Douglas Hill, and the jazz compositions of John Jacob Graas.
2009-present	Area Representative, Louisiana, The International Horn Society Responsibilities: Provide information and resources about the IHS, its activities, and other horn-related events to IHS members and other interested people in my region. Promote musical education as it relates to the horn (according to the IHS by-laws). Aid the IHS by generating enthusiasm and camaraderie among horn players in my region, with the aim of recruiting new members and retaining existing members. Maintain IHS membership and be proactive in informing Regional Coordinators.

Community Service

2018-present	Board of Directors, New Music on the Bayou Summer Festival, Monroe, LA http://newmusiconthebayou.com/ Responsibilities: Work with the other members of the board to further the mission of the New Music on the Bayou Summer Festival.
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- Provide opportunities for contemporary composers to interact with professional performers over the course of an intense multi-day event in rehearsals and concerts.
- Inspire the region with new ideas about music and to inspire composers with the unique landscapes and cultural offerings of north Louisiana.
- Create opportunities for composers to engage with each other, the performers, and our audiences.
- Bring the music to the people of the Northeast Louisiana community and generate interest and attendance at the concerts.

2008-2013

Board of Directors, Écoutez Press, Ltd., Monroe, LA

Responsibilities: Work with other members of the Écoutez Press Board to manage all of the affairs of the corporation, subject to the provisions of its articles of incorporation and by-laws.

2008-2011

Artistic Advisory Board, Monroe Symphony Orchestra, Monroe, LA

Responsibilities: Work with the conductor of the Monroe Symphony Orchestra to help set the season's program, find new and innovative programs for MSO audiences, and work within the parameters of the budget to achieve programs of high artistic quality.

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